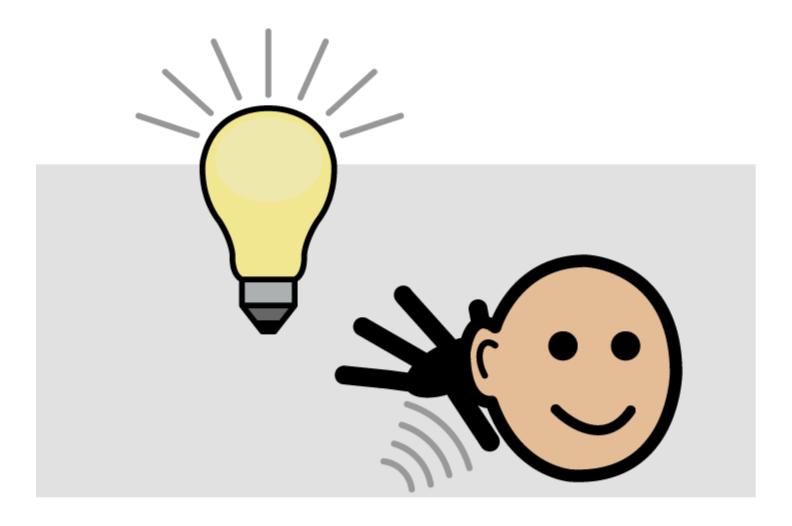


Light and Sound on the Move





Instructional Targets

Reading Standards for Literature

- Key Ideas and Details: Describe characters, setting and events in a story.
- Integration of Knowledge and Ideas: Use illustrations and multimedia to describe the meaning of text.
- Range and Level of Text Complexity: Experience grade level and age-appropriate literature materials, including stories, poems, plays, fiction and nonfiction works that are adapted to student reading level.

Reading Standards for Foundational Skills

• Fluency: Read appropriately Leveled Books with accuracy and fluency.



a story.

Differentiated Tasks

Level 3



Students will...

evel 2

Students will...

Level (



Students will...

- Describe characters, setting and events in a story.
- Describe characters and events based on illustrations and other visuals from a story.
- Independently read literature: stories, poems, plays, fiction and nonfiction works that have been adapted to student reading level.
- Independently read text stories that are selected at the personal reading level.

- Use picture supports to identify characters, setting and events from
- Point to pictures within a story to identify named characters and events.
- Read supported and shared literature: stories, poems, plays, fiction and nonfiction works that have been adapted to student reading level.
- Students will read leveled text with support (e.g omitted word, picture support, etc.)

- Select a picture to identify a character or an event from a story (single option or errorless choice).
- Select a character or event when presented with an illustration from a story.
- Actively participate in supported reading of literature: stories, poems plays, fiction and nonfiction works that have been adapted to student ability level.
- State a sentence from a story through an active participation response (e.g., voice output device, eye gaze choice board).



Topic Connection

In this unit, students learn about sources of light and sound. This unit's Leveled Book, *What Makes That Sound?*, introduces students to different sounds Gabby hears as she walks through the park. To learn more about how this book develops science concepts, visit the Science Connection page in the Unit Overview.

Aa

Topic Words





Literacy Words

story*

title

ears hear* sound eyes see* source

author cover illustrator book illustration read*

* Power Words

Benchmark Assessments

- Reading: Reading Level Assessment and all benchmark Assessments in the Reading area of Unique GPS
- Early Learning: Phonemic Awareness Phoneme Blending
- Emerging Skills: Early Emerging Reading Rubric

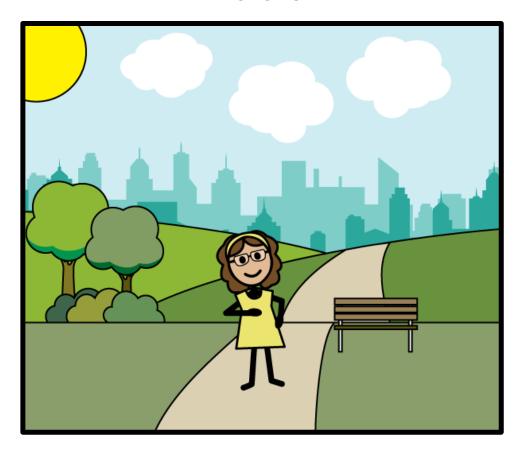
An informal assessment of a verbal student's reading abilities may be obtained using the Monthly Tools: Reading Observation.

Monthly Checkpoint Assessments

- Level 2 and 3 Reading
- Level 1 Combined Content, Questions 1 and 2.

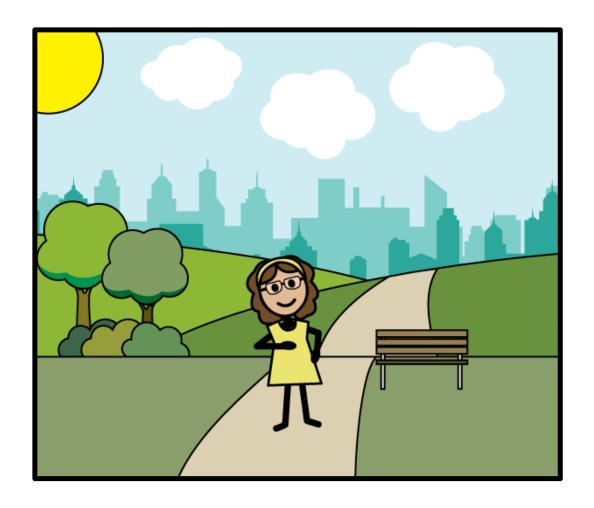
What Makes That Sound?

Level C

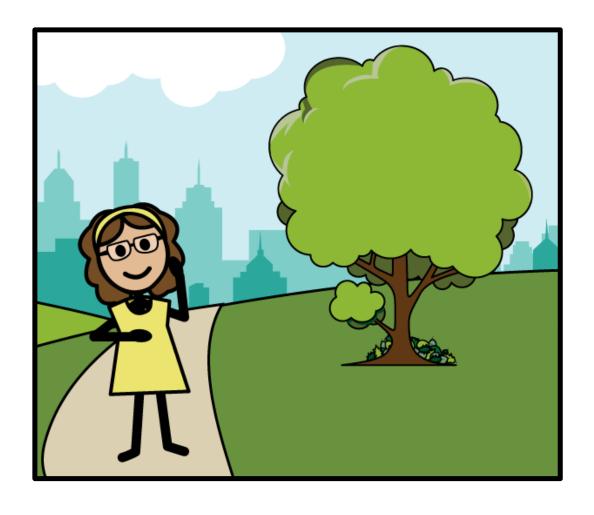


by Claire Repp

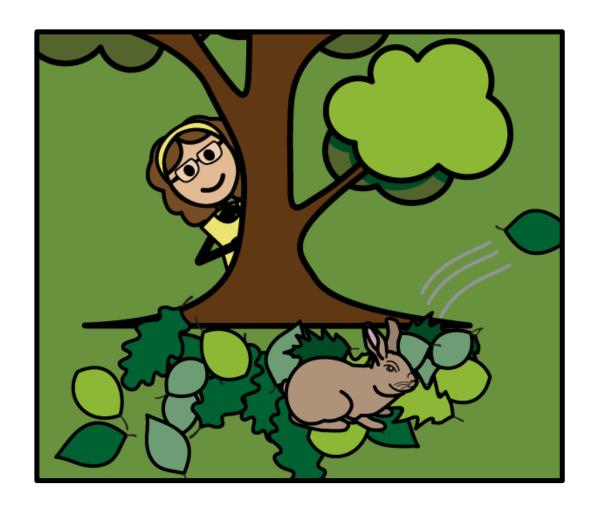
Illustrated by Todd Gardner



Gabby is walking in the park. What sounds does she hear?



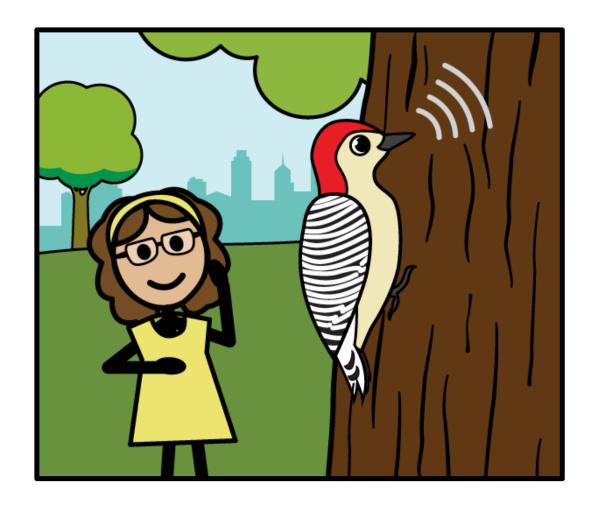
Gabby hears crackle, crackle, crackle. What makes that sound?



Leaves make that sound.



Gabby hears peck, peck, peck. What makes that sound?



The woodpecker makes that sound.



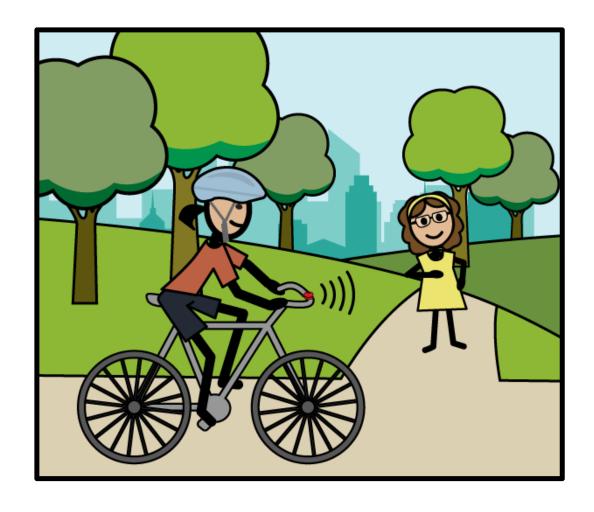
Gabby hears strum, strum, strum. What makes that sound?



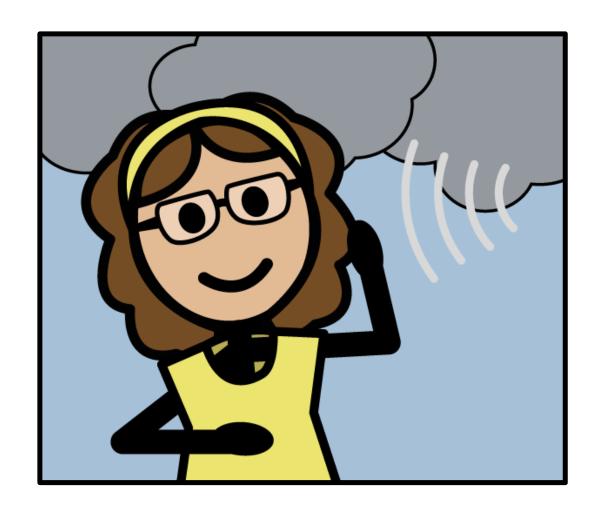
The guitar makes that sound.



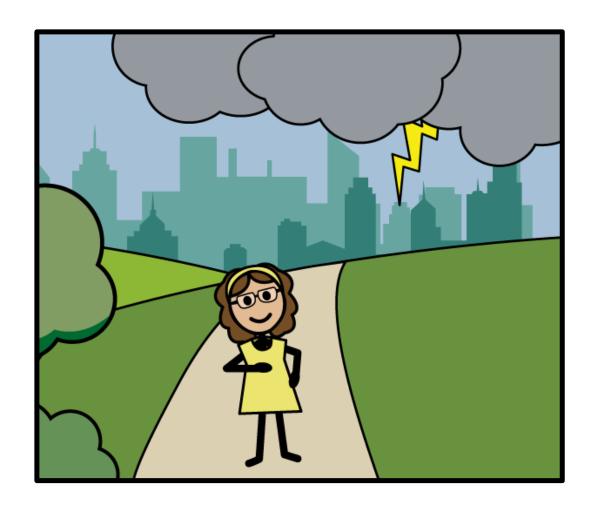
Gabby hears ding, ding, ding. What makes that sound?



The bell makes that sound.



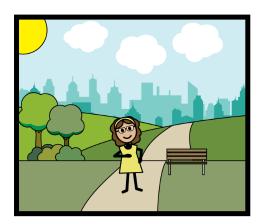
Gabby hears rumble, rumble, rumble. What makes that sound?



The thunderstorm makes that sound.



Thunder makes Gabby walk home.



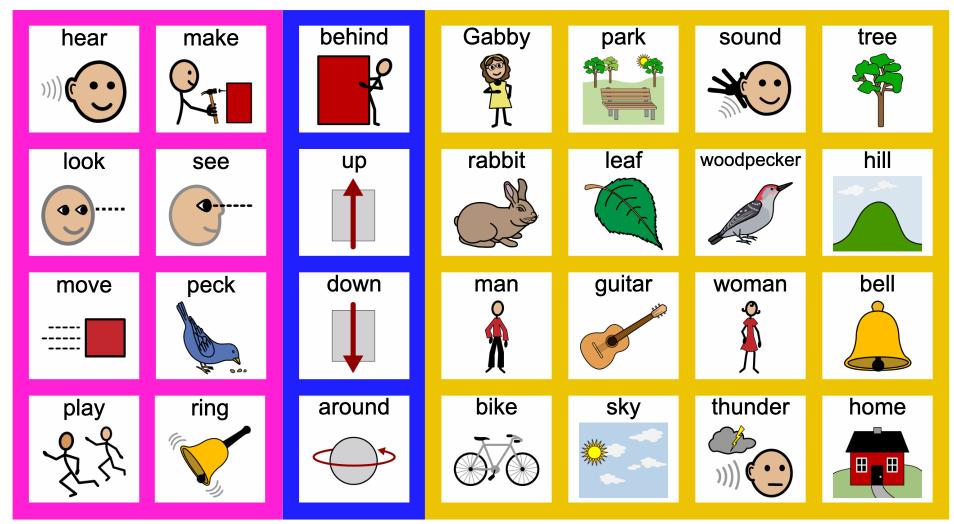
The End





What Makes That Sound?





Within each category, pictures are listed from left to right in the order in which they appear in the text.



Instructional Targets

Reading Standards for Literature

- Key Ideas and Details: Answer questions and locate details in the text to support an answer. Summarize a story to show understanding of the main theme and details.
- Craft and Structure: Describe the beginning, middle and end of a story.
- Integration of Knowledge and Ideas: Use illustrations and multimedia to describe the meaning of text.



Differentiated Tasks

Level 3



Students will...

- Independently read questions about a story and write, speak, or select an answer.
- Retell a story, including the main idea and key details.
- Use signal words (e.g., first, next, then) to describe the beginning, middle and end of a story.
- Describe characters and events based on illustrations and other visuals from a story.

Level



Students will...

Level



Students will...

- Point to or select a picture from a choice of three in response to a who, what or where question about a story.
- Use picture supports to retell key details from a story.
- Describe the beginning, middle and end of a story with support.
- Point to pictures within a story to identify named characters and events.
- Respond to a question by choosing a single option or errorless picture.
- Retell key details from a story through an active participation response (e.g., voice output device, eye gaze choice board).
- Describe the beginning, middle and end of a story with support.
- When presented with an illustration from a story, students will select a character or an event.



Topic Connection

In this unit, students learn about sources of light and sound. In this lesson, students will build comprehension of the book, *What Makes That Sound?* To learn more about how this book develops science concepts, visit the Science Connection Page in the Unit Overview.

Topic Words Literacy Words answer match book question* hear* sound ears chart sequence see* eyes source detail storv

Benchmark Assessment

- Reading: Reading Level Assessment
- Emerging Skills: Early Emerging Reading Rubric

Monthly Checkpoint Assessment

Level 2 and 3 Reading, Questions 11 and 12

^{*} Power Words

1. What does Gabby do as she walks in the park?







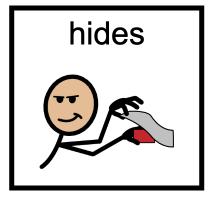


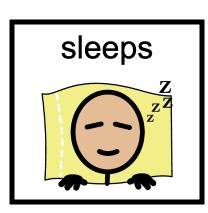


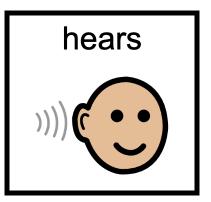




?







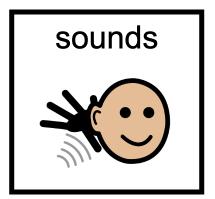
2. What does Gabby hear ?

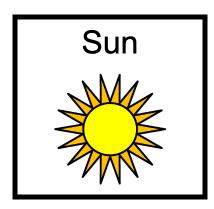


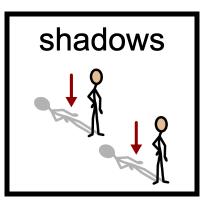












3. What does the man play that makes a sound?







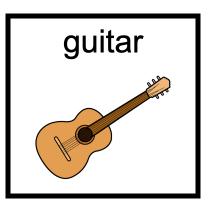




?







4. What makes a sound on the bike ?



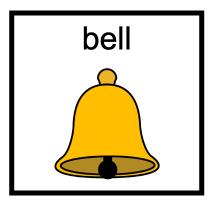




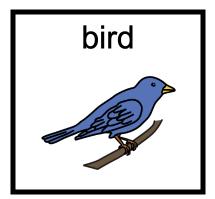












5. What sound makes Gabby walk home?







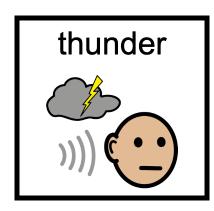




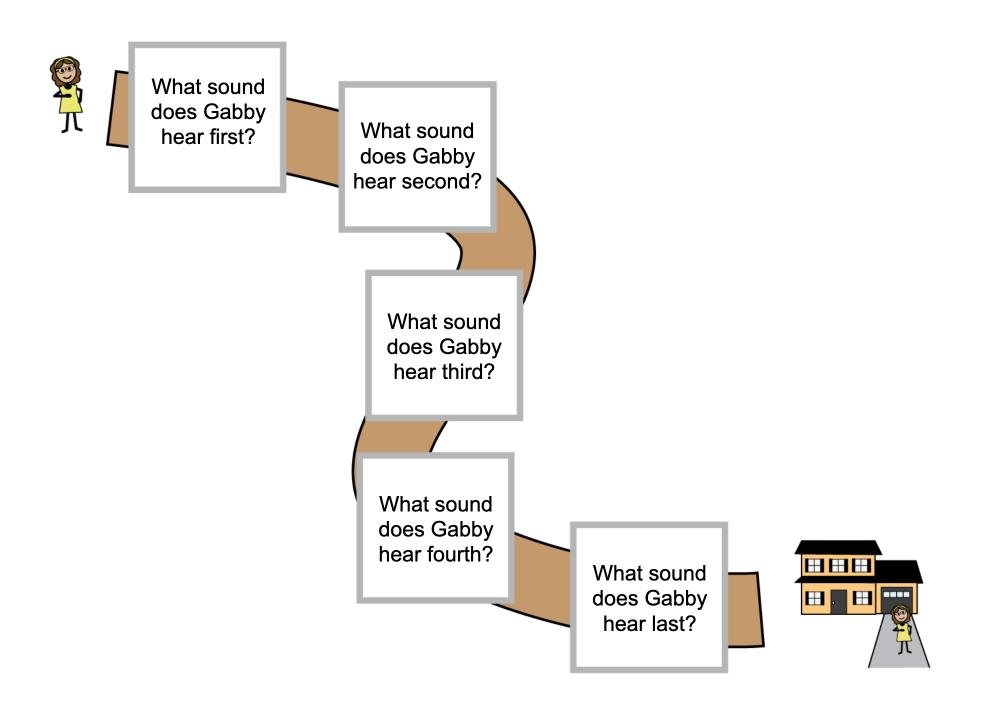


?



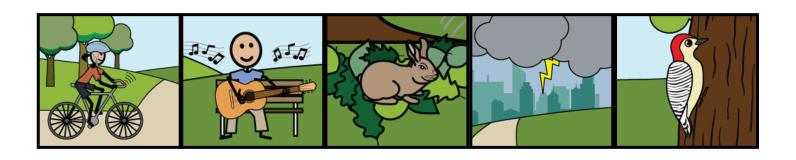


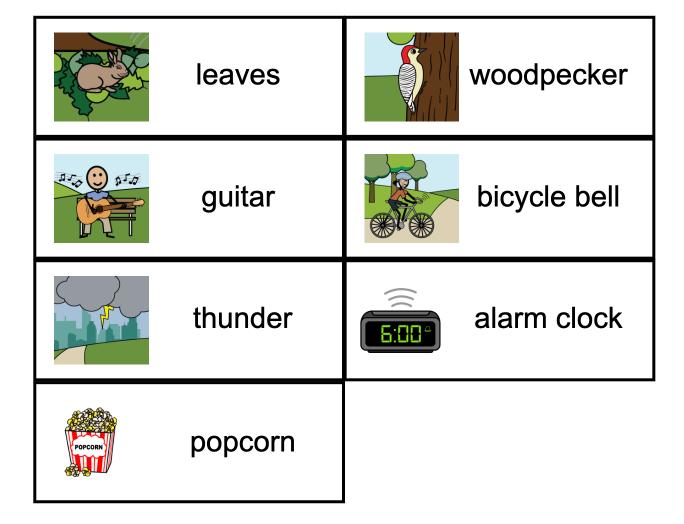




Match That Sound						
crackle, crackle, crackle)))					
peck, peck, peck)))					
strum, strum, strum)))					
ding, ding, ding)))					
rumble, rumble, rumble)))					









Instructional Targets

Reading Standards for Literature

- Key Ideas and Details: Describe characters, setting and events in a story.
- Integration of Knowledge and Ideas: Use illustrations and multimedia to describe the meaning of text.
- Range and Level of Text Complexity: Experience grade level and age-appropriate literature materials, including stories, poems, plays, fiction and nonfiction works that are adapted to student reading level.

Reading Standards for Foundational Skills

• Fluency: Read appropriately leveled books with accuracy and fluency.



Differentiated Tasks

Level 3



Students will...

- Describe characters, setting and events in a story.
- Describe characters and events based on illustrations and other visuals from a story.
- Independently read literature: stories, poems, plays, fiction and nonfiction works that have been adapted to student reading level.
- Independently read text stories that are selected at the personal reading level.

Level



Students will...

- Use picture supports to identify characters, setting and events from a story.
- Point to pictures within a story to identify named characters and events.
- Read supported and shared literature: stories, poems, plays, fiction and nonfiction works that have been adapted to student reading level.
- Students will read leveled text with support (e.g omitted word, picture support, etc.)

Level



Students will...

- Select a picture to identify a character or an event from a story (single option or errorless choice).
- Select a character or event when presented with an illustration from a story.
- Actively participate in supported reading of literature: stories, poems, plays, fiction and nonfiction works that have been adapted to student ability level.
- State a sentence from a story through an active participation response (e.g., voice output device, eye gaze choice board).



Topic Connection

This unit's Easy Read Book, *It Was Too Dark*, introduces the concept of how we need light to see. In this story, Olivia wants to find things as she tries to go to sleep. Olivia's room is dark so she needs a light source in order to see things. To learn more about how this book develops science concepts, visit the Science Connection page in the Unit Overview.

Aa	Topic Wo	rds	?	Aa	Literacy	Words	
dark ears eyes	hear* light* see*	sound source		author book character	cover event illustration/picture*	illustrator place read	story* title

^{*} Power Words

Benchmark Assessments

- Reading: Reading Level Assessment and all benchmark assessments in the Reading area of Unique GPS
- Emerging Skills: Early Emerging Reading Rubric

Monthly Checkpoint Assessments

- Level 2 and 3 Reading
- Level 1 Combined Content, Questions 1 and 2

An informal assessment of a verbal student's reading abilities may be obtained using the Monthly Tools: Reading Observation.

It Was Too Dark

Level D



by Claire Repp

Illustrated by Katie Zolnowski



It is nighttime. Olivia is in bed. It is very dark in Olivia's room.



Olivia tries to go to sleep.

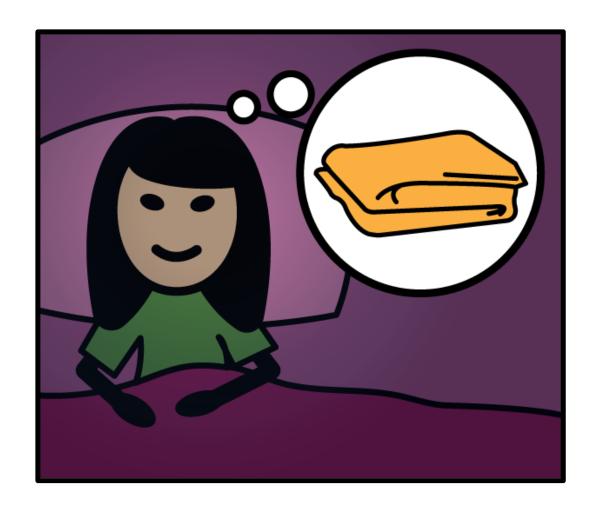
She wants a drink of water.

She can't see her water

bottle. It is too dark. Olivia
says, "I need a light!"



Olivia turns on her flashlight. Now she can see her water bottle. It is on the nightstand by her bed. Olivia takes a drink of water.



Olivia tries to go to sleep.

She wants her blanket. She can't see her blanket. It is too dark. Olivia says, "I need a light!"



Olivia turns on her flashlight.

Now she can see her

blanket. It is on her chair.

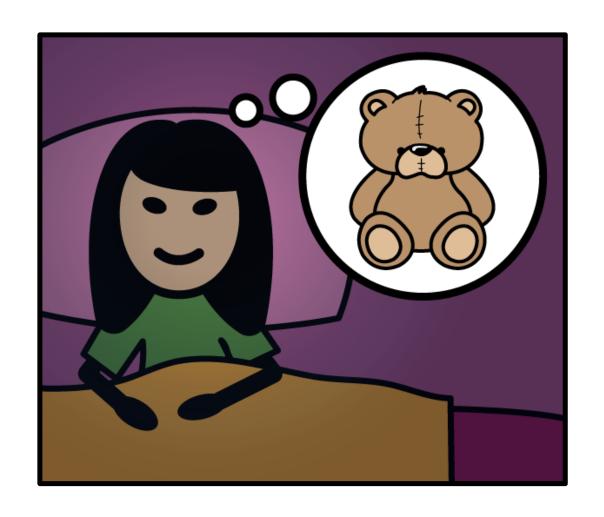
Olivia puts her blanket on
the bed.



Olivia tries to go to sleep. She hears a sound by her door. She can't see what is making the sound. It is too dark. Olivia says, "I need a light!"



Olivia turns on her flashlight. Now she can see her cat, Mimi. Mimi wants to go out the door. Olivia lets Mimi out.



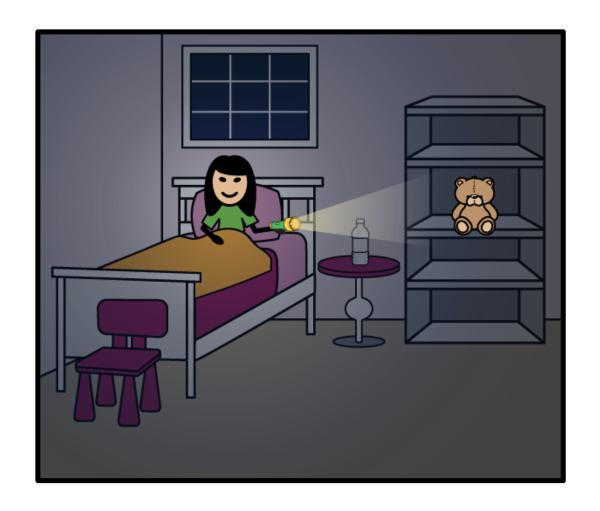
Olivia tries to go to sleep.

She wants her favorite bear,

Teddy. She can't see where

Teddy is. It is too dark.

Olivia says, "I need a light!"



Olivia turns on her flashlight. Now she can see Teddy. Teddy is on the shelf. Olivia brings Teddy to bed.



Olivia is almost asleep. She hears someone say her name. She can't see who is talking. It is too dark.
Olivia says, "I need a light!"



Olivia turns on her flashlight. Now she can see her mom. Her mom wants to say good night. Olivia hugs her mom good night.



Olivia turns off her flashlight. She finally falls asleep.



The End

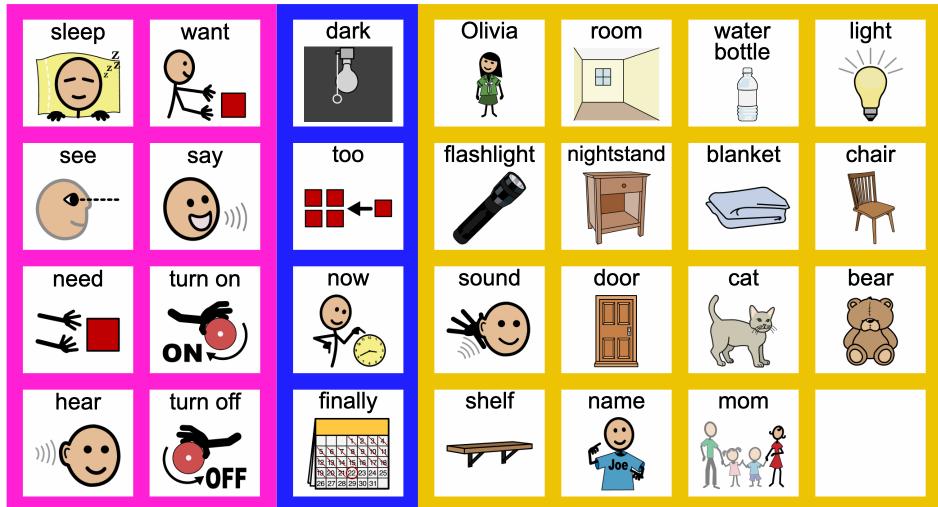






It Was Too Dark





Within each category, pictures are listed from left to right in the order in which they appear in the text.



Instructional Targets

Reading Standards for Literature

 Key Ideas and Details: Answer questions and locate details in the text to support an answer. Summarize a story to show understanding of the main theme and details. Describe characters, settings and events in a story.



Differentiated Tasks

Level 3



Students will...



about a story.



Level 1



Students will...

- Independently read questions about a story and write, speak, or select an answer.
- Retell a story, including the main idea and key details.
- Describe characters, setting and events in a story.
- Point to or select a picture from a choice of three in response to a who, what or where question
- Use picture supports to retell key details from a story.
- Use picture supports to identify characters, settings and events from a story.
- Respond to a question by choosing a single option or errorless picture.
- Retell key details from a story through an active participation response (e.g., voice output device, eye gaze choice board).
- Select a picture to identify a character or an event from a story (single option or errorless choice).



Topic Connection

In this unit, students are learning about sources of light and sound. In this lesson, students will build comprehension of the book, It Was Too Dark. To learn more about how this book develops science concepts, visit the Science Connection page in the Unit Overview.

Aa	Topic Words	?	Aa	Literacy Words		
dark ears eyes	hear* light* see*	sound source	answer author book	character illustration/picture* illustrator	question* retell story*	title
* Power Words						

Benchmark Assessments

- Reading: Reading Level Assessment
- Emerging Skills: Early Emerging Reading Rubric

Monthly Checkpoint Assessments

• Level 2-3 Reading, Questions 9 - 12

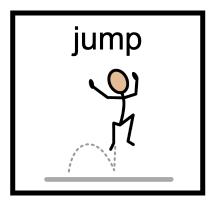
1. What is Olivia trying to do?

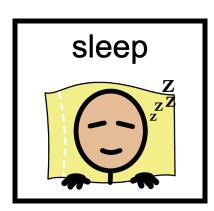


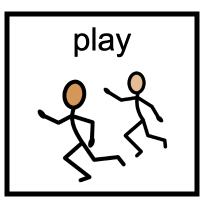












2. Why can't Olivia see what she wants?







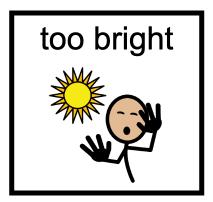


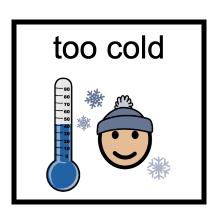


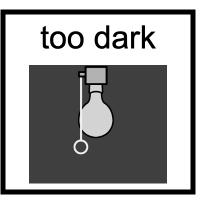












3. What does Olivia say she needs?



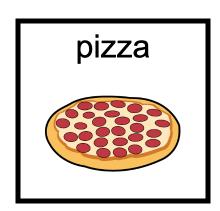














4. What does Olivia turn on to get light?

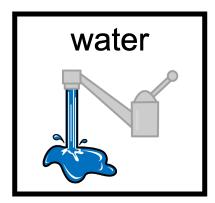




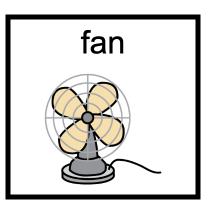












5. What can Olivia do when she turns on her flashlight?











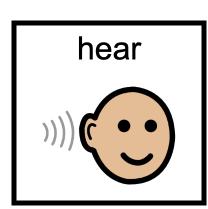


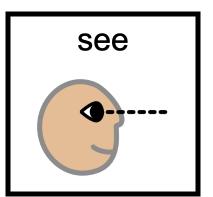








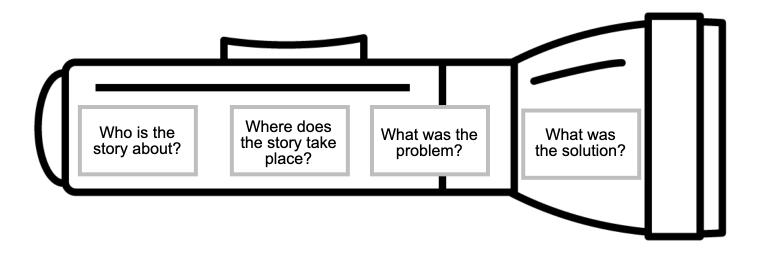




Add the things Olivia found with her flashlight to her room.



What is the main idea of this story?





Olivia listens for sounds in her room.

Olivia uses a flashlight to see objects in the dark.

Olivia likes cats.

Template C Manipulatives:



















Instructional Targets

Reading Standards for Informational Text

- Range and Level of Text Complexity: Read and use grade level and age-appropriate informational materials, including social studies and technical texts that are adapted to student reading level.
- Key Ideas and Details: Answer questions to show understanding of text.

Reading Standards for Foundational Skills

• Fluency: Read appropriately leveled books with accuracy and fluency.



Differentiated Tasks

Level 3



Students will...

Level

level.



Students will...

Level 1



Students will...

- Independently read subject area and technical texts that have been adapted to student reading level.
- Independently read questions about a story and write, speak or select an answer.
- Independently read text stories that are selected at the personal reading level.
- Read supported and shared subject area and technical texts that have
- Point to or select a picture from a choice of three in response to a question about a story.

been adapted to student reading

- Read leveled text that is supported with picture symbols.
- Actively participate in supported reading of subject area and technical texts that have been adapted to student ability level.
- Respond to a question by choosing a single option or errorless picture.
- State a sentence from a story through an active participation response (e.g., voice output device, eye gaze choice board).



Topic Connection

In this unit, students are learning about sources of sound and how sound travels to our ears. In this lesson, students will build comprehension of the article, "Sound All Around," which expands upon sound and how it is made. To learn more about how this article develops science concepts, visit the Science Connection page in the Unit Overview.

Aa	Topic Words	?	Aa	Literacy Words		
ears energy hear*	sound source	vibrate wave	answer article	illustration/picture* question	read* title	

Fower words

Benchmark Assessments

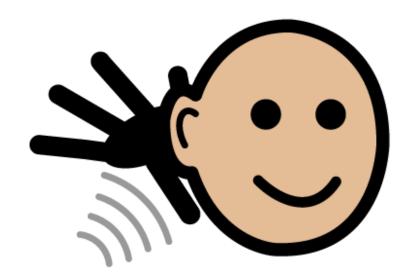
- Reading: Reading Level Assessment and all benchmark assessments in the Reading area of Unique GPS
- Emerging Skills: Early Emerging Reading Rubric

Monthly Checkpoint Assessments

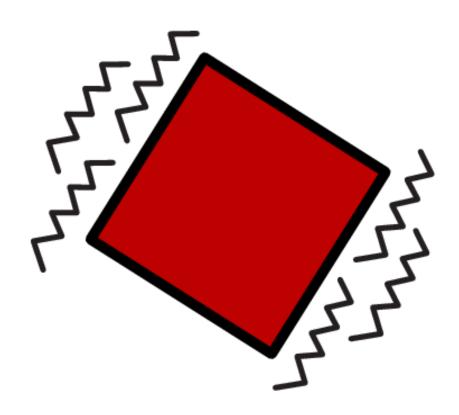
Level 2 and 3 Reading, Questions 9 - 12

An informal assessment of a verbal student's reading abilities may be obtained using the Monthly Tools: Reading Observation.

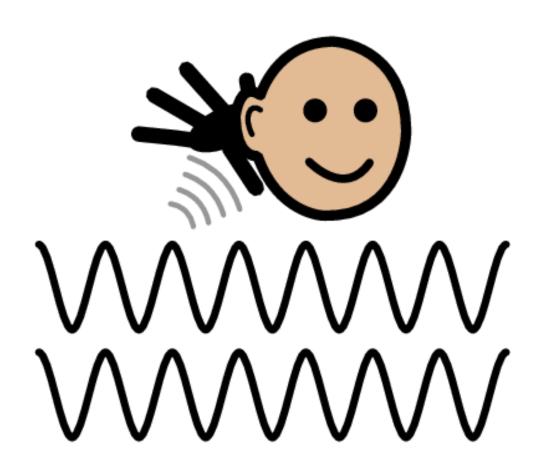
Sound All Around



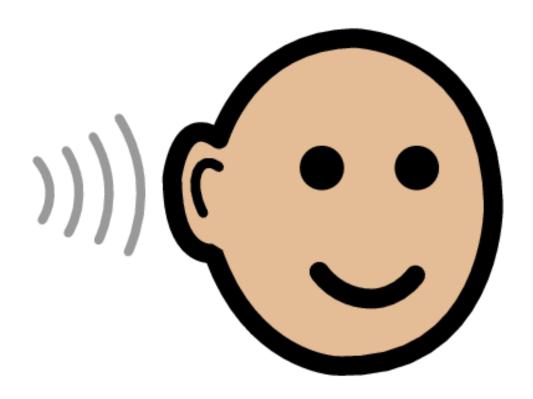
Sound is all around. We hear many sounds every day. Alarm clocks, buses and school bells make sounds. What is sound?



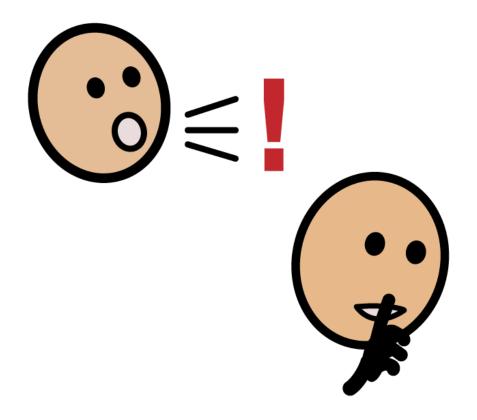
Sound is energy. Sound is made when an object vibrates. Vibrate means to move back and forth very fast.



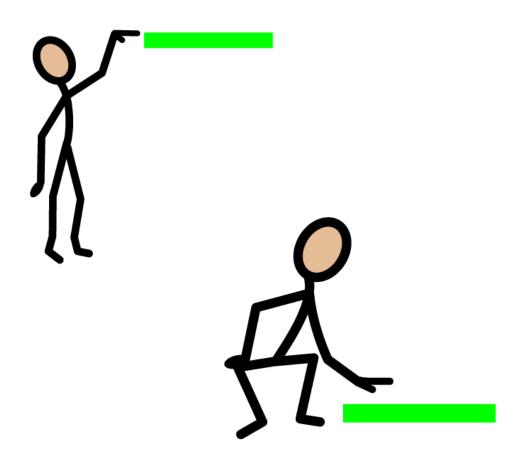
Sound travels in waves. These are called sound waves.



We hear when sound waves travel to our ears.

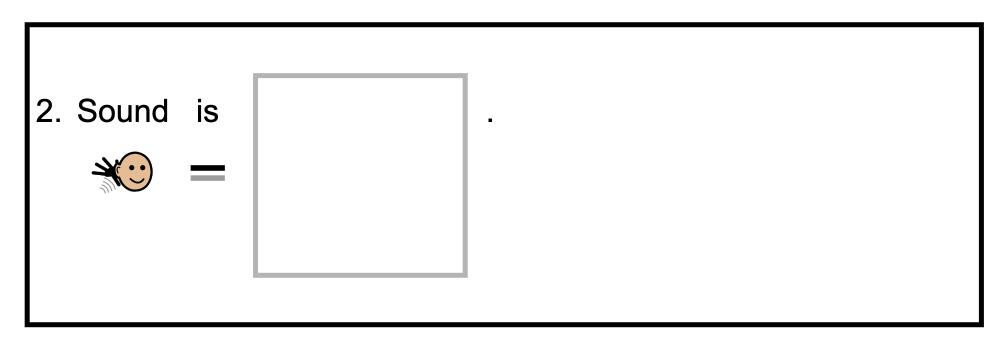


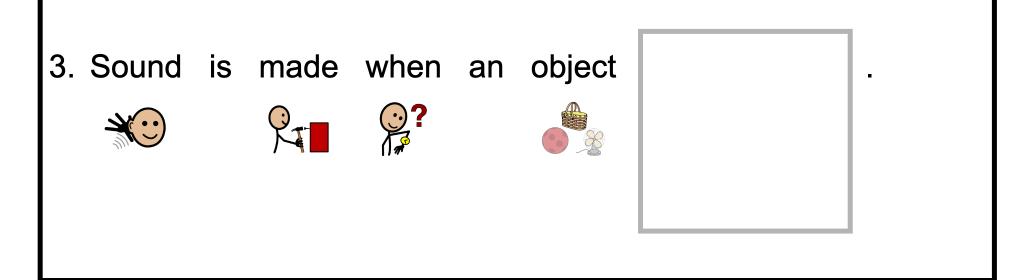
Sounds can be loud or quiet. A police car siren is loud. A kitten's purr is quiet.

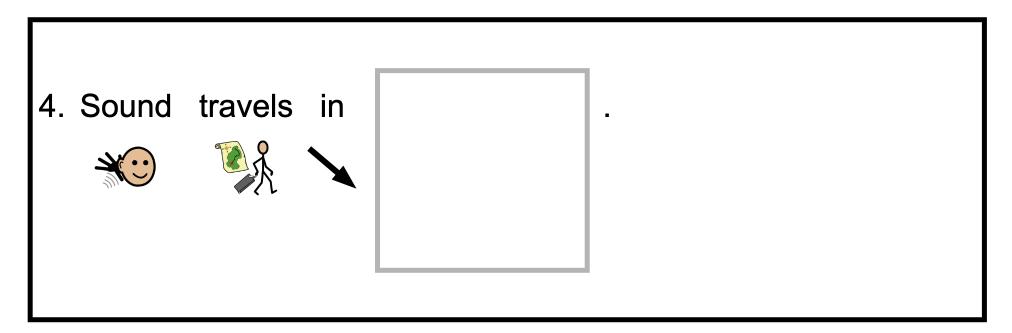


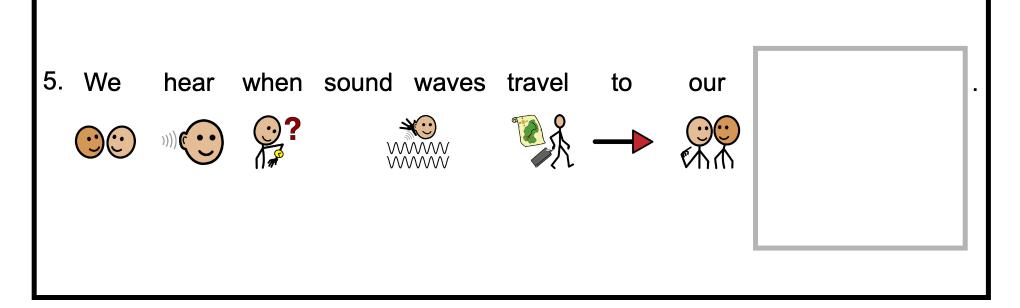
Sounds can be high or low. A mouse squeak is high. The rumble of thunder is low.













energy wa		ives		vibrates	sound	ls	ears	
			√					
energy	W	aves	vibrates	s	sounds	ears		
				, ,				
energy	W	aves vibrate		S	sounds	ears		



Instructional Targets

Reading Standards for Informational Text

- Range and Level of Text Complexity: Read and use grade level and age-appropriate informational materials, including social studies and technical texts that are adapted to student reading level.
- Key Ideas and Details: Answer questions to show understanding of text.

Reading Standards for Foundational Skills

• Fluency: Read appropriately leveled books with accuracy and fluency.



Differentiated Tasks

Independently read subject area and technical texts that have been adapted to student reading level.
Independently read questions about a story and write, speak

- about a story and write, speak or select an answer.
- Independently read text stories that are selected at the personal reading level.

Level



Students will...

Level 6



Students will...

- Read supported and shared subject area and technical texts that have been adapted to student reading level.
- Point to or select a picture from a choice of three in response to a question about a story.
- Read leveled text that is supported with picture symbols.
- Actively participate in supported reading of subject area and technical texts that have been adapted to student ability level.
- Respond to a question by choosing a single option or errorless picture.
- State a sentence from a story through an active participation response (e.g., voice output device, eye gaze choice board).



Topic Connection

In this unit, students learn about sources of light and how light travels. The article, "See the Light," expands upon what light is, how it travels and how our eyes need light to see. To learn more about how this article develops science concepts, visit the Science Connection page in the Unit Overview.

Aa	Topic Words	?	Aa	Literacy Words			
dark energy eyes	light* ray see*	source wave	answer article	illustration/picture* question	read* title		

^{*} Power Words

Benchmark Assessments

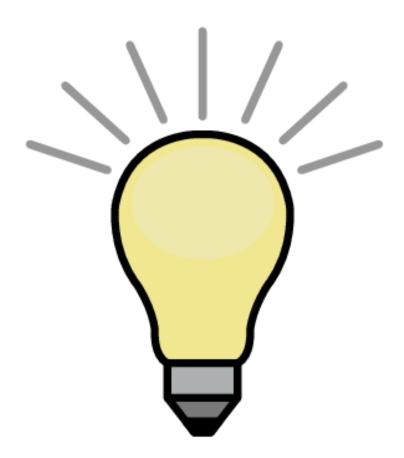
- Reading: Reading Level Assessment and all benchmark assessments in the Reading area of Unique GPS
- Emerging Skills: Early Emerging Reading Rubric

Monthly Checkpoint Assessments

Level 2 and 3 Reading, Questions 9 - 12

An informal assessment of a verbal student's reading abilities may be obtained using the Monthly Tools: Reading Observation.

See the Light





What do we do when we want to see in the dark? We turn on a light! But what is light?



Light is a type of energy. We get light from many different sources. The Sun is our main source of light. Other sources of light include light bulbs and flashlights. We use these sources of light when we can't get light from the Sun.

Light travels in waves called rays. A ray of light travels very fast in a straight line until it hits an object. Light rays bounce off of objects and travel to our eyes so we can see the objects.





Light allows us to see color. The colors we can see are red, orange, yellow, green, blue, indigo and violet. The color we see is the color that bounces off of an object. For example, blue light bounces off of a blue book, so we see it as blue.

Turn off the lights. What objects do you see? Turn on the lights. What objects do you see? Light is important. Our eyes need light to see what is around us.



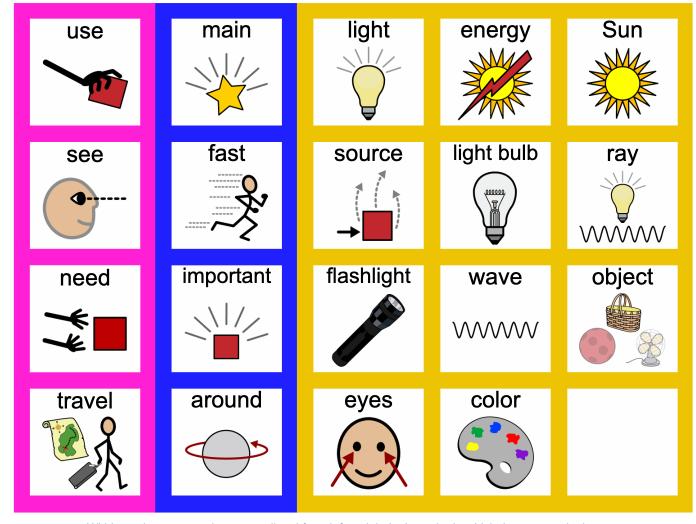






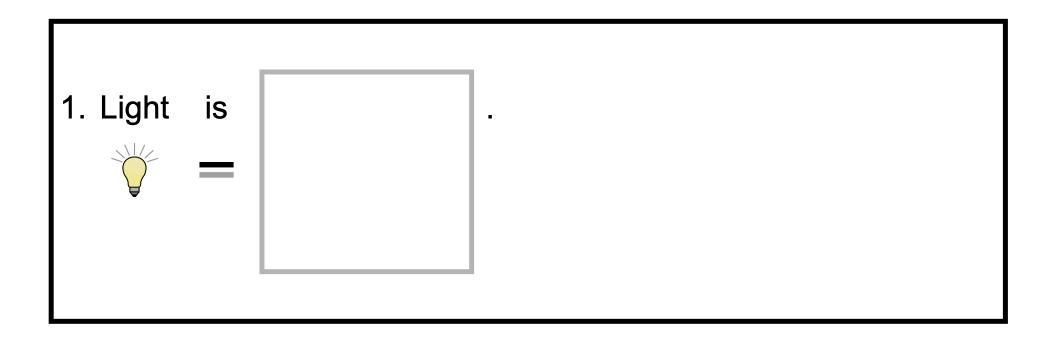
See the Light



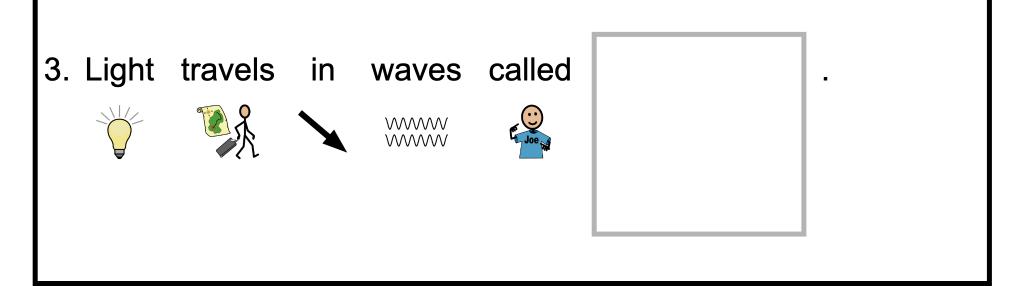


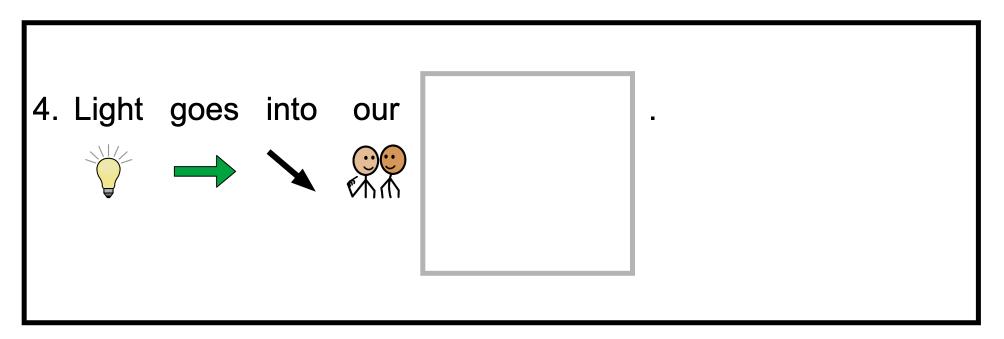
Within each category, pictures are listed from left to right in the order in which they appear in the text.

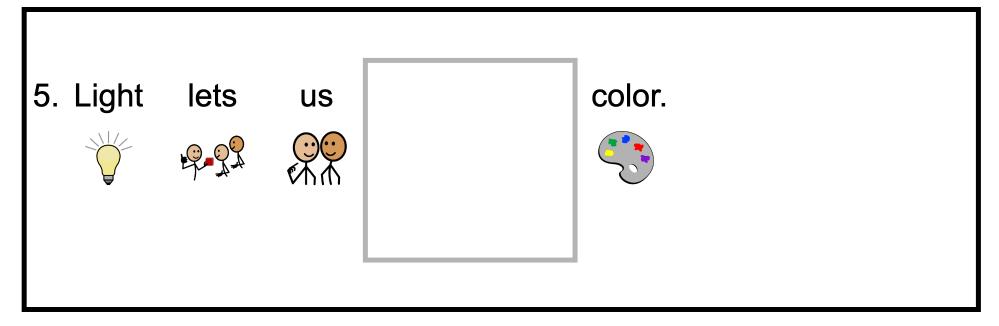




2. The Sun is our main source of ______.









rays	rays ey		yes		energy	light		see
rays	E	eyes	energy	/	light	see		
*************************************	Į,					•		
rays	E	eyes energ		/	light	see		



Instructional Targets

Reading Standards for Foundational Skills

• Phonics and Word Recognition: Read common sight words (e.g., high-frequency items from Dolch/Fry list and commonly occurring words in the environment). Use letter-sound knowledge and patterns to decode words.

Standards for Language

 Conventions of Standard English: Generate a written sentence with appropriate capitalization and punctuation. Correctly spell words with common spelling patterns.



Differentiated Tasks

Level 3



Level 2 Students will...

three words.

Level



Students will...

- Independently read high-frequency words.
- Independently read and write words by applying letter-sound correspondences.
- Demonstrate conventions of written language, including appropriate initial capitalization and ending punctuation.
- Spell and write words with common spelling patterns.

- Select or point to a named high-frequency word from a set of
- Select or point to a named word from a set of three words, using cues from letter-sound correspondence.
- Identify beginning capital letters and ending punctuation in a written sentence.
- Spell common words with lettersound matches.

- Select a named high-frequency word from a single option choice.
- Attend to activities that apply letter-sound correspondence to the reading of words.
- Locate capital letters in a name or sentence.
- With support, identify letter-sound matches to contribute to spelling a word.

Topic Connection

In this unit, students learn sources of light and sound. Students also explore movement of light and sound through different types of matter. In this lesson, students will learn to spell High-Frequency Words that will help them read, write and talk about these topics.



High-Frequency Word List 1

there* her* all* bed* can* too*

*Power Words

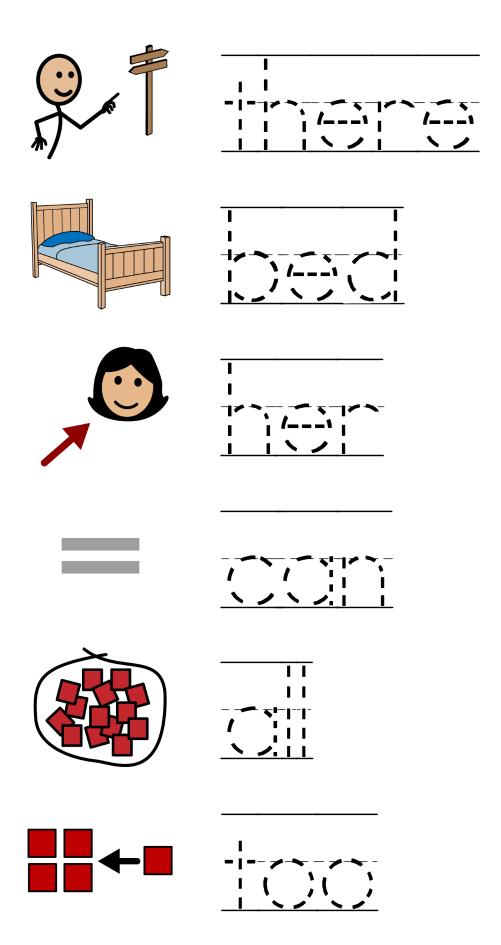


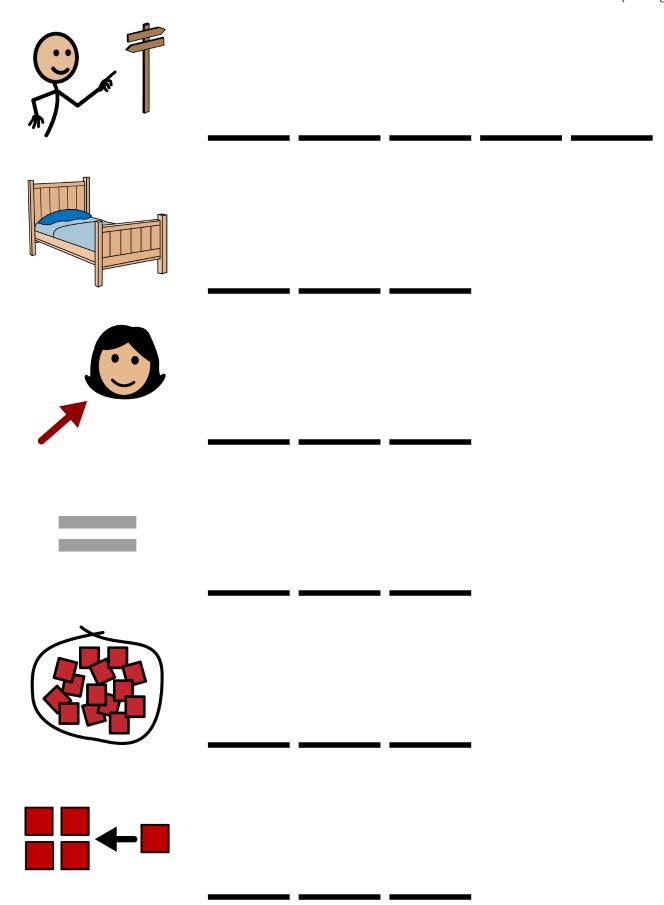
Benchmark Assessments

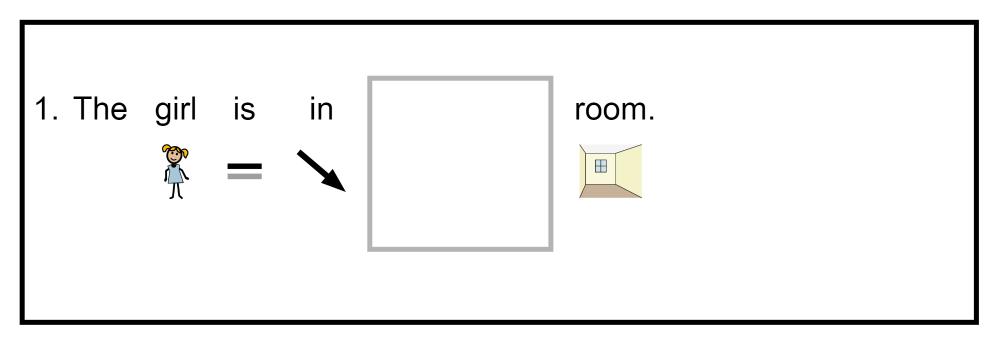
Reading: Word Recognition Lists 1, 2 and 3

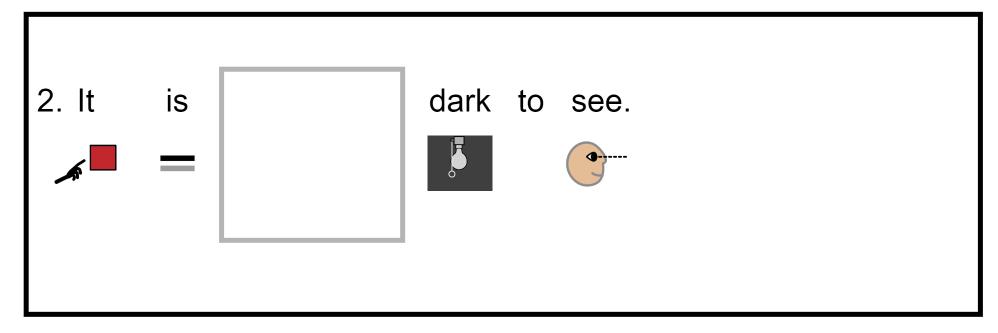
Monthly Checkpoint Assessments

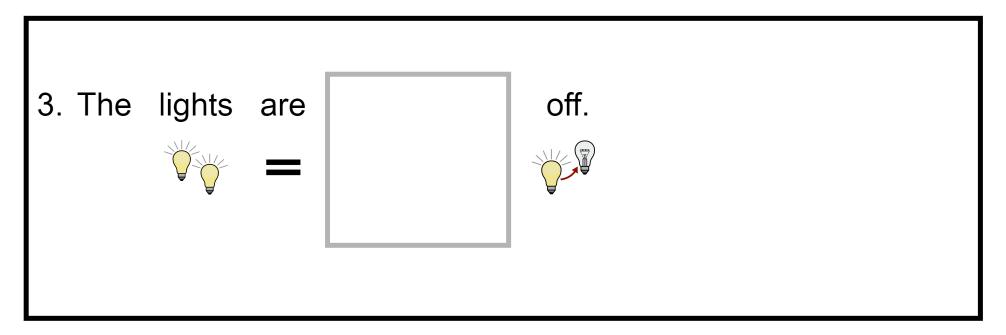
Level 2 and 3 Word Recognition

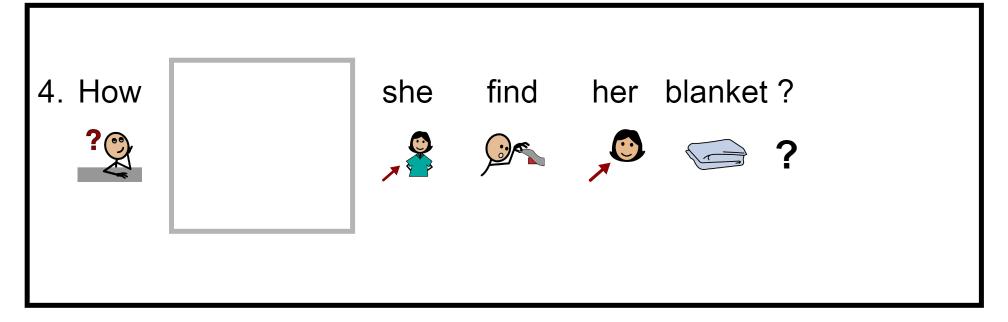


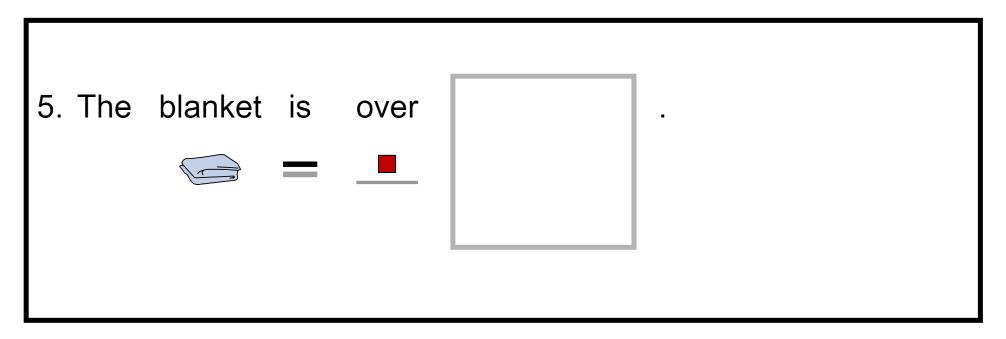


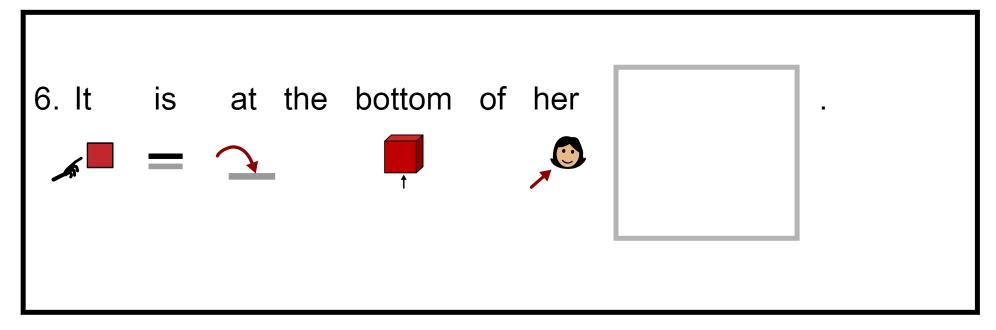












1. What word starts like buzz?











?

2. What word rhymes with hair?











?

3. What word starts like hum?











?

4. What word starts like cop?











?

5. What word rhymes with blue?











?

6. What word ends like ball?







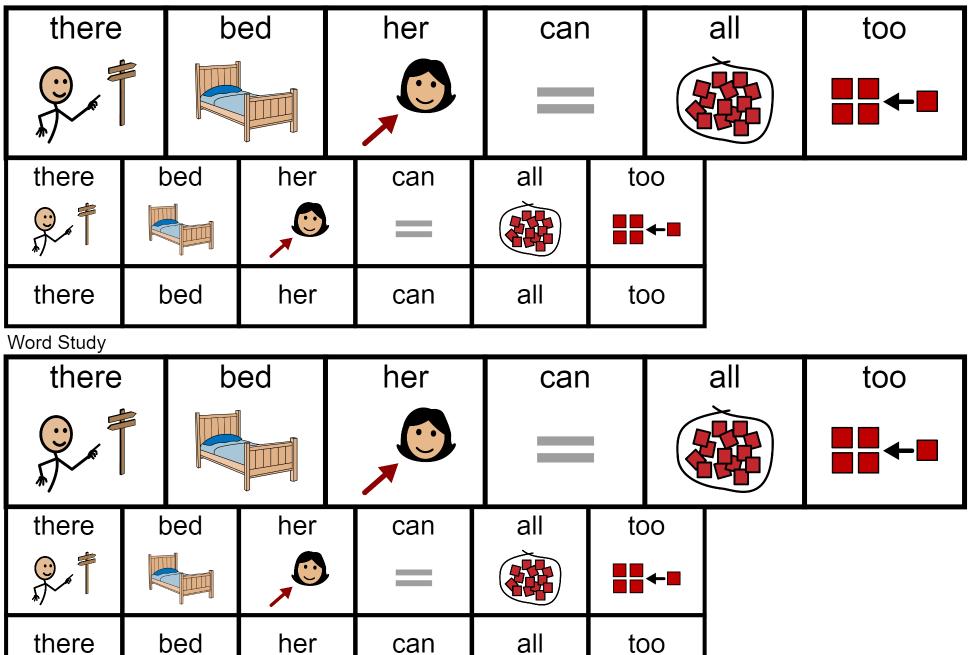




?



Fill-In





Instructional Targets

Reading Standards for Foundational Skills

 Phonics and Word Recognition: Read common sight words (e.g., high-frequency items from Dolch/Fry list and commonly occurring words in the environment). Use letter-sound knowledge and patterns to decode words.

Standards for Language

Conventions of Standard English: Generate a written sentence with appropriate capitalization and punctuation. Correctly spell words with common spelling patterns.



Differentiated Tasks

Level 3



Students will...

- Independently read high-frequency words.
- Independently read and write words by applying letter-sound correspondences.
- Demonstrate conventions of written language, including appropriate initial capitalization and ending punctuation.
- Spell and write words with common spelling patterns.





Students will...

- Select or point to a named high-frequency word from a set of three words.
- Select or point to a named word from a set of three words, using cues from letter-sound correspondence.
- Identify beginning capital letters and ending punctuation in a written sentence.
- Spell common words with lettersound matches.

Level



Students will...

- Select a named high-frequency word from a single option choice.
- Attend to activities that apply letter-sound correspondence to the reading of words.
- Locate capital letters in a name or sentence.
- With support, identify letter-sound matches to contribute to spelling a word.



Topic Connection

In this unit, students learn sources of light and sound. Students also explore movement of light and sound through different types of matter. In this lesson, students will learn to spell High-Frequency Words that will help them read, write and talk about these topics.



High-Frequency Word List 2

through* now* with* hear* that* sleep*



High-Frequency Word List 3

you* dark what* sound eves*

*Power Words 💡



Benchmark Assessments

Reading: Word Recognition Lists 1, 2 and 3

Monthly Checkpoint Assessments

Level 2 and 3 Word Recognition

High-Frequency Spelling List 2

High-Frequency Spelling List 2

now

now



that

that



through

hear

hear

through-



with

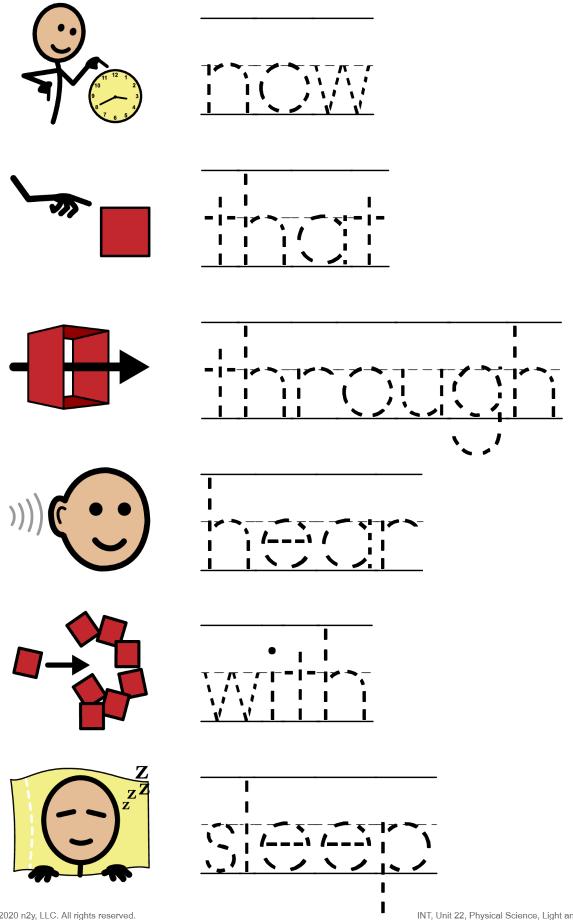
with

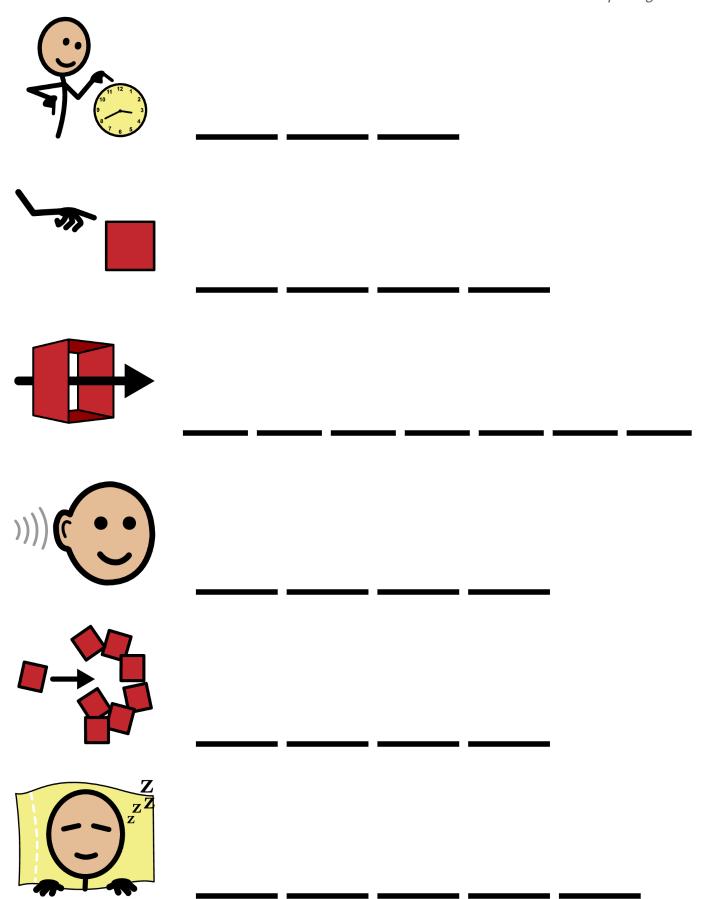


sleep

sleep









Instructional Target

Reading Standards for Foundational Skills

• Phonics and Word Recognition: Use letter-sound knowledge and patterns to decode words.

Differentiated Tasks

Level (3) Level Students will... Level (Students will... Students will... Independently read and write words by applying letter-sound Attend to activities that apply Select or point to a named word from a set of three words, using letter-sound correspondence to the reading of words. cues from letter-sound correspondences. correspondence. **Topic Connection**

In this unit, students explore sources of light and sound and investigate how light and sound travel. In this lesson, students will learn letter-sounds that will help them read words that relate to light and sound, such as dark, see, sound, guitar, horn, hear, fire and thunder.

Aa	Topic Words		?	Aa	Literacy Words		
dark ears eyes	hear* light* see*	sound source vibrate wave		beginning capital	ending letter	lowercase same*	sound word
* Power Words							

Benchmark Assessments

Reading: Initial LettersReading: Final Letters

Early Learning, Letter ID: Upper Case
 Early Learning, Letter ID: Lower Case

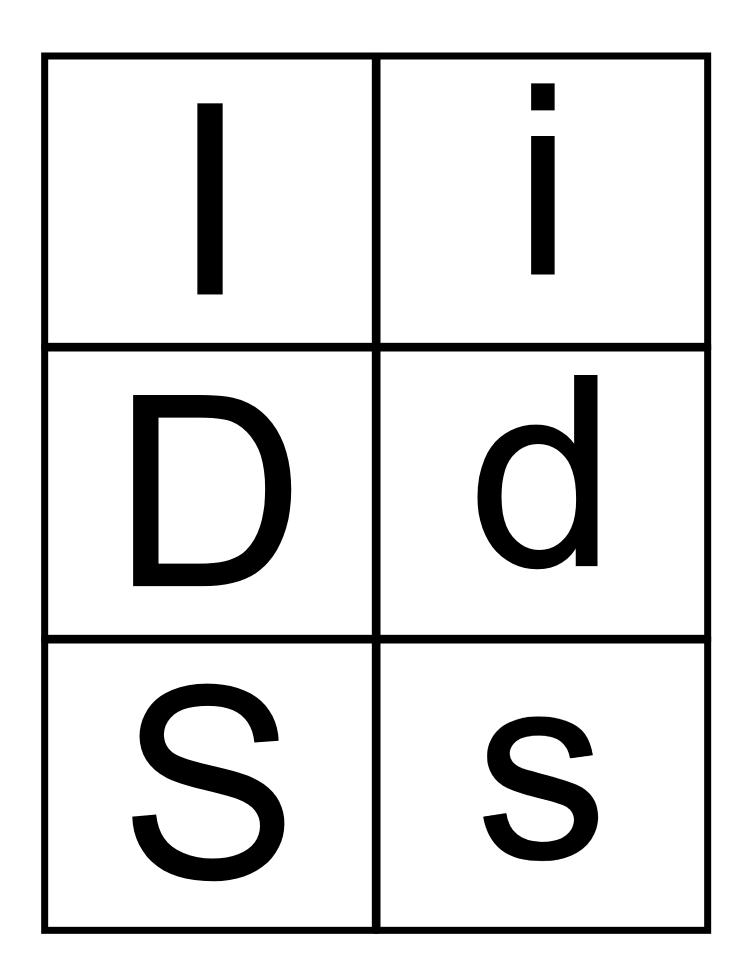
• Early Learning: Phonemic Awareness

Phoneme Blending

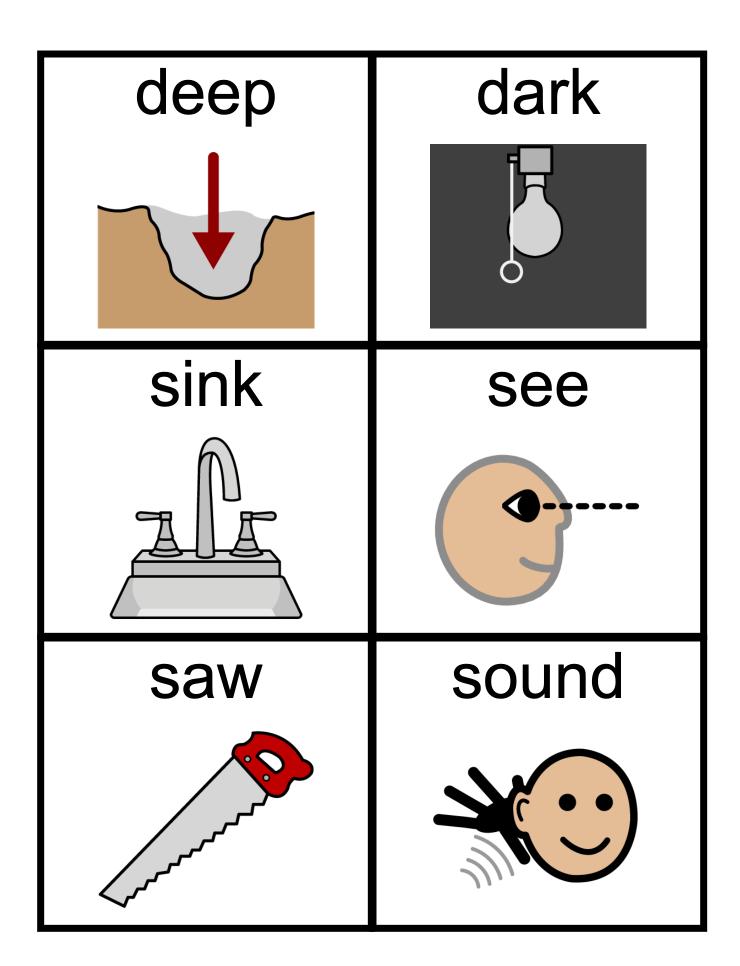
• Emerging Skills: Letter Match

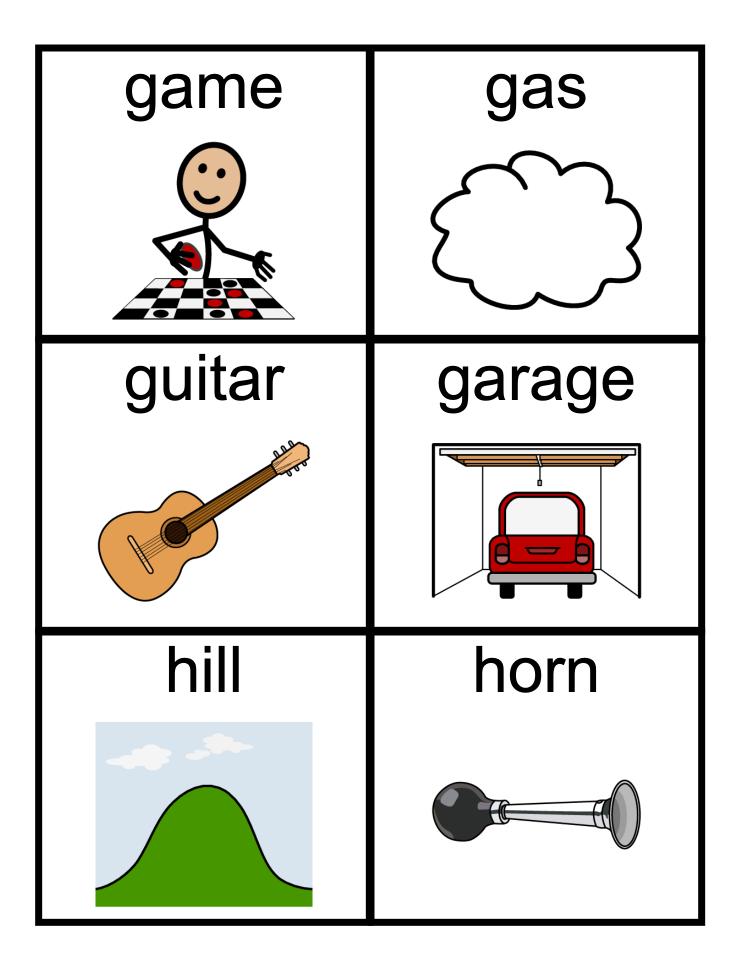
Monthly Checkpoint Assessments

- Level 2 and 3: Reading, Questions 1-4
- Level 1: Combined Content Reading and Mathematics, Question 3

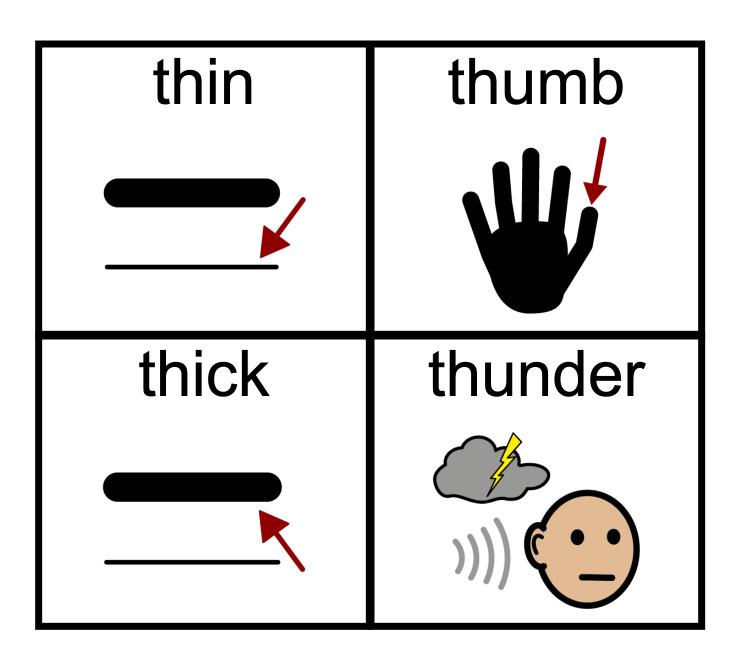


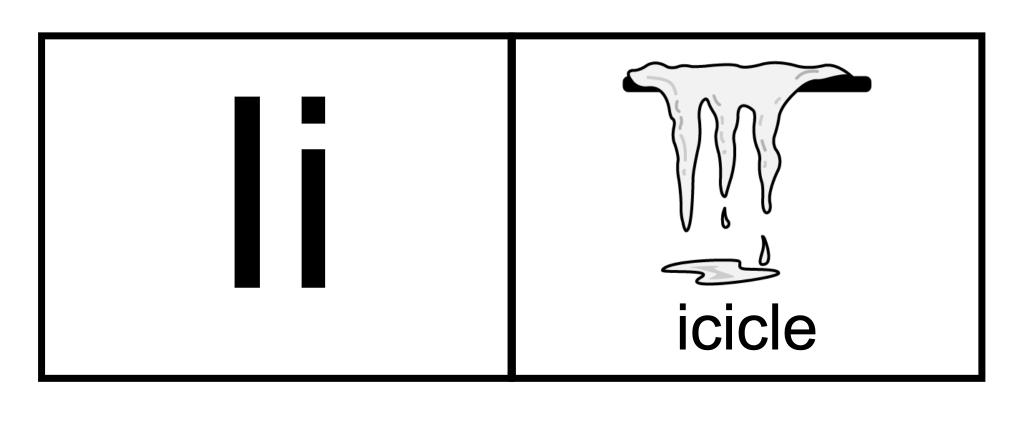
ice ivy idea iron dime door



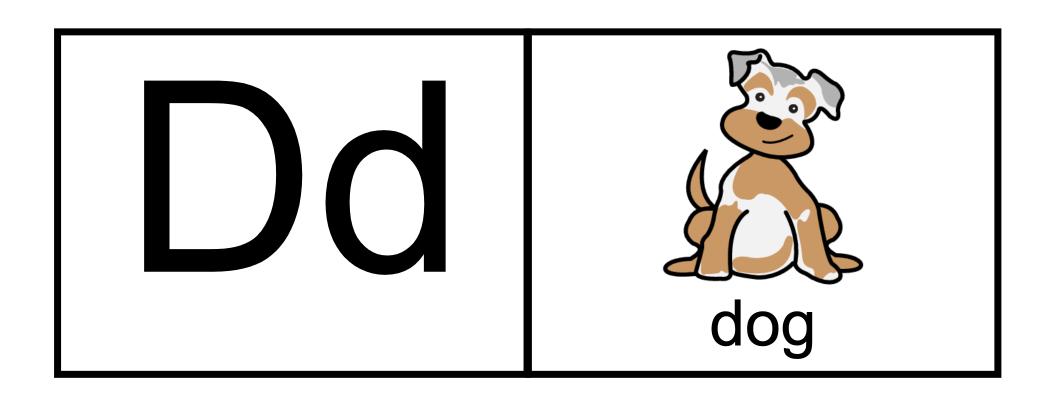


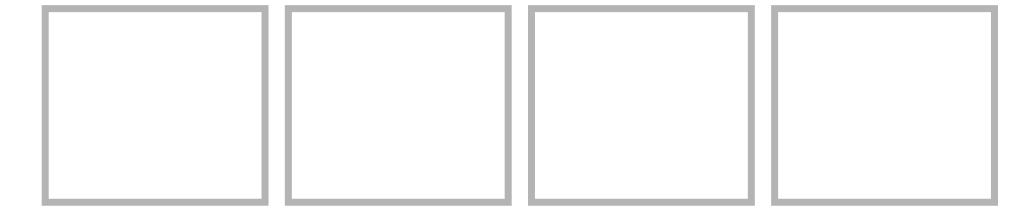
hear help food fire fence full

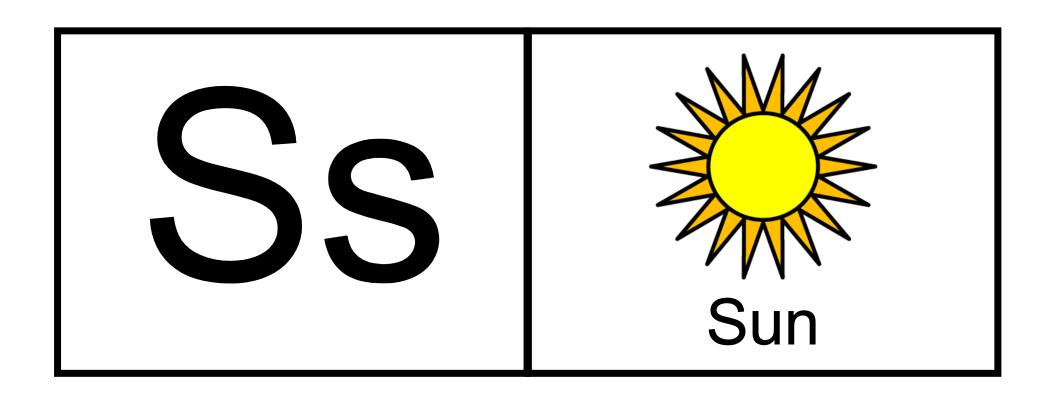


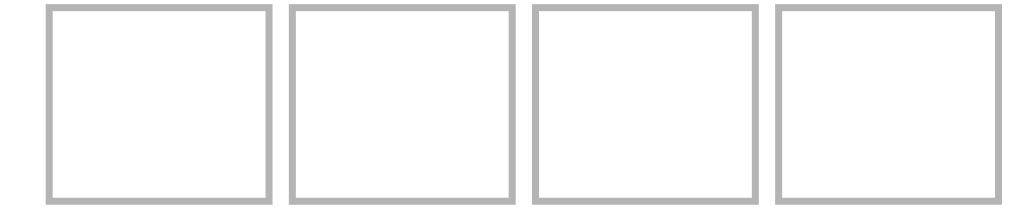


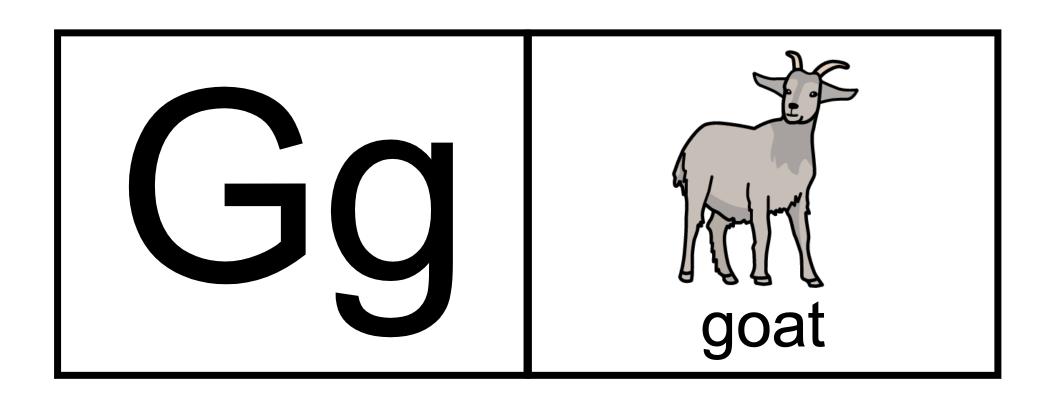


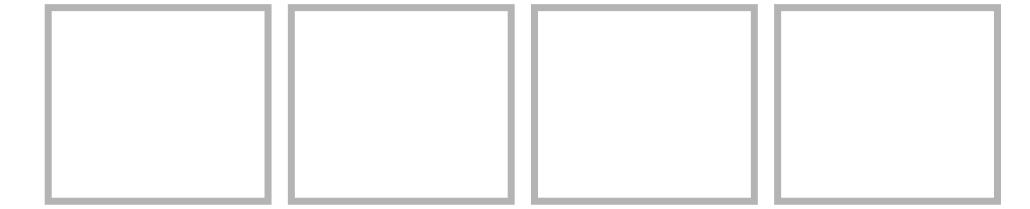




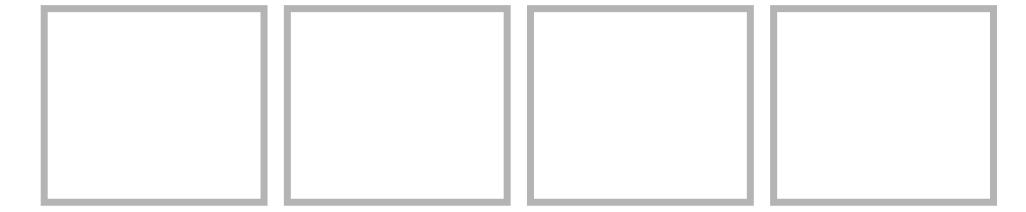


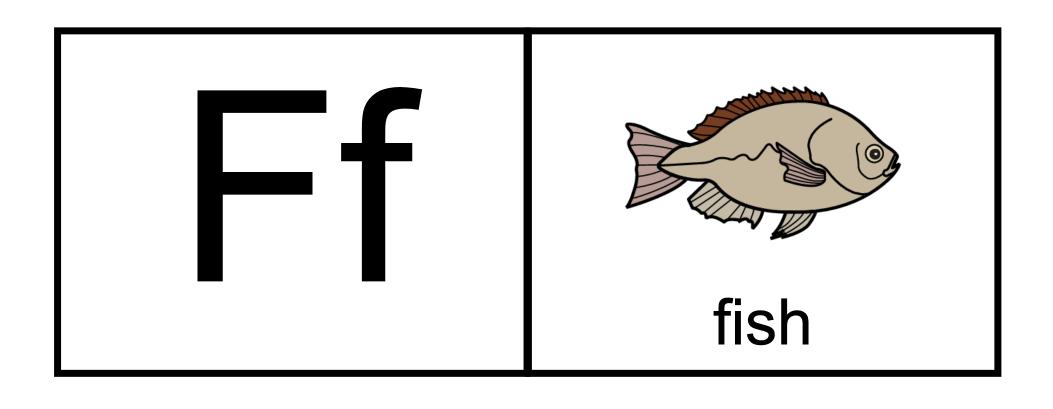


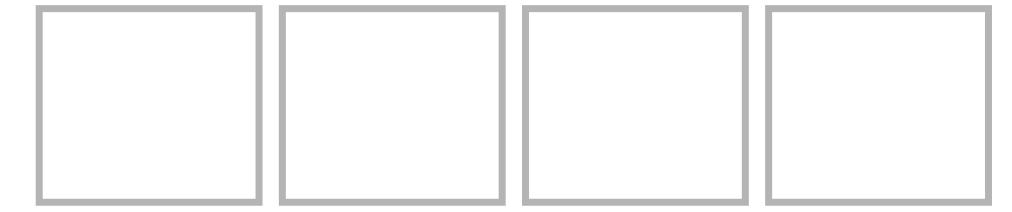


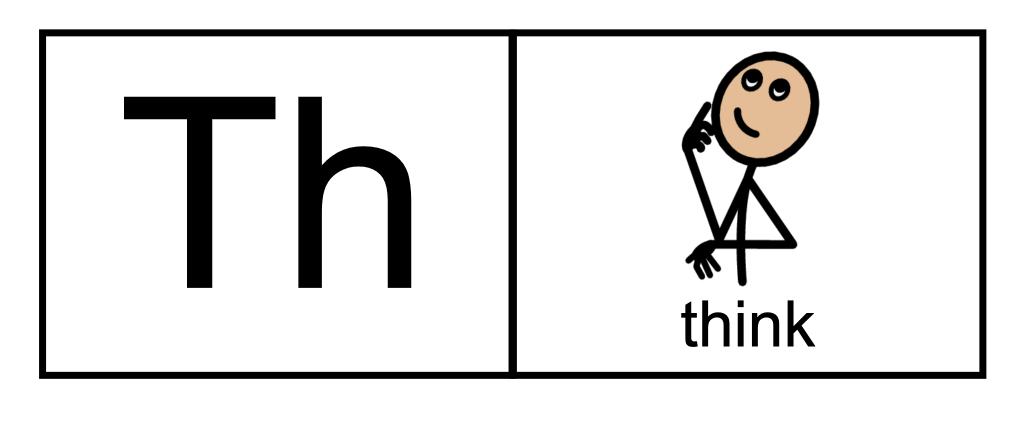


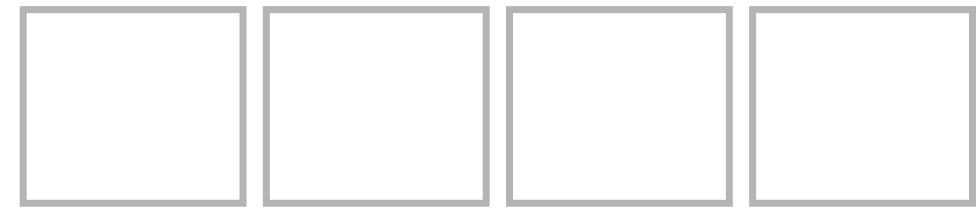














ice	ivy	idea
iron	door	dime
		N COD IN THUST
deep	dark	sink
see	saw	sound
	-porror or o	
game	gas	guitar
		The state of the s



garage	hill	horn
hear	help	fire
))))((((
food	fence	full
thin	thumb	thick
thunder		
))))		



Instructional Targets

Reading Standards for Literature and Informational Text

 Craft and Structure: Use context clues and illustrations to determine meanings of words. Determine meaning of subject-related words.

Standards for Language

• Vocabulary Acquisition and Use: Use context clues, word structures or glossaries to determine the meaning of unknown words. Use words acquired through conversation and domain-specific sources when speaking and writing.

Differentiated Tasks

Level 3

Students will...

Level

text.



Students will...

Level



Students will...

- Determine literal and figurative meaning of a word as it is used in a text.
- · Match a unit word to a definition.
- Use topic words in conversation.
- Point to pictures or words to match words with meanings from
- Point to pictures or words to match a description within a text passage.
- Point to pictures of key vocabulary from unit topics as part of a discussion.
- Identify a named picture related to the unit topic from a single option or errorless choice.
- Make a selection to indicate a picture of key vocabulary within a unit topic.



Topic Connection

In this unit, students learn about sources of light and sound. They also investigate how light and sound travel. In this lesson, students will learn words that will help them read, write and talk about these topics.

Aa	Topic	Words	?	Aa	High-Fre	equency W	ords
dark	eyes	ray	source	there*	can*	now*	sleep*
ears	hear*	see*	vibrate	bed*	all*	through*	you*
energy	light*	sound	wave	her*	too*	with*	off*

^{*} Power Words

Benchmark Assessments

- Emerging Skills: Picture Match
- Reading: Word Recognition Lists 1,2 and 3

Monthly Checkpoint Assessments

• Level 2 and 3 Reading, Questions 5-8

Vocabulary









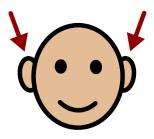




ears











eyes











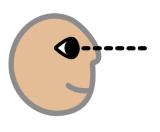
light











Vocabulary













sound	vibrate	wave
		VVVVV
see	Free	dark
	Space	
hear	eyes	light
		\



Vocabulary













energy

ray

WWW

wave

WWW



eyes

sound

bed

no





Please repeat.



I have it.



I don't have it.



BINGO!



Free

Spàce

hear



see



vibrate



can



sleep



dark



there



all



too



now



ears



light



source



her











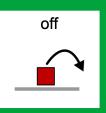




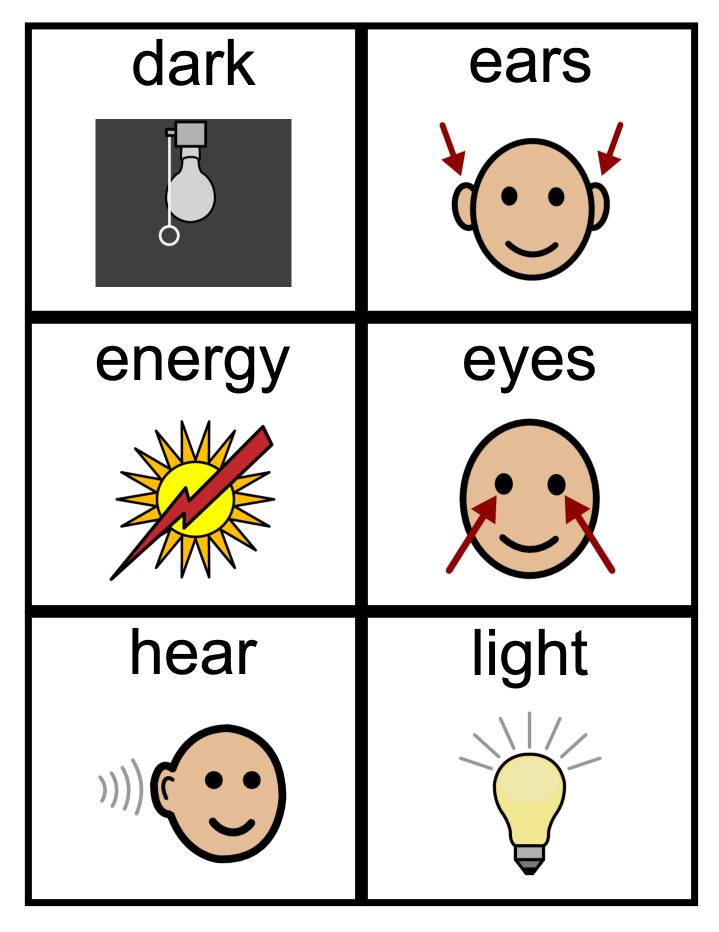
through













ray see sound source vibrate wave **VVVVVV**



Standards for Language

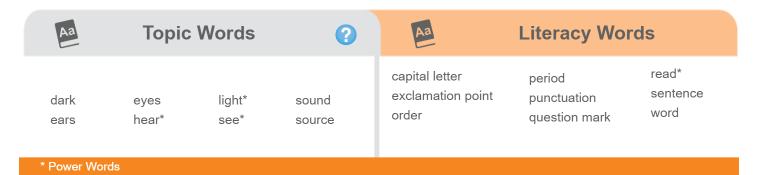
- Conventions of Standard English: Demonstrate conventions of grammar when writing or speaking declarative and
 interrogatory sentences. Generate a written sentence with appropriate capitalization and punctuation. Correctly spell words with
 common spelling patterns.
- Knowledge of Language: Choose appropriate words and phrases to convey a spoken or written message.



Differentiated Tasks

Level 3 Level (Students will... Students will... Students will... • Combine nouns, pronouns, verbs, With picture supports, combine Demonstrate conventions of grammar in spoken and written adjectives and prepositions in two or more words during a shared grammatically correct order when writing or speaking activity. sentence forms. speaking or writing. Demonstrate conventions of written Locate capital letters in a name or Identify beginning capital letters and language, including appropriate sentence. initial capitalization and ending ending punctuation in a written punctuation. • With support, identify letter-sound sentence. matches to contribute to spelling Spell and write words with common Spell common words with letter-sound spelling patterns. matches. Use language to communicate an • Choose words and phrases to Select words and phrases to idea. convey a specific spoken or convey an idea when speaking or written message. writing. **Topic Connection**

In this unit, students read books about light and sound. In this lesson, students will use sentences from these books to practice appropriate grammar and conventions such as capitalization and punctuation.



Benchmark Assessments

- · Emerging Skills: Errorless Writing
- Writing: Writing Probe



Gabby hears ding,











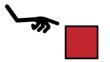
ding, ding. sound?



What makes that





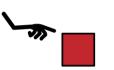




The bell makes that







her Olivia turns on

sound. flashlight. is



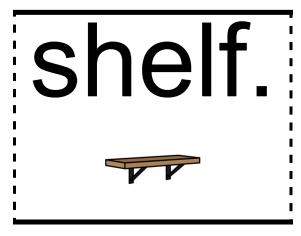






Now she can see

Teddy. Teddy on the





Math Standards for Numbers and Operations in Base Ten

- Building Blocks to Operations: Read and write numerals. Count a number of objects.
- Generalize place value understanding for multi-digit whole numbers: Use number lines or visual representations to illustrate whole numbers, including ones, tens, and hundreds. Use place value understanding to round whole numbers to the nearest 10 or 100.
- Understand the place value system: Compare multi-digit numbers by use of symbols: >, < or =.



Differentiated Tasks

Level 3



Students will...

Level (



Level



Students will...

- Count and read numbers to 100.
- Model and identify the number of 100s, 10s and 1s in a two-digit number.
- Independently round to the nearest 10 or 100.
- Compare numbers to 100 to determine more, less or equal.
- Count and read one-digit and two-digit numbers.
- Model and identify the 10s and 1s in a whole number with support.
- Use visuals and other supports to round numbers.
- Compare numbers to 20 with a model to determine more, less or equal.
- Count to a given number through an active participation response (e.g., voice output device, eye gaze choice board).
- Sort 10s and 1s to make an expanded form of a number through an active participation response.
- Select a number through an active participation response and with support choose if it is closer to 0 or 10.
- Compare two sets of objects to determine 'more', 'less' or 'equal'.



Topic Connection

In this unit, students explore sources of light and sound. They learn that you hear sounds when sound waves travel to our ears. The scenarios in this lesson have Emily, Chris and Alec counting musical instruments that make different sounds.

Aa

Topic Words





Math Words

ears sound vibrate hear* wave

add altogether carry compare count equal sign equal to greater than

less* less than more* number numeral plus sign same*

* Power Words

Benchmark Assessments

- Emerging Skills: Early Emerging Math Rubric and Number Match
- Early Learning: Emerging Math
- Basic Math: Numbers and Counting to 20
- Math Problem Solving: Add and Subtract

Monthly Checkpoint Assessments

- Level 2-3 Mathematics, Questions 1-10
- Level 1 Combined Content, Questions 5 and 6

Emily hears 9 violins. Count 9 violins.

Emily

























Chris hears 9 violins. Count 9 violins.

Chris



























Who hears more?



same



Who hears less?

Chris

Emily



Emily























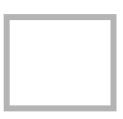
same

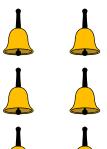
Name: _____

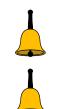
Emily hears bells. How many bells does Emily hear?

Emily



















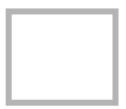


19

Chris hears drums. How many drums does Chris hear?

Chris















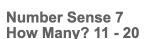




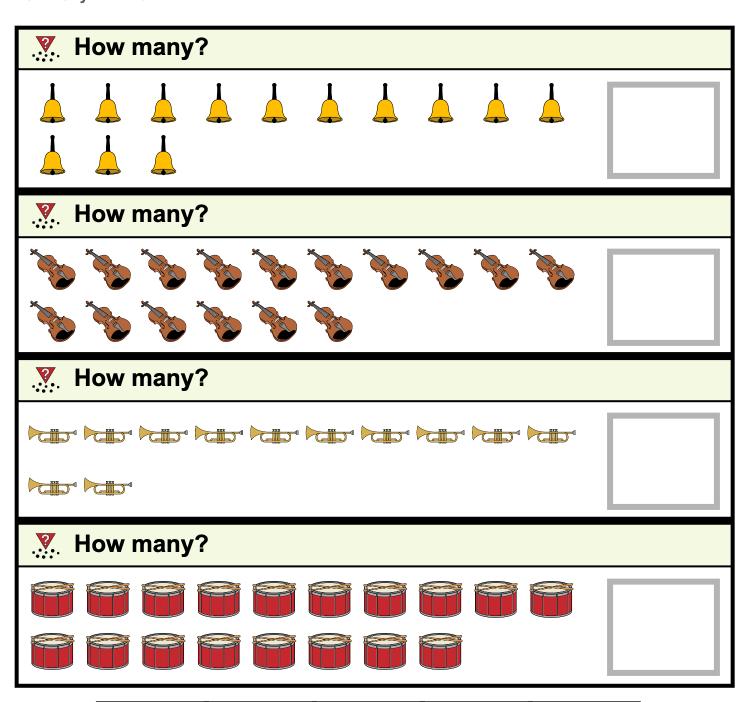
12

14

16



Name: _____



11	12	13	14	15
16	17	18	19	20



Math Standards for Numbers and Operations in Base Ten

- Building Blocks to Operations: Read and write numerals. Count a number of objects.
- Use place value understanding and properties of operations to perform multi-digit arithmetic: Solve addition and subtraction problems up to 30, 50 and 100.

⊿ Di

Differentiated Tasks

Level 3 Level (Students will... Students will... Students will... Count and read numbers to 100. · Count and read one-digit and Count to a given number through two-digit numbers. an active participation response · Solve addition and subtraction (e.g., voice output device, eye Solve addition and subtraction problems to 50 and 100. gaze choice board). problems to 20. · Count sets of objects within addition or subtraction problems through an active participation response (e.g., voice output device, eye gaze, choice board). **a Topic Connection**

In this unit, students explore sources of light and sound. They learn that you hear sounds when sound waves travel to their ears. The scenarios in this lesson have Emily, Chris and Alec counting musical instruments that make different sounds.



* Power Words

Benchmark Assessments

- Emerging Skills: Early Emerging Math Rubric and Number Match
- Early Learning: Emerging Math
- Basic Math: Numbers and Counting to 20
- Math Problem Solving: Add and Subtract

Monthly Checkpoint Assessments

- Level 2-3 Mathematics, Questions 1-10
- Level 1 Combined Content, Questions 5 and 6

Name: _____

Emily hears 5 trumpets.	
222	5
Chris hears 5 trumpets.	
	<u> </u>
How many altogether?	
Emily hears 3 violins.	
	3
Chris hears 2 violins.	3
Chris hears 2 violins.	3 • 2
Chris hears 2 violins.	+ 2

Name:

Emily hears 8 drums.	
	8
Chris hears 1 drum.	
	+
How many altogether?	
Emily hears 4 bells.	
Emily hears 4 bells.	1+
Emily hears 4 bells. Chris hears 4 bells.	
	+

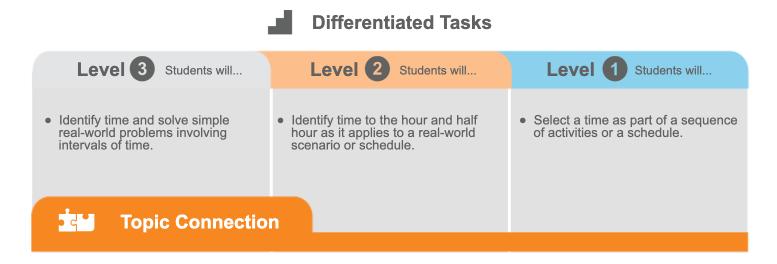
Name:

Emily hears 7 guitars.	
	7
Chris hears 4 guitars.	_ 1
	+ -
How many altogether?	
Emily hears 6 bells.	
	6
Chris hears 8 bells.	
	+ 즉

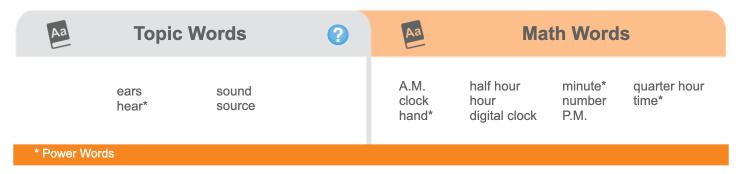


Math Standards for Measurement and Data

• Solve problems involving measurement and estimation of intervals of time, length, liquid volumes and masses of objects: Tell time to hour, half-hour, quarter-hour and five-minute intervals.



In this unit, students are learning about sources of light and sound. In this lesson, students will work with Time Scenario Cards about sounds Gabby hears throughout the day.



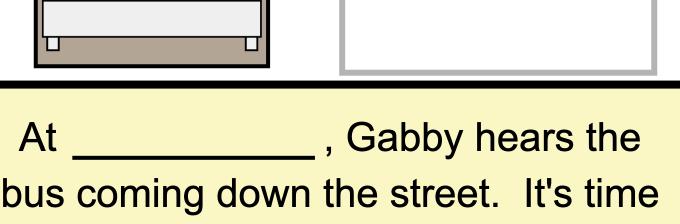
Benchmark Assessments

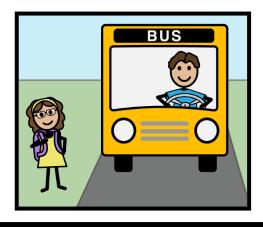
- Basic Math: Telling Time
- Math Problem Solving: Calculating Time

, Gabby hears her At alarm clock. It's time to wake up.

to go to school.

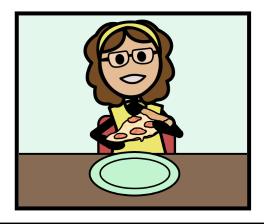






At

At _____, Gabby hears her stomach growl. It's time for lunch.



At _____, Gabby hears the bell ring. It's time to go home.



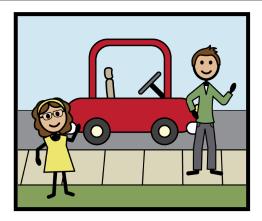
At

At

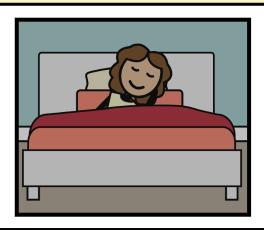
, Gabby hears a

car. Dad is home!

Gabby goes to sleep.



, Gabby hears her mom say, "It's time for bed!"





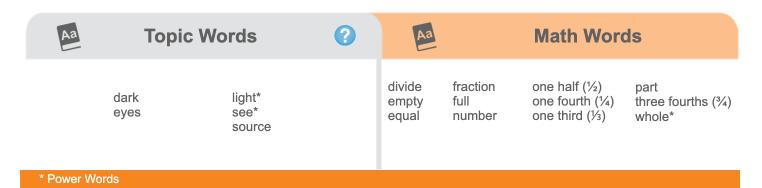
Math Standards for Fractions

- **Develop understanding of fractions as numbers:** Use concrete models to illustrate fractional parts (equal parts showing a whole and one half, one third and one fourth of a whole). Match symbolic representations (½, ⅓, ¼, etc.) to fractional parts.
- Use equivalent fractions as a strategy to add and subtract fractions: Add or subtract fractions with like denominators to solve real-world problems, using a visual or an object model.

Differentiated Tasks

Level 3 Level (Students will... Students will... Level 1 Students will... Identify fractional representations Model a whole that is divided into Select matching parts that fit with a fractional model. two, three or four equal parts. together to make a whole. Apply use of fractional • Recognize appropriate use of ½ Select fractional units as part of a representation of 1/4, 1/2 and 1/3 in and 1/4 in the context of real-world real-world problem or scenario. the context of real-world problems problems and scenarios. and scenarios. Match fractional parts of an object Model addition or subtraction of to model the solution to an addition • Use fractional representations to two fractions in the context of or subtraction problem through an add or subtract two fractions in the real-world scenarios with support. active participation response. context of real-world scenarios (e.g., $\frac{1}{4}$ cup + $\frac{1}{4}$ cup is the same as ½ cup). **Topic Connection**

In this unit, students learn about sources of light and sound. Students also explore movement of light and sound. In this lesson, Emily, Chris and Alec are putting LED lights on their bicycle tires. LED lights are a source of light. Many children put lights on their bicycle tires so that they are visible when riding at night. The scenarios focus on fractions related to lights on their tires.





Chewy Chewy Crunch Crunch Mix







1 C mini pretzels



1 C fish-shaped crackers



1 gallon-size zip-top bag



1 C whole-grain toasted oats cereal



3/4 C raisins



5 sandwich-size zip-top bags



1 C mini marshmallows



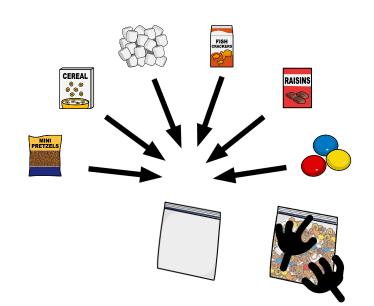
3/4 C chocolate candies



1 C measuring cup



1. Put mini pretzels, toasted oats cereal, mini marshmallows, fish-shaped crackers, raisins and chocolate candies into gallon-size zip-top bag. Close bag.



^{*} Always consider student food allergies when preparing recipes.



Chewy Chewy Crunch Crunch Mix





2. Shake gently to mix ingredients.



3. Measure 1 C of snack mixture.





4. Put 1 C of snack mixture into each sandwich-size zip-top bag.





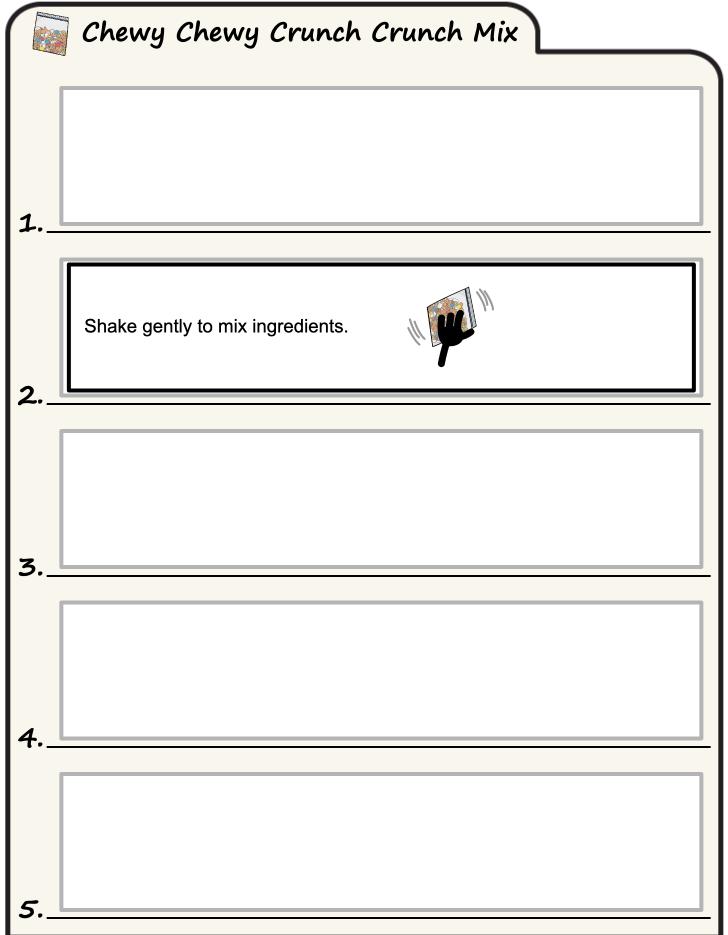


5. Eat.









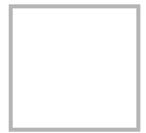


Recipe:			

Reviewed by: _____

What was in it?











How did it taste?





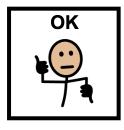




How was it to make?





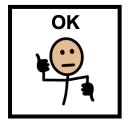


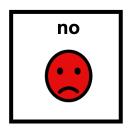


Was it healthy?







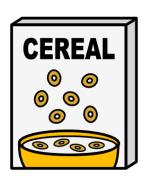




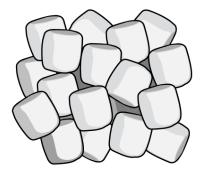
mini pretzels



toasted oats cereal



mini marshmallows



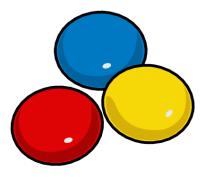
fish-shaped crackers



raisins



chocolate candies

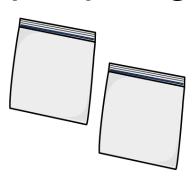




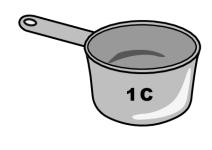
gallon-size zip-top bag



sandwich-size zip-top bags



1 C measuring cup



Chewy Chewy Crunch Crunch Mix



mini pretzels



toasted oats cereal



mini marshmallows



fish-shaped crackers



raisins

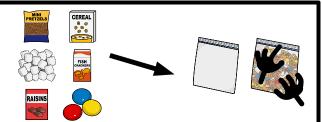


chocolate candies





Put mini pretzels, toasted oats cereal, mini marshmallows, fish-shaped crackers, raisins and chocolate candies into gallon-size zip-top bag. Close bag.



Measure 1 C of snack mixture.





Put 1 C of snack mixture into each sandwich-size zip-top bag.





Eat.

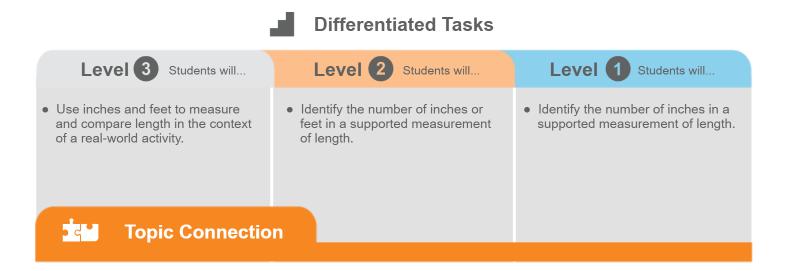




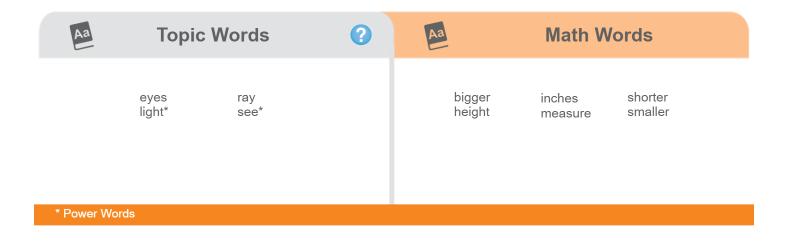


Math Standards for Measurement and Data Solve problems involving measurement and estimation of intervals of time, length, liquid volumes and masses of objects:

- Use standard units to measure length (inches, feet) or weight (pounds, ounces).
- Solve problems and describe differences in length or weight (more, less or same; >, <, or =, etc.).



In this unit, students learn about sources of light and sound. In this lesson, students will use measurement skills to make a Rainbow Tambourine. Remind students how white light can separate into the 7 colors of the rainbow. Students can also use the tambourines to celebrate St. Patrick's Day. A rainbow is a common symbol associated with this day.





Rainbow Tambourine









8-in paper plate



pink, purple, blue, green, yellow, orange and red paint















paintbrush



hole punch



ruler



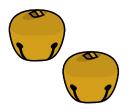
pencil



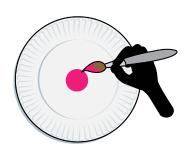
6 (4-in) pieces thin ribbon



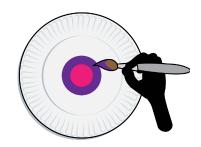
6 jingle bells



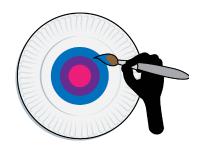
1. Paint small pink circle in center of plate.



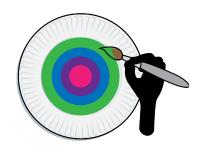
2. Paint purple circle around pink circle.



3. Paint blue circle around purple circle.



4. Paint green circle around blue circle.



5. Paint yellow circle around green circle.



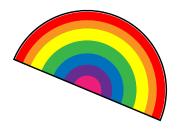
6. Paint orange circle around yellow circle.



7. Paint red circle around orange circle. Let dry.



8. Fold plate in half.



9. Punch hole on one corner of plate.



10. Measure and mark every 2 inches along round edge of plate. Punch holes on each mark.



11. String ribbon through bell.



12. Push ribbon through hole and tie. Repeat with all bells.



13. Shake!





Math Standards for Operations and Algebraic Thinking

- Solve problems involving the four operations and identify and explain patterns in arithmetic: Identify and describe the rule for a number pattern.
- Use the four operations with whole numbers to solve problems: Solve problems (+, -, x, or ÷) in which a symbol or letter represents an unknown (e.g., 4 + a = 10).
- Write and interpret numerical expressions: Write and solve a number problem based on a real-world situation.
- Generate and analyze patterns: Extend the sequence of a non-numeric patterns. Continue a sequence of numbers with a given rule (e.g., "add 2" relates to counting by 2s; "add 5" relates to counting by 5s).



Differentiated Tasks

Level 3

in charts and tables.

math sentence.

show a pattern.

sentence

Identify and explain a number pattern

Independently identify the unknown

Read, write and solve a math

Extend a sequence of objects to

• Extend a sequence of numbers to

show a pattern (2s, 5s, 10s, etc.).

number represented by a symbol in a

Students will...

- Level 2 Students will...
- Identify a pattern in a chart or table with support.
- Make a model of a math sentence to find the unknown number with support.
- Use pictures and numbers to model a math sentence with support.
- Extend a sequence of objects to show a pattern with support.
- Extend a sequence of numbers to show a pattern (2s, 5s, 10s, etc.) with support.

Level 1



- Make a pattern through an active participation response (e.g., voice output device, eye gaze, choice board).
- Identify the unknown number in a math sentence (errorless choice) through an active participation response.
- Select a picture or number (errorless choice) to model a math sentence through an active participation response.
- Select an object to show what appears next in a pattern through an active participation response (could be errorless).
- Extend a sequence of numbers to show a pattern (2s, 5s, 10s, etc.) by making a selection (could be errorless choice).



Topic Connection

In this unit, students explore sources of light and sound. The scenarios in this lesson focus on sources of light. As you work through the scenarios, talk with students about when you see these sources of light and how they help you see.

Aa

Topic Words





Math Words

dark see*
energy source
eyes wave
light*

add altogether count equal sign

left less* math sentence minus sign

next pattern plus sign

more*

same* subtract

* Power Words

Benchmark Assessments

• Early Learning: Emerging Math

Monthly Checkpoint Assessments

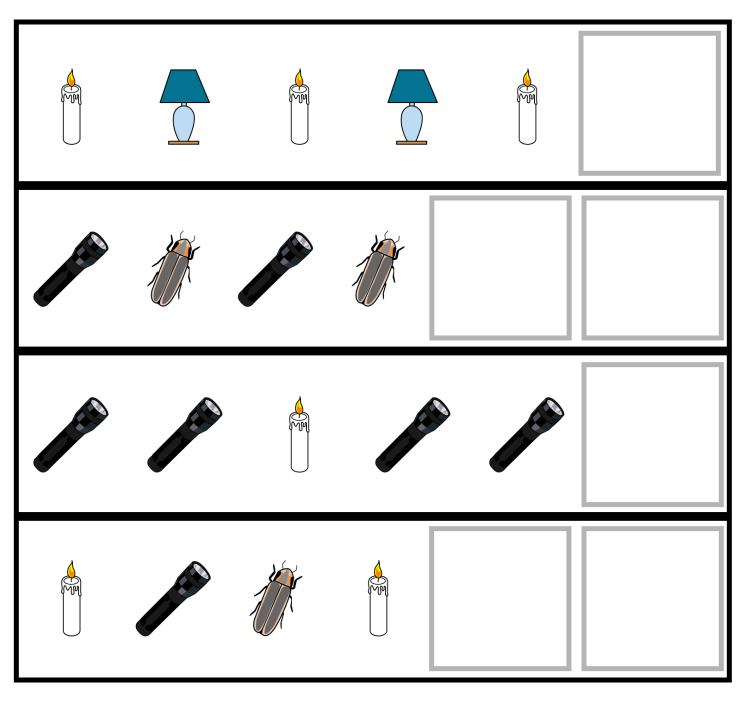
• Level 2 and 3 Mathematics, Questions 11 and 12

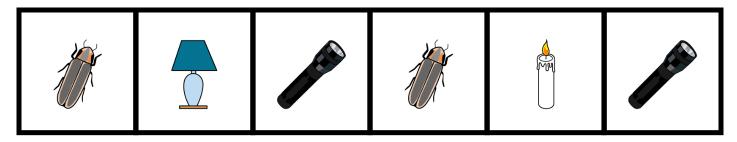


Name:

NUMBER JOURNAL 540

What comes next?







Reading Standards for Informational Text Craft and Structure:

- Use text features (charts, bolded words, etc.) and illustrations to locate information in a text.
- Identify the type of information text (fact-based article, schedule, recipe, etc.).

Reading Standards for Speaking and Listening Comprehension and Collaboration:

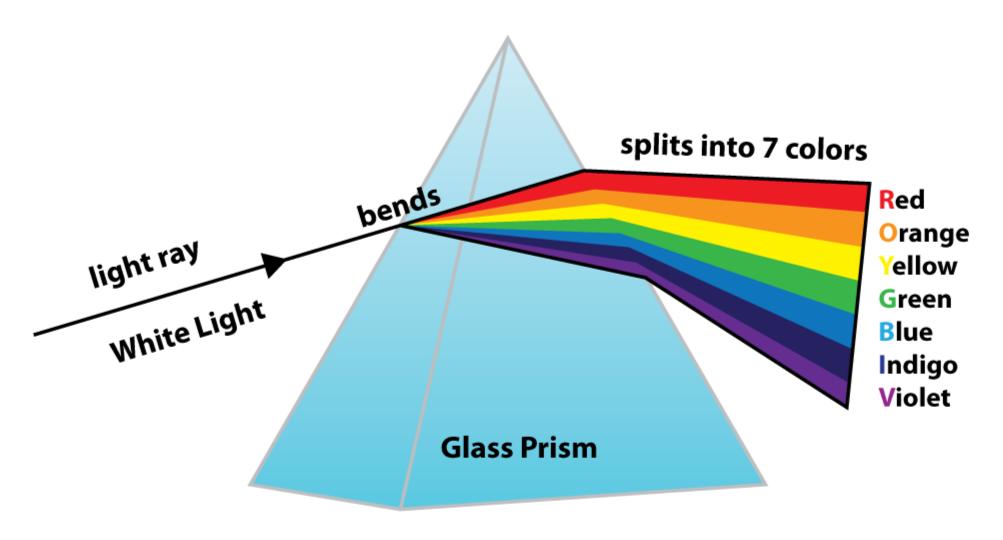
• Participate in grade level and age appropriate discussions, including ability to: follow agreed-upon rules (gaining attention, turn-taking, etc.); ask questions that contribute to the discussion.

Differentiated Tasks Level 2 Level 3 Level 1 Students will.. Students will... Students will... • Identify a named picture related to Use text features to locate specific Use picture supports to locate information in a text. specific information in a text. the unit topic from a single option or errorless choice. Share information and ask and Share information during group answer questions during a group discussions, using picture supports. Participate in conversational discussion. exchanges, using communication technology and picture supports. **Topic Connection**

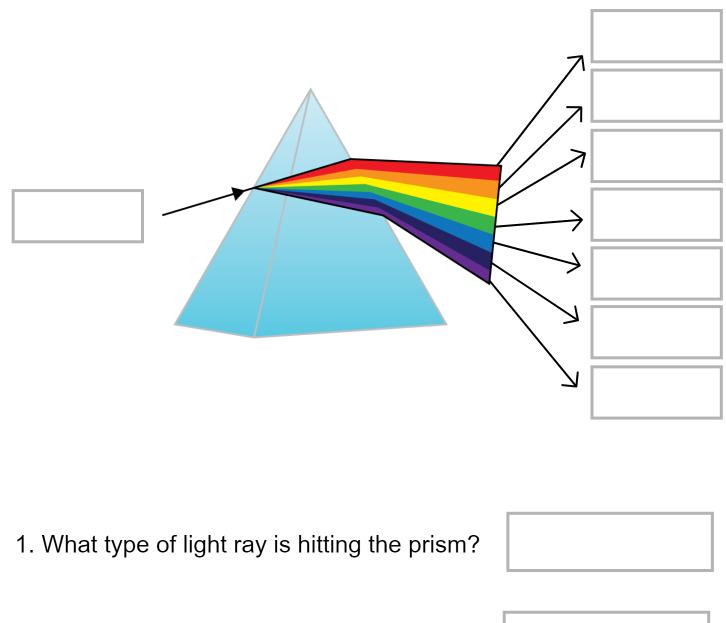
In this unit, students learn about sources of light and sound. Students also explore movement of light and sound through different types of matter. In this lesson students will learn what happens when white light hits a glass prism.

Aa	Topic V	Vords	?	Aa	Literacy \	Words
	dark eyes light*	ray see* source		bold heading	information picture*	poster text features
* Power Wo	ords					

What happens to white light as it passes through a prism?



White light is made up of seven different colors. When white light passes through a prism, it bends. Each color has a different wavelength that bends at a different angle. This splits or separates the colors so they can be seen.

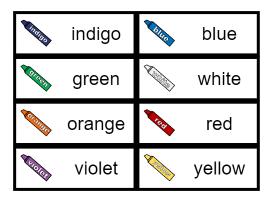


2. When the white light hits the prism, the ray

3. The white light splits into colors.

4. Label the colors of light.





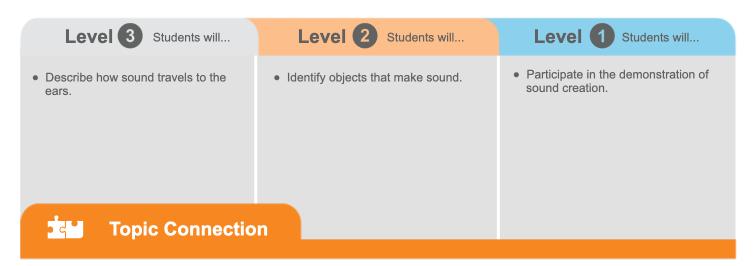
red light	blue light	white light
•‡ disappears	bends	rolls
7	1	5



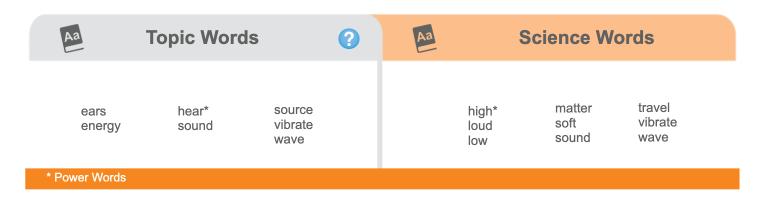
Standards for Physical Science

• Recognize sources of sound.

■ Differentiated Tasks



In this unit, students are learning about light and sound and how these forms of energy move through different types of matter. In this lesson, students will learn how sound waves can travel through air and transfer vibrations to objects.











Standards for Physical Science

• Recognize sources of sound.



Instructional Routine



Introduce

- Introduce the activity by asking a focus question about rice. For example, ask, "Can rice move by itself?" Discuss students' responses, explaining that rice is a grain and does not move by itself.
- Read aloud Loud or Soft? High or Low?: A Look at Sound by Jennifer Boothroyd (ISBN-13: 978-0761371076). Then discuss how sound can travel through different types of matter. Say, "Sound vibrations can travel through air to our ears. Today, you are going to demonstrate how sound vibrations travel through air."
- Review the learning goal with students: I will demonstrate how sound vibrations travel through air.

Model

- Display the Dancing Rice Directions. Explain to the students that they will follow directions to demonstrate dancing rice and see how sound can make rice move
- Model reading the directions. Say, "Look at the rice on top of the plastic wrap. What is it doing? What happens when we hit the cake pan with the spoon? What do you hear? What does the rice do?"
- Continue discussion of what is happening and what is causing the rice to move. Encourage the students to refer back to the book to confirm what is making the rice move when they hit the cake pan.
- Model completing the Activity Sheet.

Provide Practice

- Level 3: Have the student independently demonstrate how sound vibrations travel through air.
- Level 2: Have the student demonstrate how sound vibrations travel through air, using assistance as needed.

Level 1: Have the student participate in demonstrating how sound vibrations travel through air using his or her active participation mode. For example, have the student hit the cake pan with the spoon (hand-over-hand assistance may be appropriate).

Review

- Revisit the learning goal by discussing how sound waves travel.
- You may want students to try different sounds such as humming or shouting to see if they can achieve the same results.



Check Understanding (2)



- **Evel 3:** Can the student independently identify objects that make sound?
- Level 2: Can the student identify objects that make sound using supports as needed?
- Level 1: Can the student participate in the demonstration of sound creation? How?



Dancing Rice









plastic wrap



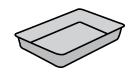
glass bowl



1 T rice



cake pan



wooden spoon



1. Stretch plastic wrap tightly across bowl.



2. Put rice on center of plastic wrap.



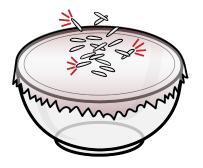
3. Hold cake pan in air near bowl. Do not touch bowl.



4. Use spoon to hit bottom of cake pan.



5. Watch rice. What happens?



What objects made sound?



spoon and pan



rice and plastic wrap





cat and dog





How did the sound travel?



cars



rays



waves



What happened when the sound waves traveled to the rice?



The waves made the rice change colors.



The waves made the plastic wrap vibrate and the rice moved.



The waves didn't travel to the rice.

