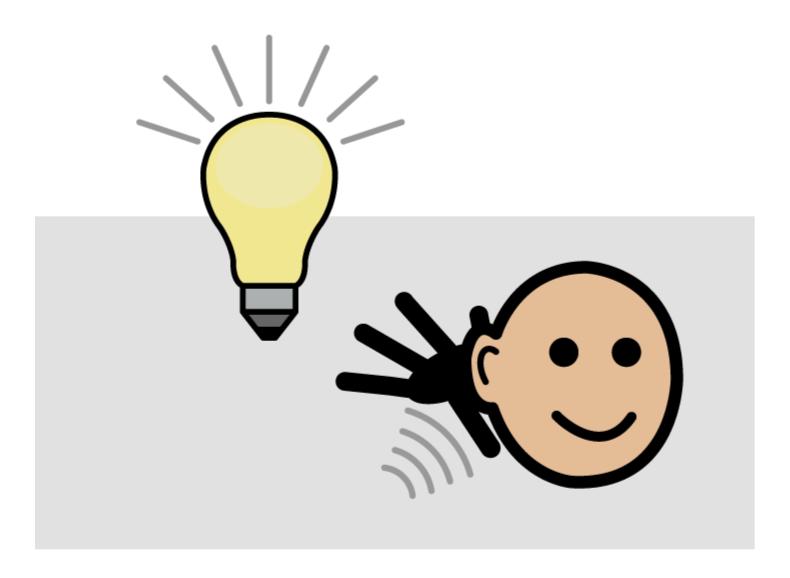
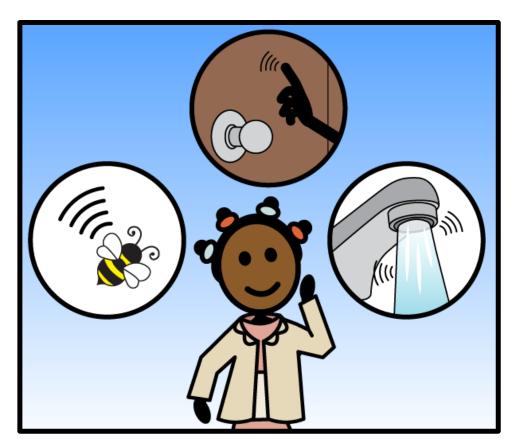


Exploring Lightand Sound



What Does Paris Hear?

Level C



by Emily Weinberger

Illustrated by Todd Gardner



It is morning.

Paris is in bed.

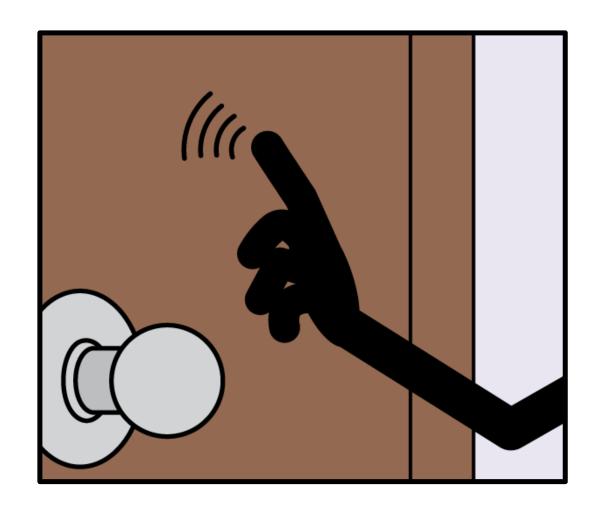
The house is silent.



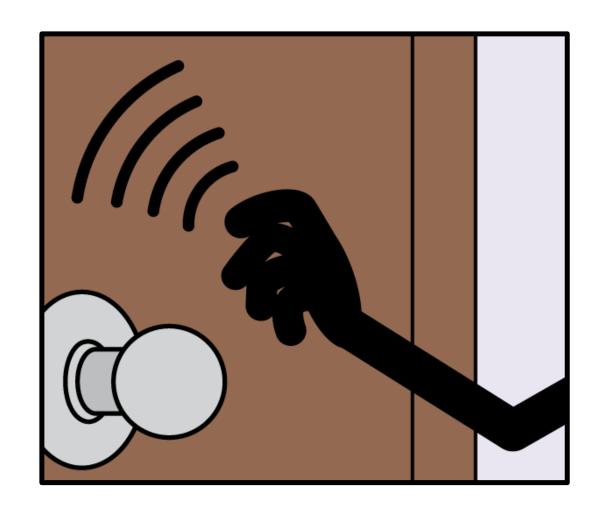
Paris listens.

She uses her ears to hear.

She hears sounds.



Paris hears a tap, tap. The tap, tap is quiet.



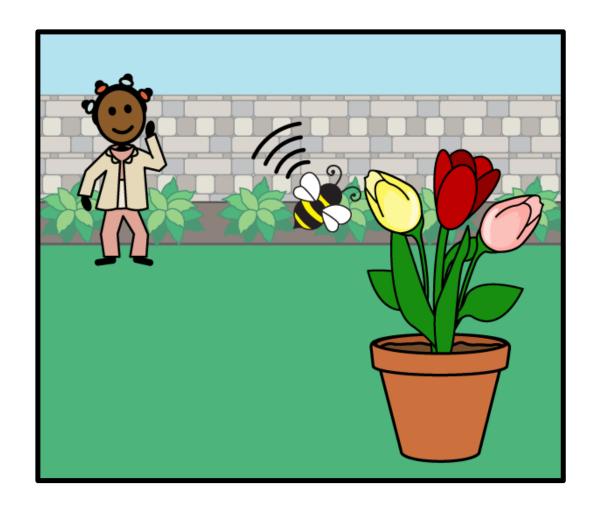
Paris hears a knock, knock!
The knock, knock is loud.



Paris hears a drip, drip. The drip, drip is quiet.

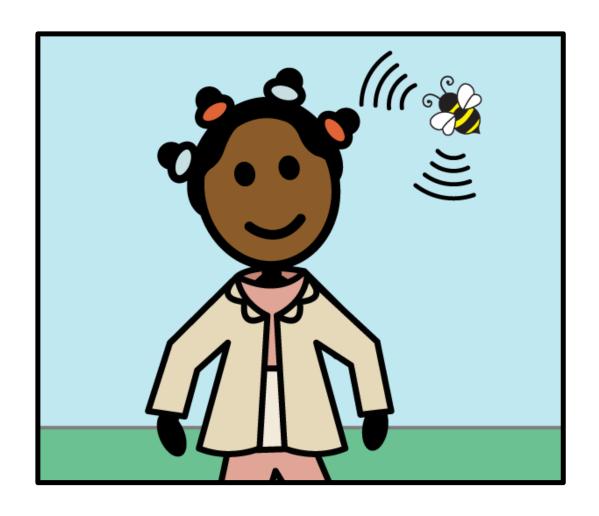


Paris hears a swish, swish! The swish, swish is loud.

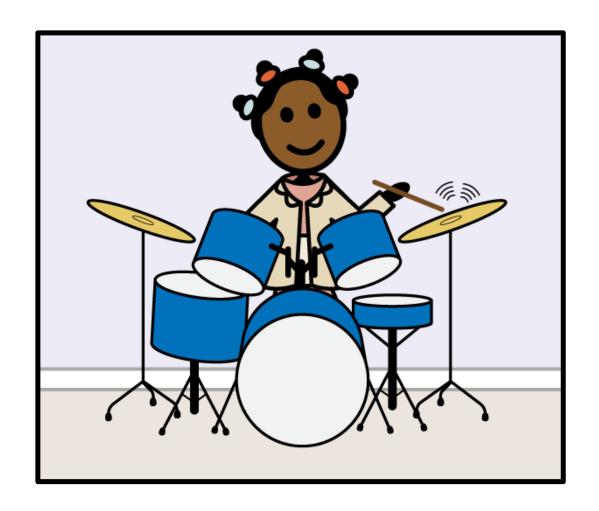


Paris hears a zzz, zzz.

The zzz, zzz is quiet.



Paris hears a buzz, buzz!
The buzz, buzz is loud.



Paris hears a ting, ting. The ting, ting is quiet.



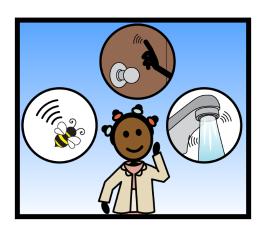
Paris hears a bang, bang! The bang, bang is loud.



Paris hears quiet sounds.

Paris hears loud sounds.

What sounds can you hear?



The End



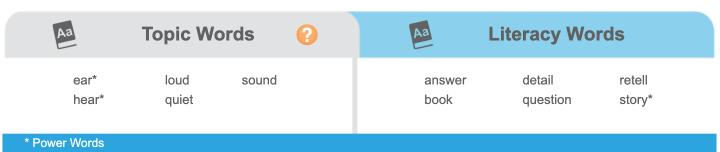
Instructional Targets

Reading Standards for Literature

• Key Ideas and Details: Answer questions about key details of a story. Retell a familiar story, including key details.

Differentiated Tasks Level 2 Level (3 Level Students will... Students will... Students will... Point to or select a picture from Respond to a who or what Independently read who, what, a choice of three in response to question by choosing a single where, when or why questions option or an errorless picture. about a story and write, speak or a who, what or where question select an answer. about a story. Retell key details from a story • Retell a story, including the Use picture supports to retell through an active participation main idea and key details. key details from a story. response (e.g., voice output device, eye gaze choice board). **Topic Connection**

In this unit, students are introduced to the concepts of light and sound. Students learn about how light affects how we see things and how sound is made. In this lesson, students will build comprehension of the story, **What Does Paris Hear?**



Benchmark Assessments

• Reading: Reading Level Assessment

• Emerging Skills: Early Emerging Reading Rubric

Monthly Checkpoint Assessments

• Level 2-3 Reading, Questions 11 and 12

1. What does Paris use to hear?

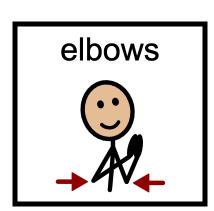


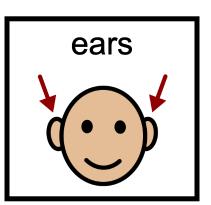










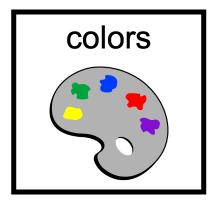


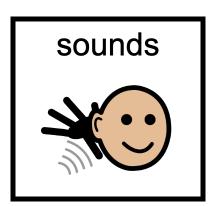
2. What does Paris hear?

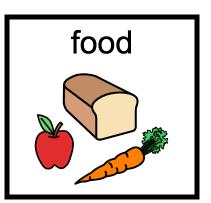












3. What does the tap, tap sound like ?



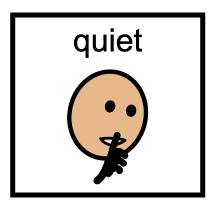


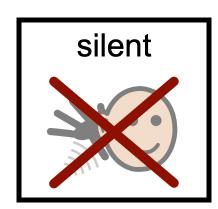


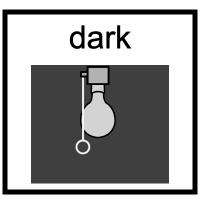












4. What makes the buzz, buzz sound?



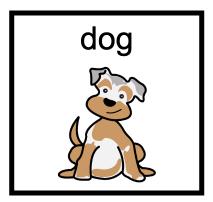


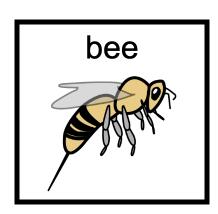






?







5. What does the bang, bang sound like ?

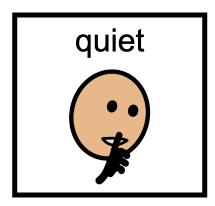


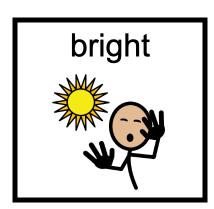


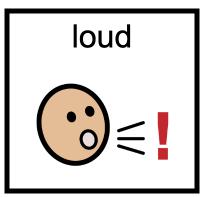




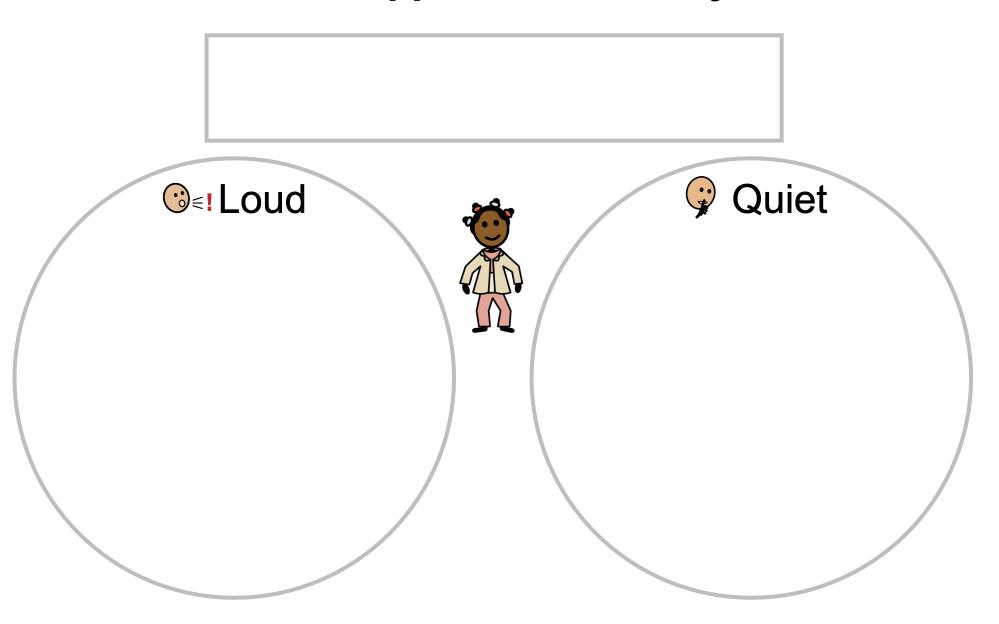






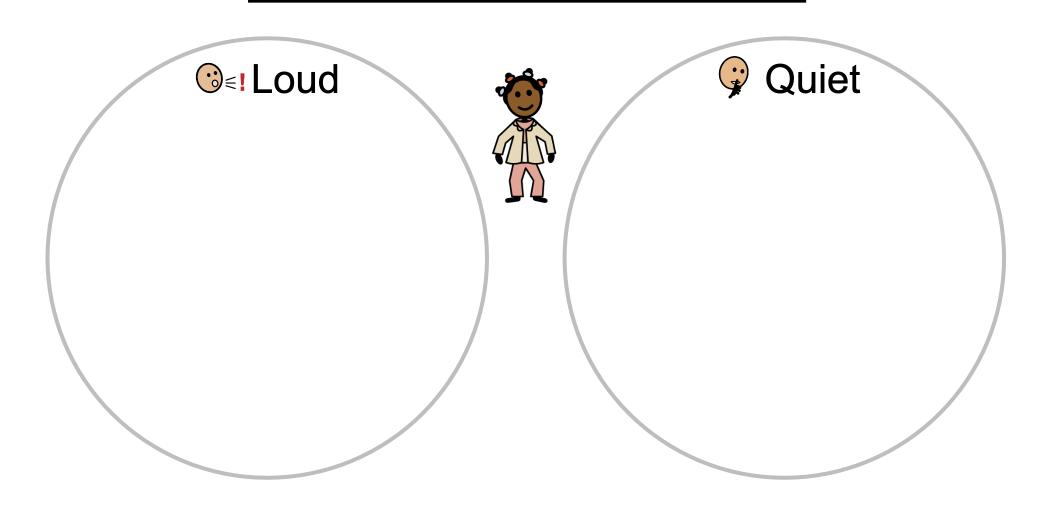


What happens in the story?



What happens in the story?

Paris hears different sounds.



Paris hears a	Who or what makes the sound?
knock, knock	
drip, drip	
buzz, buzz	
bang, bang	

Paris hears a	Who or what makes the sound?
knock, knock	
drip, drip	
buzz, buzz	
BUZZ	
bang, bang	



Activity 2:

Paris looks at lights.

Paris hears different sounds.

Paris tastes different foods.

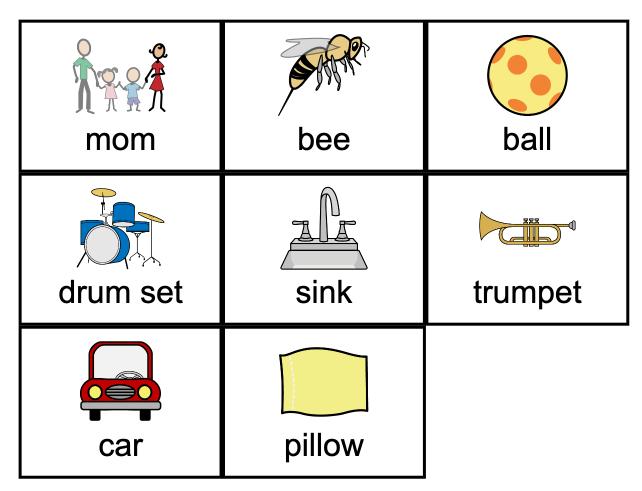




Activity 3, Template C:

pillow	bee	sink
mom	drum set	trumpet

Activity 3, Template B:





Instructional Targets

Reading Standards for Literature

- Key Ideas and Details: Identify characters, setting and events in a story.
- Integration of Knowledge and Ideas: Use illustrations to describe characters and events in a story. Compare characters and events in a story.
- Range and Level of Text Complexity: Experience grade level and age-appropriate literature materials, including stories and
 poems that are adapted to student reading level.

Reading Standards for Foundational Skills

- Print Concepts: Demonstrate understanding of print features (left to right, page to page, etc.).
- Fluency: Read appropriately leveled text with purpose and understanding.



Differentiated Tasks

Level 3



Students will...

- Describe characters, setting and events from a story.
- Describe characters and events based on illustrations from a story.
- Describe similarities and differences between two characters or events in a story.
- Independently read literature stories and poems that have been adapted to student reading level.
- Independently demonstrate basic print concepts (tracking from left to right and from page to page, etc.) during shared story reading.
- Independently read text stories that are selected at the personal reading level.

Level



Students will...

- Use picture supports to identify characters, setting and events from a story.
- Point to pictures within a story to identify named characters and events.
- Match similarities and differences between two characters in a story.
- Read supported and shared literacy stories and poems that have been adapted to student reading level.
- Participate in basic print concepts (page turning, pointing to words and pictures, etc.) during shared story reading with support.
- Read leveled text with support (e.g., omitted words, picture supports, etc.).

Level (



Students will...

- Select a picture to identify a character or an event from a story (single option or errorless choice).
- Select a character or event when presented with an illustration from a story.
- Select two characters from a story (errorless choice).
- Actively participate in supported reading of literature stories and poems that have been adapted to student ability level.
- Attend to shared story reading, giving supported indicators to turn the page or read more.
- State a sentence from a story through an active participation response (e.g., voice output device, eye gaze choice board).



Topic Connection

This unit's Easy Read Book, *Grumpy Mr. G*, introduces the concepts of light and dark. Students will follow Mr. G as he uses different curtains to block the light from coming through his window and waking him up. To learn more about how this book develops science concepts, visit the Science Connection page in the Unit Overview.

Aa

Topic Words





Literacy Words

dark light* eye* see*

author illustration/picture*
book illustrator
cover read*

story* title

* Power Words

Benchmark Assessments

- Reading: Reading Level Assessment and all benchmark assessments in the Reading area of Unique GPS
- Emerging Skills: Early Emerging Reading Rubric

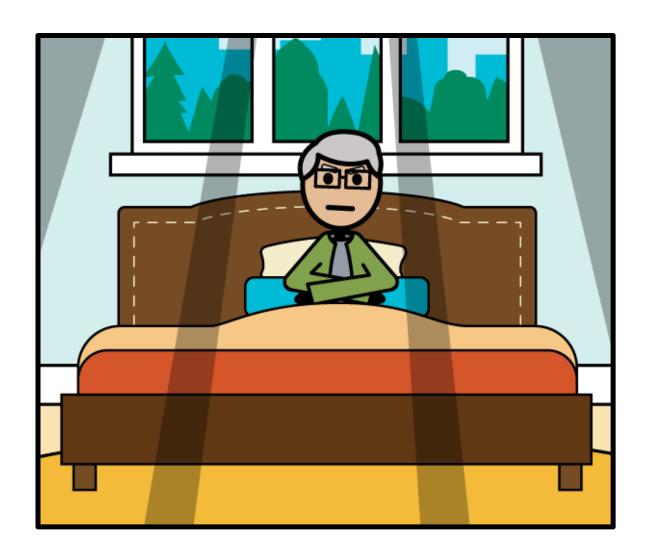
Monthly Checkpoint Assessments

- Level 2-3 Reading
- Level 1 Combined Content, Questions 1 and 2

An informal assessment of a verbal student's reading abilities may be obtained using the Monthly Tools: Reading Observation.

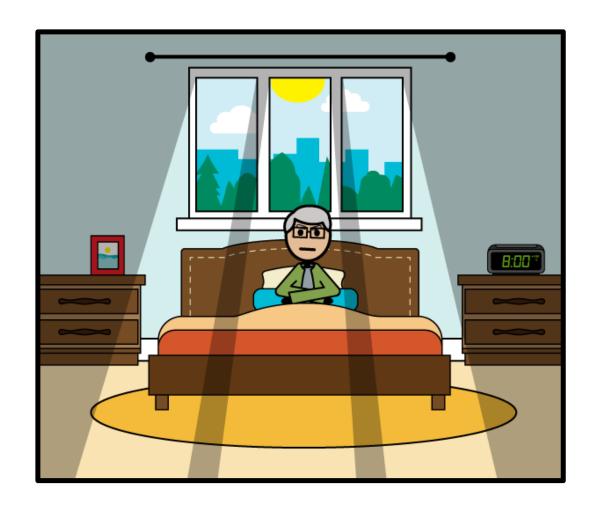
Grumpy Mr. G

Level E

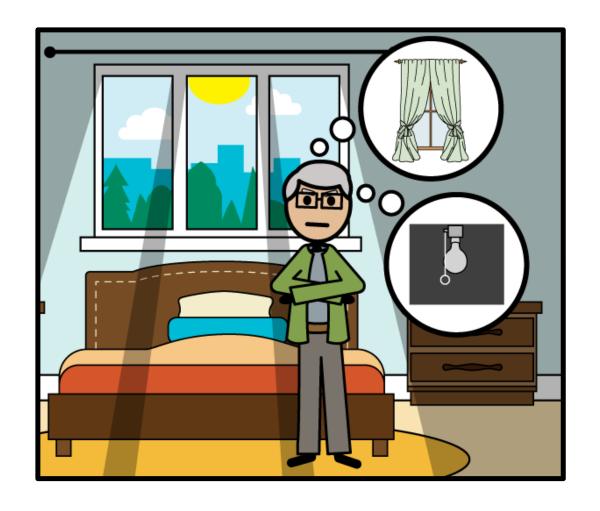


by Emily Weinberger

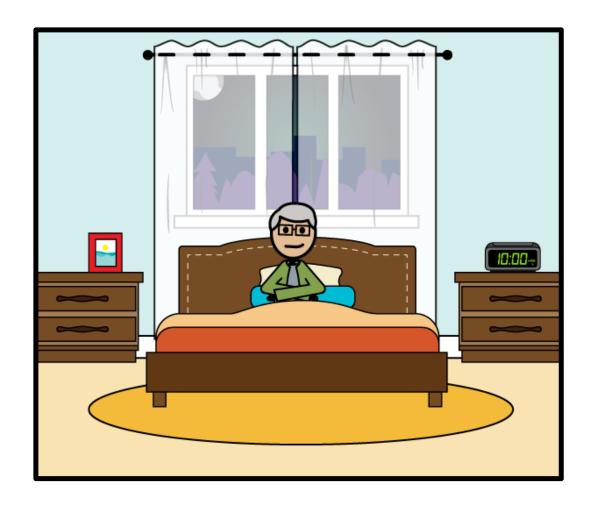
Illustrated by Todd Gardner



Mr. G is grumpy. His window is made of clear glass. The Sun shines through his window. The light shines into his eyes. This wakes him up early every morning.



Mr. G needs to sleep. He wants to make his room dark. Curtains can help make his room dark. Mr. G buys different curtains.



Mr. G hangs up thin, white curtains. He pulls the curtains closed. He goes to bed at night. Will Mr. G get some more sleep?



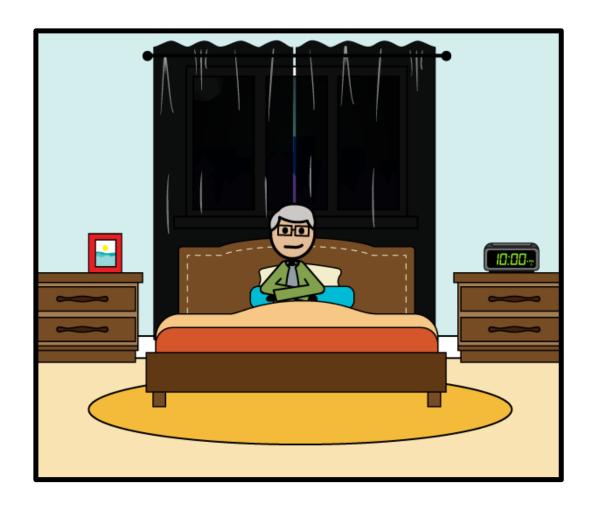
The next morning, Mr. G wakes up early. Light is shining in his eyes. He sees a lot of light coming through the curtains. The curtains are too thin and white. They did not make the room dark.



Mr. G hangs up different curtains. They have black and white stripes. He pulls the curtains closed. He goes to bed at night. Will Mr. G get some more sleep?



The next morning, Mr. G wakes up early. Light is shining in his eyes. He sees some light coming through the curtains. The curtains only keep out some of the light. They did not make his room dark.



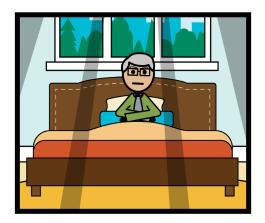
Mr. G hangs up thick, black curtains. He pulls the curtains closed. He goes to bed at night. Will Mr. G get some more sleep?



The next morning, Mr. G wakes up later. The light does not come through the curtains. His room is very dark. It is hard to see anything.



Mr. G is not grumpy anymore! The thick, black curtains blocked the light. He did not wake up early. Now, he will be able to sleep more. Mr. G is happy.



The End

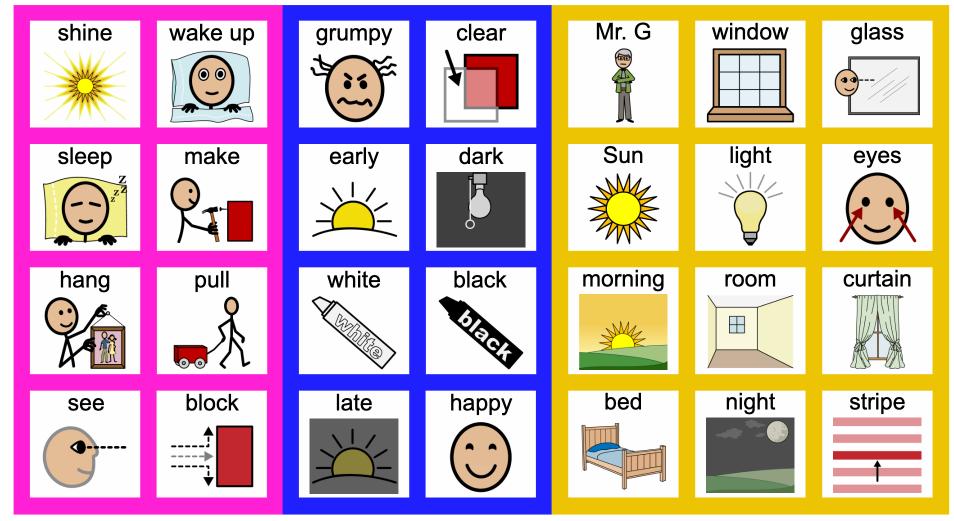






Grumpy Mr. G





Within each category, pictures are listed from left to right in the order in which they appear in the text.



Reading Standards for Literature

• **Key Ideas and Details:** Answer questions about key details of a story. Retell a familiar story, including key details. Identify characters, setting and events in a story.



Differentiated Tasks

Level 3



Students will...



about a story.

Students will...

Level (



Students will...

- Independently read who, what, where, when or why questions about a story and write, speak or select an answer.
- Retell a story, including the main idea and key details.
- Describe characters, setting and events from a story.
- Point to or select a picture from a choice of three in response to a who, what or where question
- Use picture supports to retell key details from a story.
- Use picture supports to identify characters, setting and events from a story.
- Respond to a who or what question by choosing a single option or an errorless picture.
- Retell key details from a story through an active participation response (e.g., voice output device, eye gaze choice board).
- Select a picture to identify a character or an event from a story (single option or errorless choice).



Topic Connection

In this unit, students are introduced to the concepts of light and sound. Students learn about how light affects how we see things and how sound is made. In this lesson, students will build comprehension of the story, *Grumpy Mr. G*, which introduces the concept of light sources and how light affects the appearance of objects.

Topic Words Literacy Words retell event answer dark eye* light* see* illustration/picture setting author story* illustrator book title main idea character question detail

* Power Words

Benchmark Assessments

- Reading: Reading Level Assessment
- Emerging Skills: Early Emerging Reading Rubric

Monthly Checkpoint Assessments

Level 2-3 Reading, Questions 11 and 12

1. What shines into Mr. G's eyes?



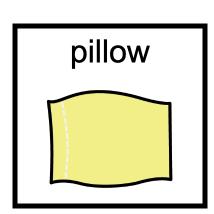


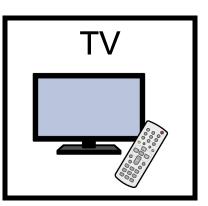












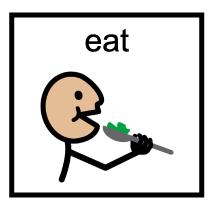
2. What does Mr. G need to do?

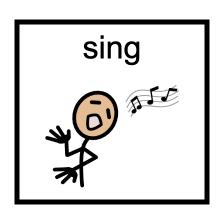


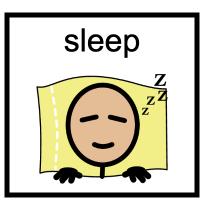












3. What does Mr. G want to make his room?



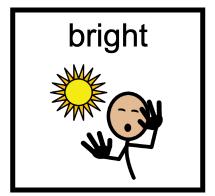


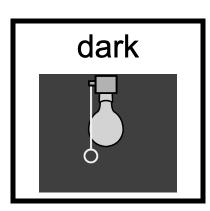


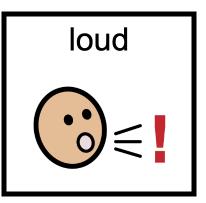










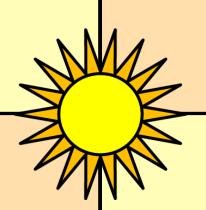




Who is the story about?



What makes Mr. G grumpy?





What does Mr. G do?



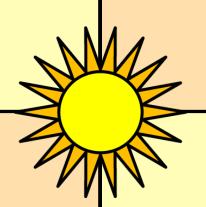
Where does this story take place?



Who is the story about?



What makes Mr. G grumpy?





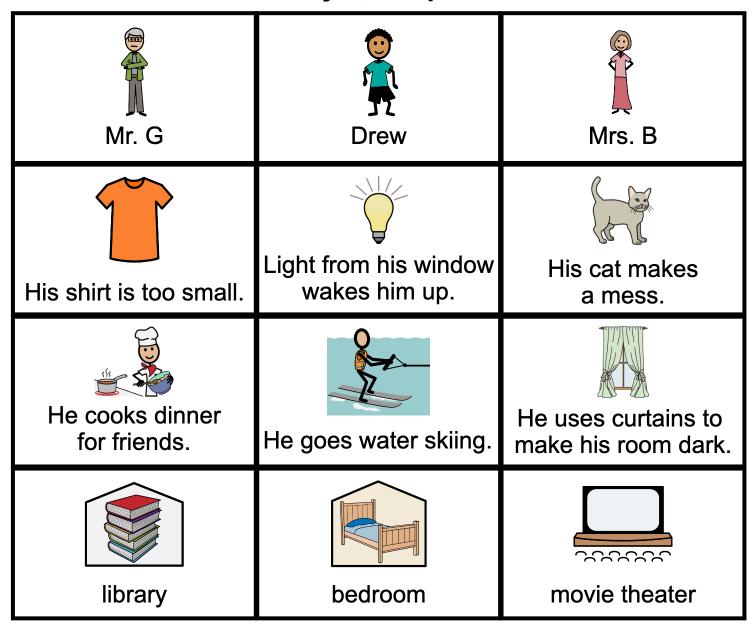
What does Mr. G do?



Where does this story take place?



Activity 2, Template B:





Reading Standards for Foundational Skills

- Phonics and Word Recognition: Read high-frequency sight words.
- Print Concepts: Recognize letters of the alphabet.

Differentiated Tasks

Level 3



Students will...



Students will...

Level 1



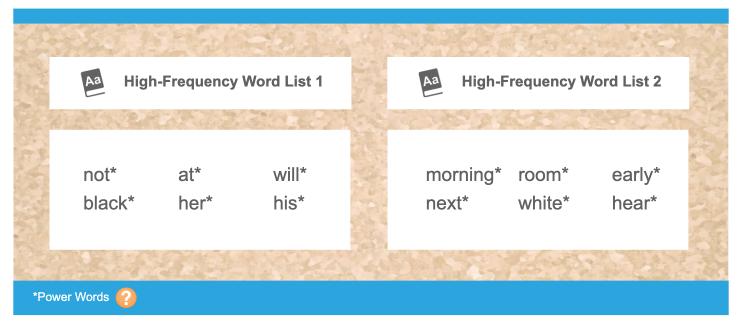
Students will...

- Independently read highfrequency words.
- Name selected letters of the alphabet.
- Select or point to a named high-frequency word from a set of three words.
- Point to a named letter from a choice of three letters.
- Select a named high-frequency word from a single option choice.
- Make a selection to choose a letter from a choice of three letter options (errorless choice).



Topic Connection

In this unit, students are introduced to the concepts of light and sound. Students learn about how light affects how we see things and how sound is made. In this lesson, students will learn High-Frequency Words that will help them read, write and talk about this topic.

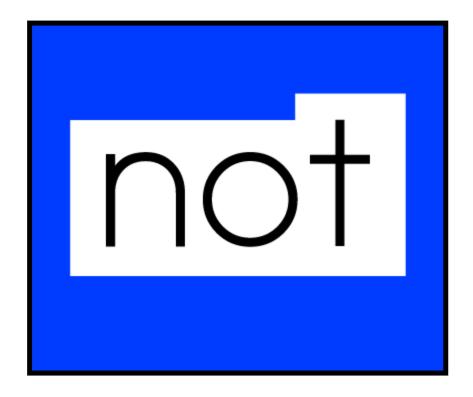


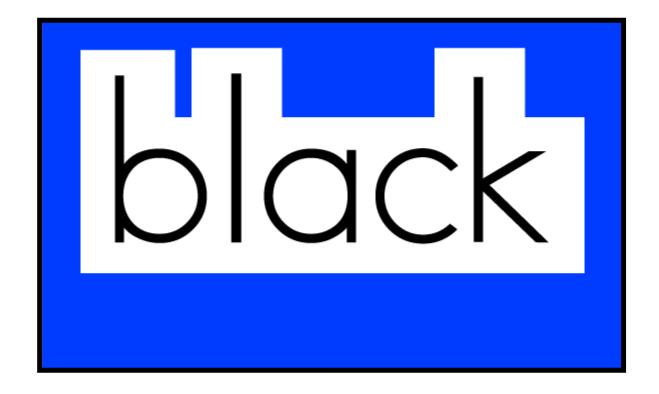
Benchmark Assessments

• Reading: Word Recognition Lists 1, 2 and 3

Monthly Checkpoint Assessments

• Level 2-3, Word Recognition

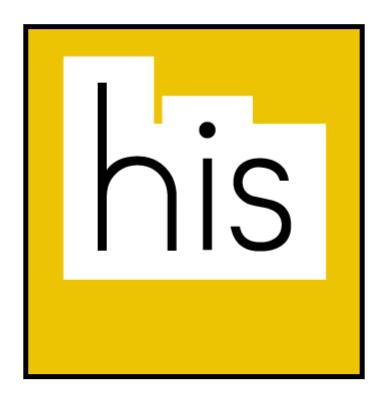




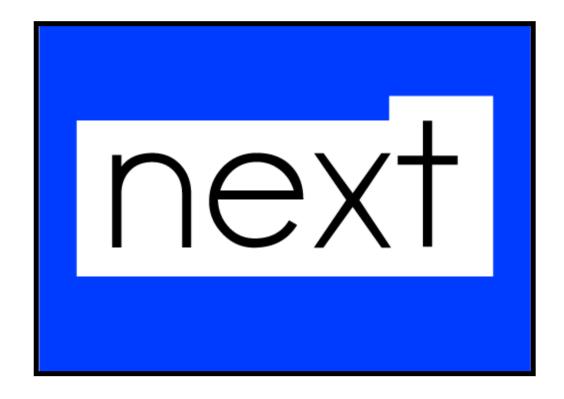






















Reading Standards for Foundational Skills

• Phonics and Word Recognition: Read high-frequency sight words. Apply basic phonics skills to read new words.

Level (

Standards for Language

• Conventions of Standard English: Correctly spell words with common spelling patterns.



Differentiated Tasks

Students will...

Level 3



Independently read high-frequency

· Independently read and write words

 Read new words by applying initial, final and vowel sound knowledge.

• Spell and write words with common

by applying letter-sound

correspondences.

spelling patterns.

Students will...

- Select or point to a named
- high-frequency word from a set of three words.

 Select or point to a named word.
- Select or point to a named word from a set of three words, using cues from letter-sound correspondence.
- Spell common words with letter-sound matches.

Level 1 Students will...

- Select a named high-frequency word from a single option choice.
- Attend to activities that apply letter-sound correspondence to the reading of words.



words.

Topic Connection

In this unit, students are introduced to the concepts of light and sound. Students learn about how light affects how we see things and how sound is made. In this lesson, students will learn to spell High-Frequency Words that will help them read, write and talk about this topic.



High-Frequency Word List 1

not* at* will* black* her* his*

*Power Words

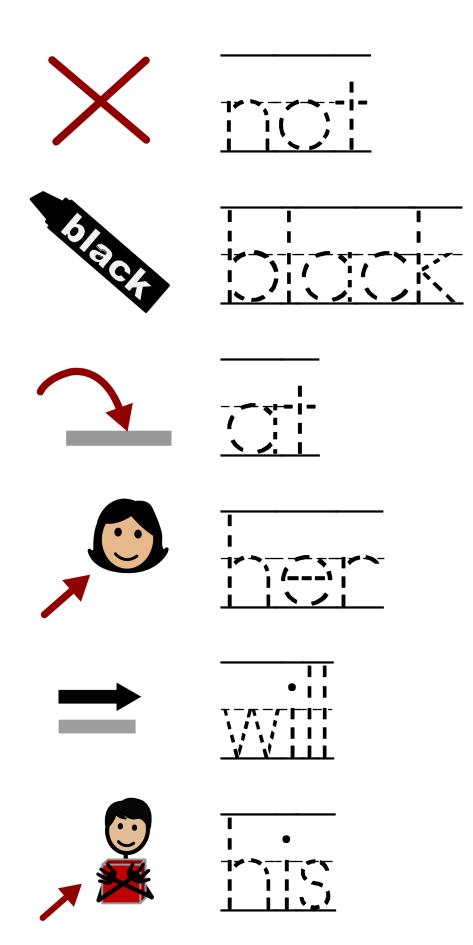


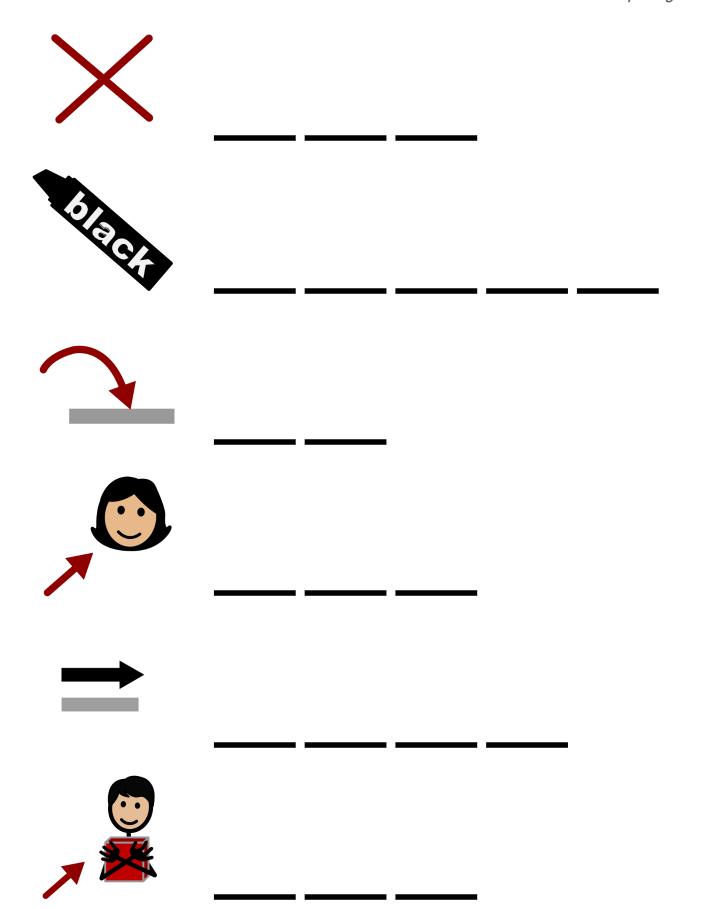
Benchmark Assessments

• Word Recognition Lists 1, 2 and 3

Monthly Checkpoint Assessments

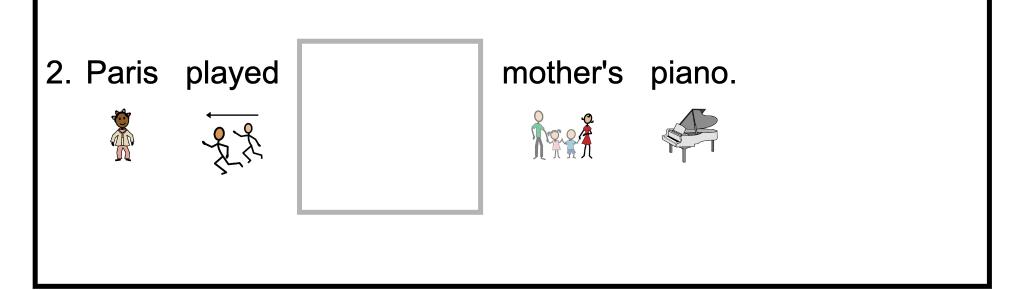
· Level 2 and 3 Word Recognition





1. He goes to bed

inight.

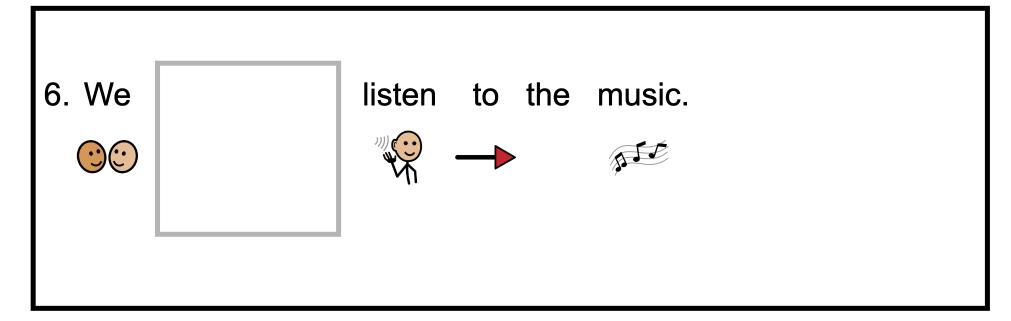


3. You will see the light when it is dark.

4. Collin threw

friend's basketball into the hoop.

5. The curtains blocked the light.





Fill-In

Fill-In							
not	bl	ack	at	her	•	will	his
X		ECH					
not	black	at	her	will	his		
X	bleck		(4)	=	>		
not	black	at	her	will	his		
Word Study							
not	not bla		at	her		will	his
X	8	ECH					
not	black	at	her	will	his		
×	DIECH	<u> </u>		1	9		
not	black	at	her	will	his		



Reading Standards for Foundational Skills

• Phonics and Word Recognition: Read high-frequency sight words. Apply basic phonics skills to read new words.

Standards for Language

• Conventions of Standard English: Correctly spell words with common spelling patterns.



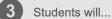
Differentiated Tasks

Students will...

Level 3

correspondences.

words.



- Select or point to a named high-frequency word from a set
- Select or point to a named word from a set of three words, using cues from letter-sound correspondence.
- Spell common words with letter-sound matches.

of three words.

Level (



Students will...

- Select a named high-frequency word from a single option choice.
- Attend to activities that apply letter-sound correspondence to the reading of words.

 Read new words by applying initial, final and vowel sound knowledge.

 Independently read and write words by applying letter-sound

• Independently read high-frequency

 Spell and write words with common spelling patterns.

q

Topic Connection

In this unit, students are introduced to the concepts of light and sound. Students learn about how light affects how we see things and how sound is made. In this lesson, students will learn to spell High-Frequency Words that will help them read, write and talk about this topic.



High-Frequency Word List 2

morning* room* early next* white* hear*

*Power Words

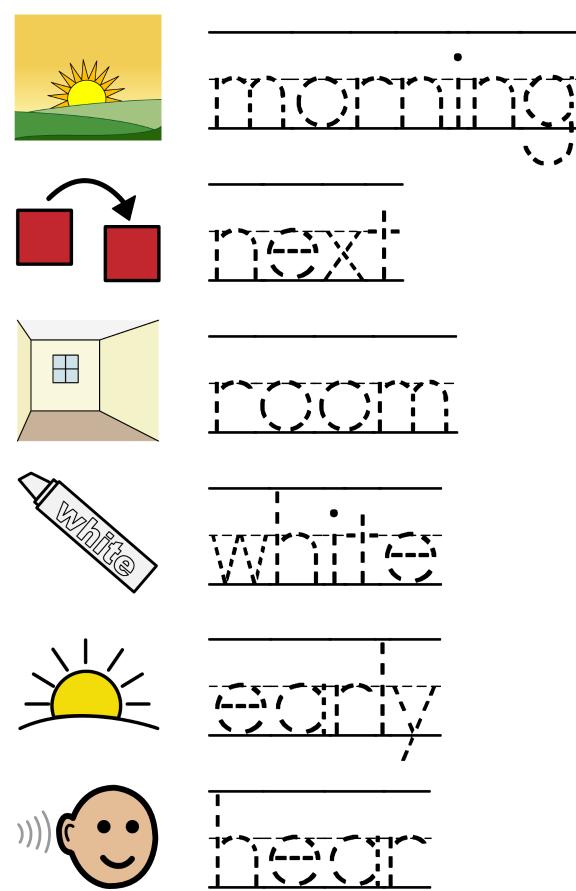


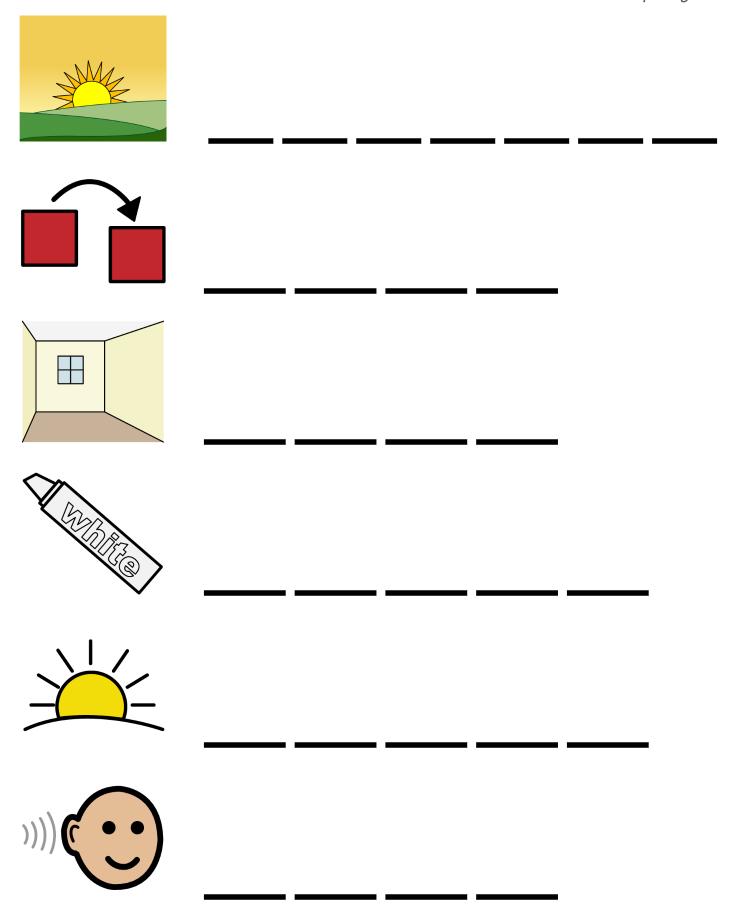
Benchmark Assessments

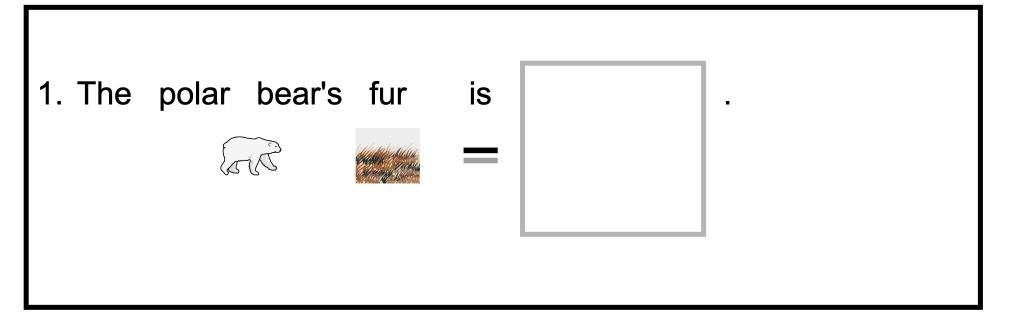
• Word Recognition Lists 1, 2 and 3

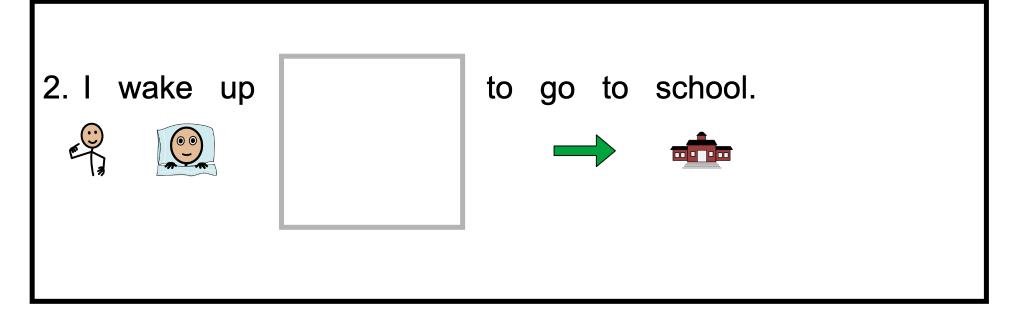
Monthly Checkpoint Assessments

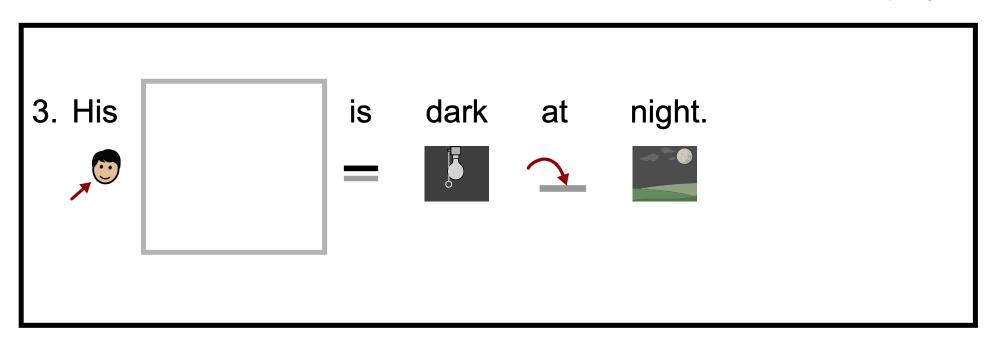
• Level 2 and 3 Word Recognition

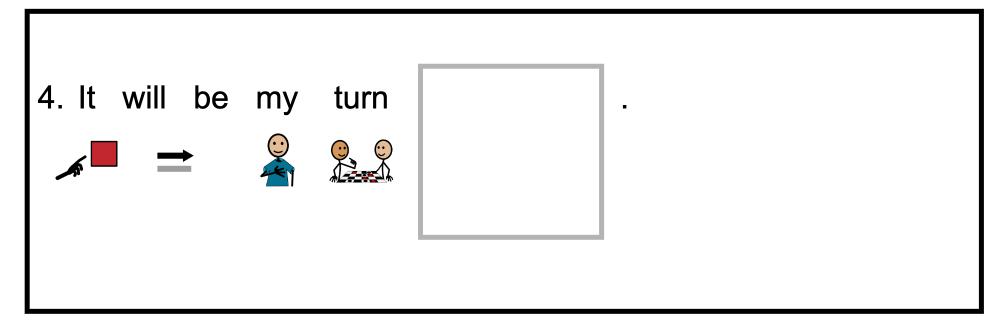


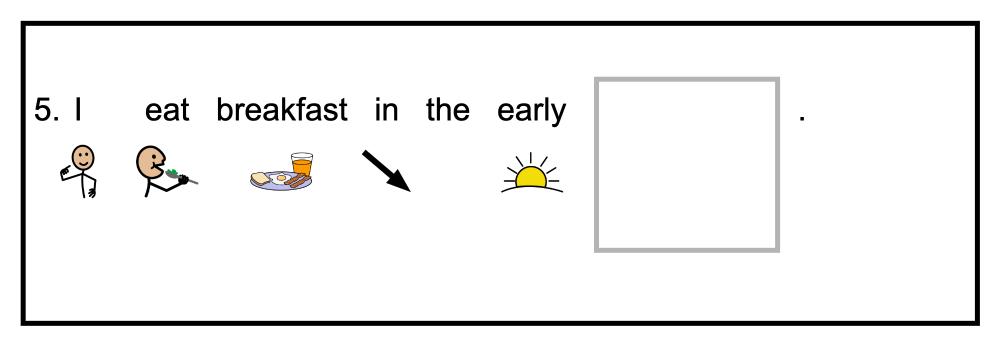


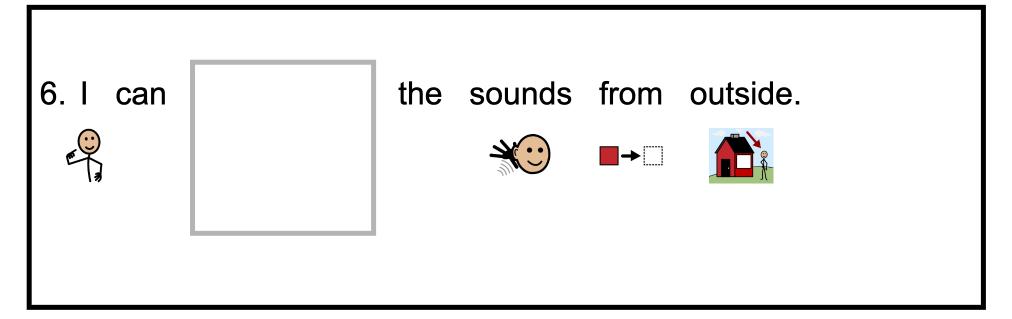












1. What word starts like music?











?

2. What word rhymes with sight?











3. What word starts like hat?











?

4. What word starts like red?











5. What word rhymes with curly?











?

6. What word starts like no?





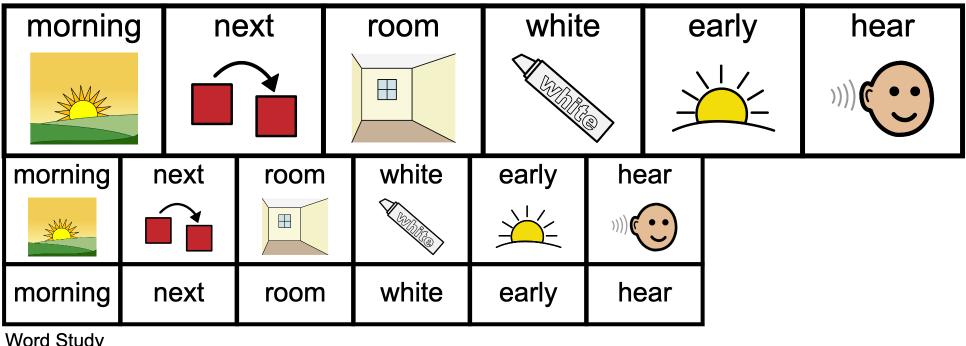




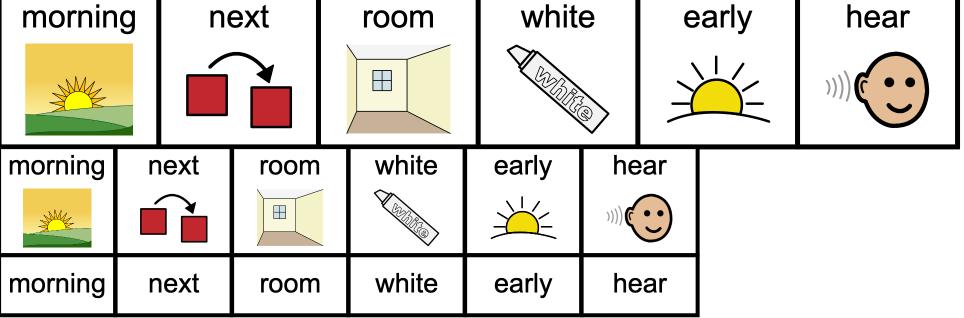




Fill-In



Word Study



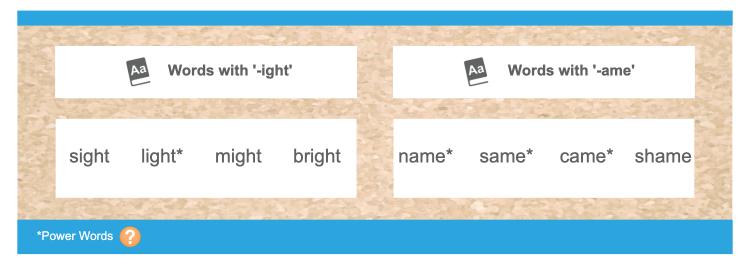


Reading Standards for Foundational Skills

• Phonological Awareness: Identify rhyming words. Blend onset and rime to identify a spoken word.

Differentiated Tasks Level 3 Level Level 1 Students will... Students will... Students will... Name two words that rhyme. Match pictures of two rhyming Select a picture of a word that words read aloud. rhymes with a named word Blend onset and rime to state (errorless choice). a series of rime words. Point to or select a named word rime. Select a picture of a named word rime (single option choice). **q Topic Connection**

In this unit, students learn about the long 'i' vowel sound. In this lesson, students will read long i words that end with the rime '-ight'. Students will also read long a words that end with the rime '-ame'.

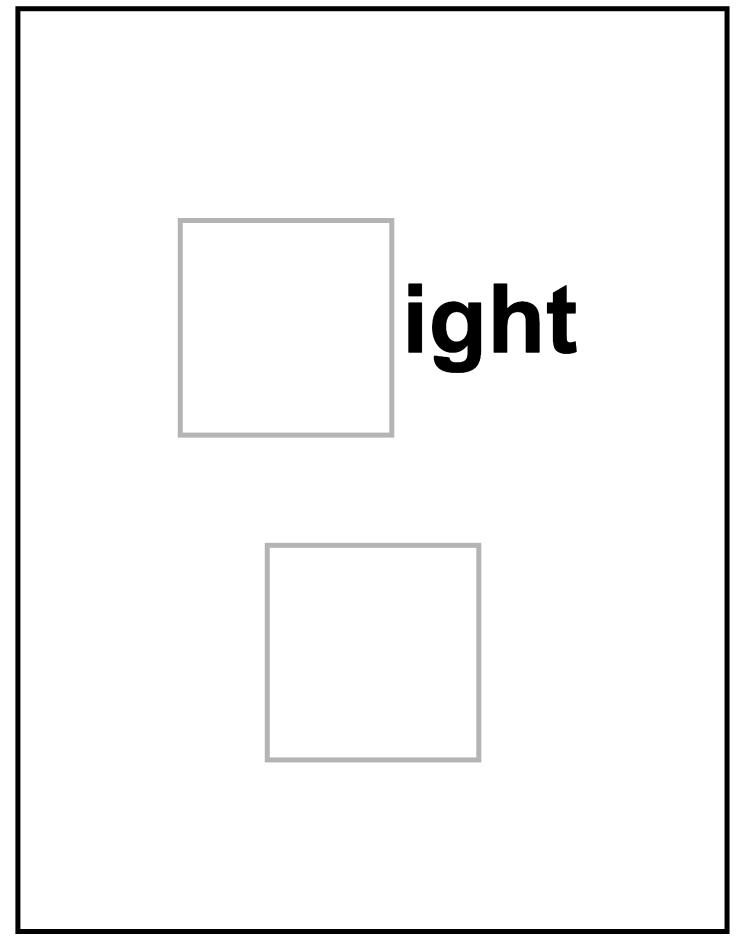


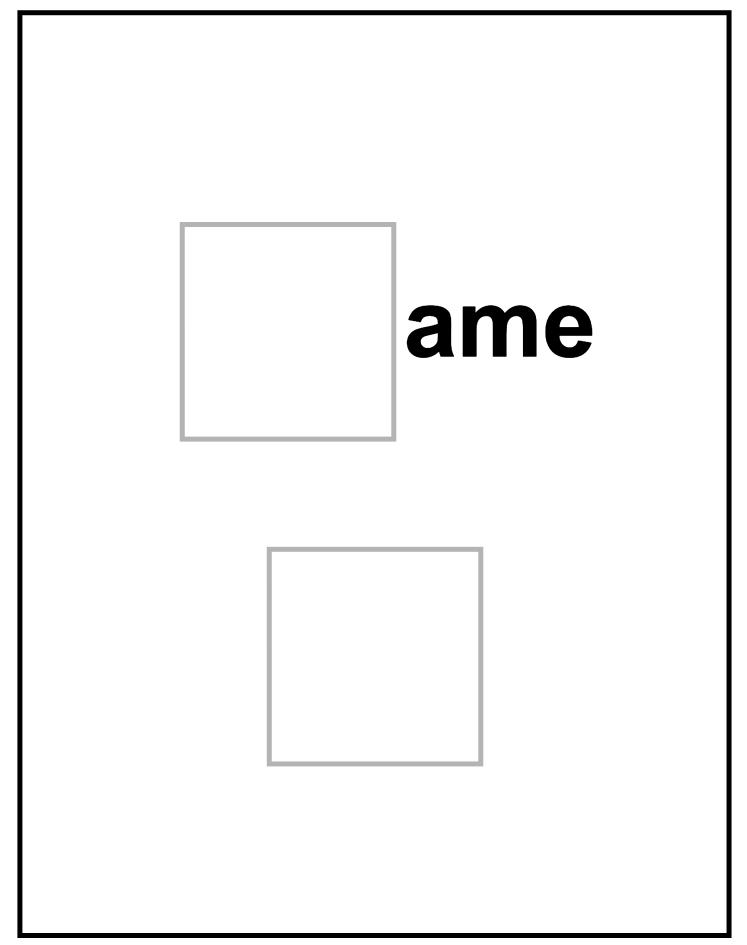
Benchmark Assessments

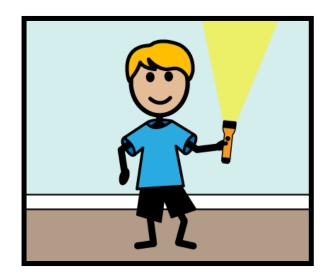
• Reading: Word Rimes

Monthly Checkpoint Assessments

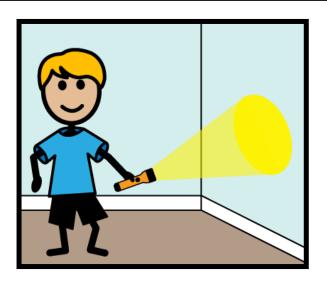
• Level 2 and 3 Reading, Questions 5 and 6



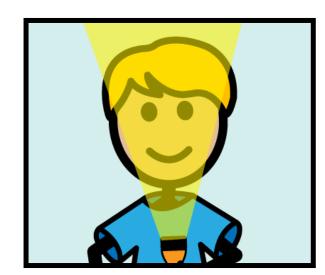




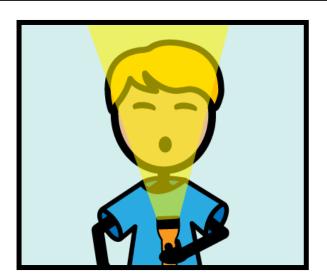
He sees a light.



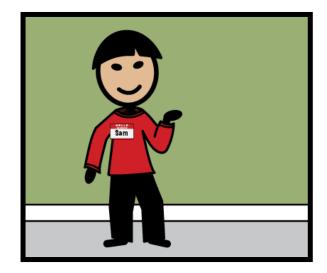
The light is bright.



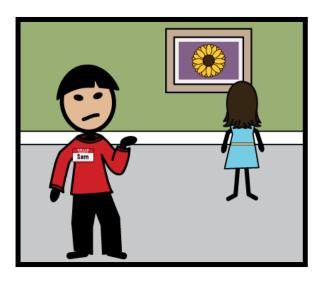
The bright light is in his sight.



The bright light might hurt his sight!



Sam came to the party.



He came but forgot her name.

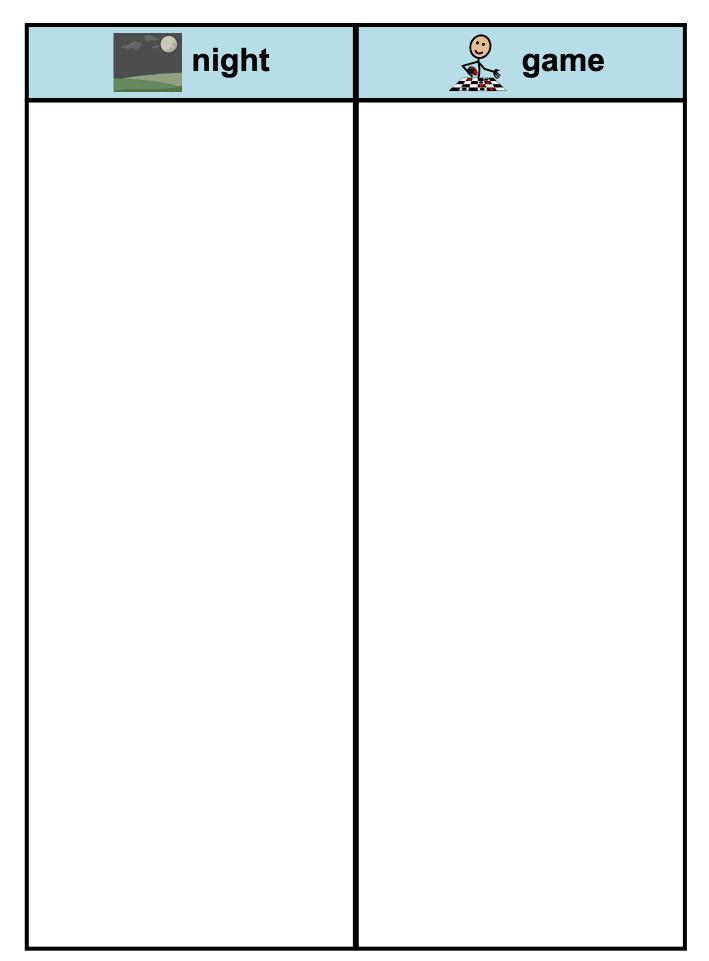


It's a shame that he came and forgot her name.



It's a shame that he came and forgot they had the same name!

night	game





S		m	br
sight	light	might	bright
sight	light	might	bright



n	S	C	sh
name	same	came	shame
name	same	came	shame



Reading Standards for Foundational Skills

- Phonological Awareness: Identify rhyming words. Blend onset and rime to identify a spoken word. Distinguish initial, medial
 and final sounds in a spoken word.
- Phonics and Word Recognition: Use letter-sound matches to decode words. Apply basic phonics skills to read new words.

Standards for Language

• Conventions of Standard English: Correctly spell words with common spelling patterns.



Differentiated Tasks

Level 3



Students will...

Level (

rime.

- 2 Students will...
- Level (



Students will...

- Blend onset and rime to state a series of rime words.
- Independently read and write words by applying letter-sound correspondences.
- Read new words by applying initial, final and vowel sound knowledge.
- Spell and write words with common spelling patterns.

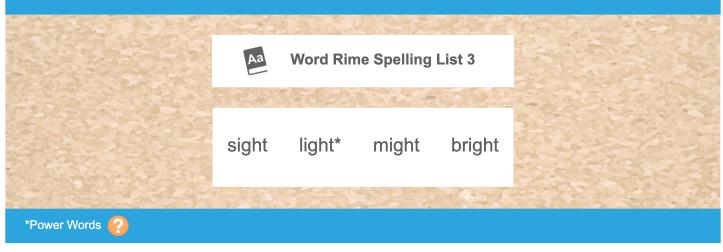
- Point to or select a named word
- Select or point to a named word from a set of three words, using cues from letter-sound correspondence.
- Spell common words with letter-sound matches.

- Select a picture of a named word rime (single option choice).
- Attend to activities that apply letter-sound correspondence to the reading of words.



Topic Connection

In this unit, students learn the long 'i' sound. In this lesson, students will learn to spell words with the word rime '-ight'.

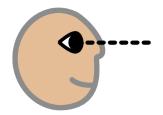


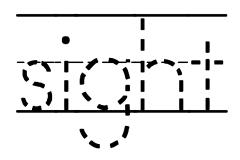
Benchmark Assessments

· Reading: Word Rimes

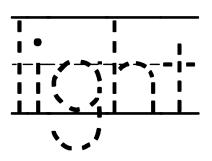
Monthly Checkpoint Assessments

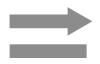
Level 2 and 3 Reading, Questions 5 and 6

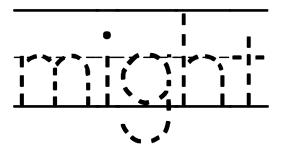




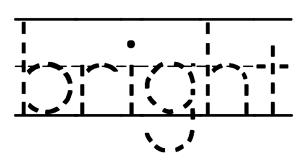


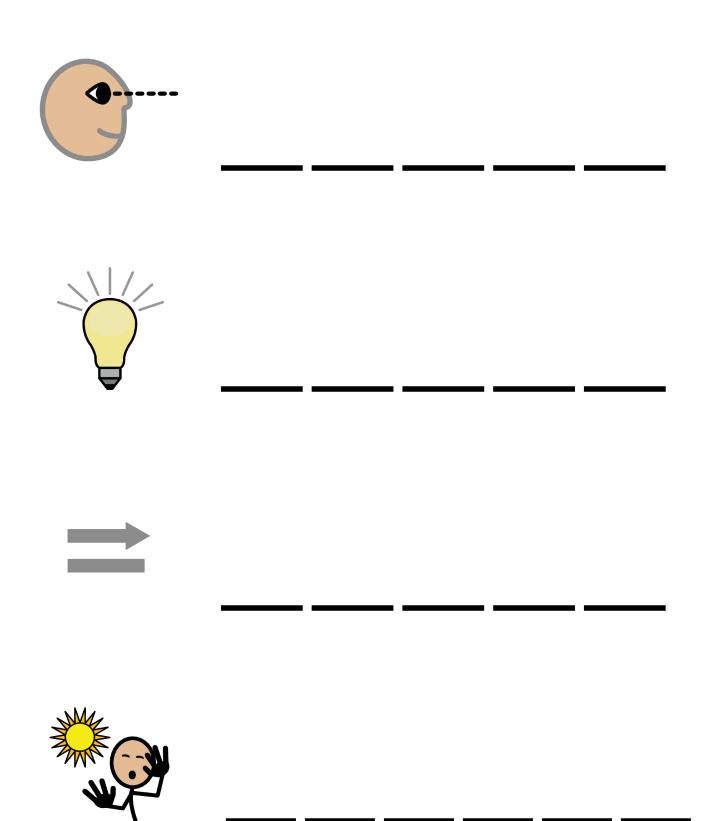














Reading Standards for Foundational Skills

- Phonological Awareness: Identify rhyming words. Blend onset and rime to identify a spoken word. Distinguish initial, medial
 and final sounds in a spoken word.
- Phonics and Word Recognition: Use letter-sound matches to decode words. Apply basic phonics skills to read new words.

Standards for Language

Conventions of Standard English: Correctly spell words with common spelling patterns.



Differentiated Tasks

Level 3



Students will...

Level (

rime.

- 2 Students will...
- Level (



Students will...

- Blend onset and rime to state a series of rime words.
- Independently read and write words by applying letter-sound correspondences.
- Read new words by applying initial, final and vowel sound knowledge.
- Spell and write words with common spelling patterns.

- Point to or select a named word
- Select or point to a named word from a set of three words, using cues from letter-sound correspondence.
- Spell common words with letter-sound matches.

- Select a picture of a named word rime (single option choice).
- Attend to activities that apply letter-sound correspondence to the reading of words.



Topic Connection

In this lesson, students will review the long 'a' sound and learn to spell words with the word rime '-ame'.



name* same* came* shame

*Power Words

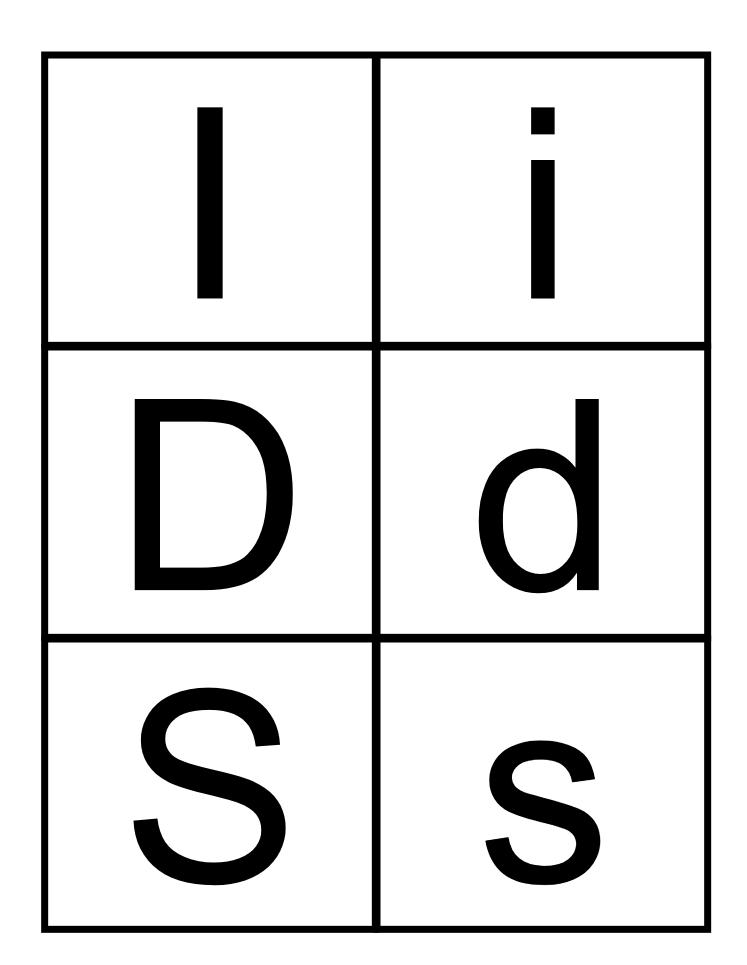


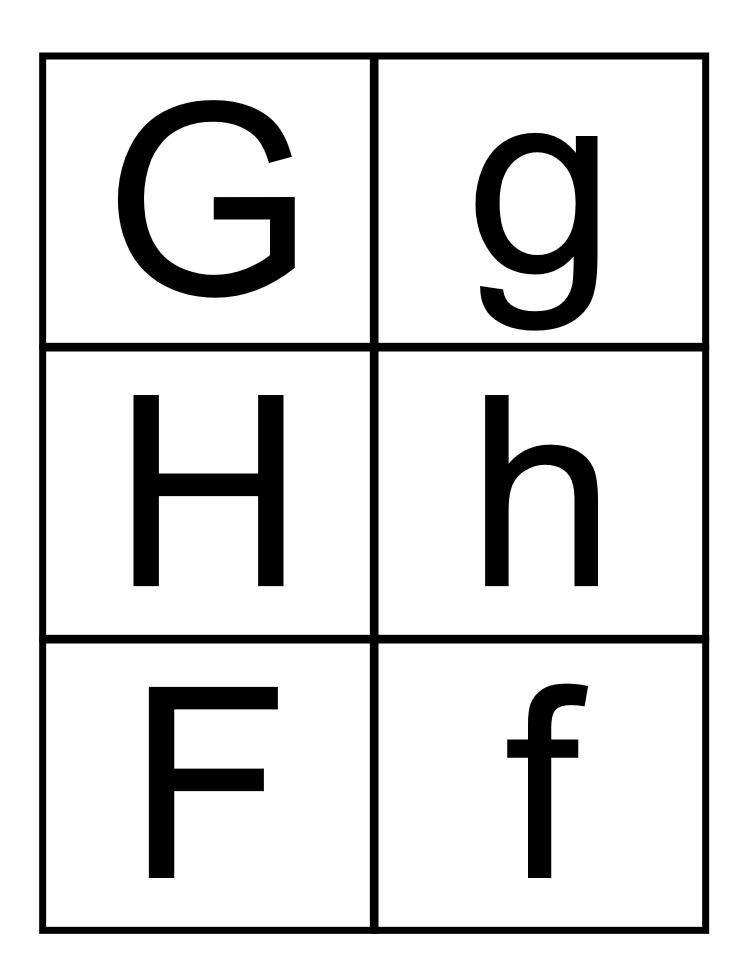
Benchmark Assessments

· Reading: Word Rimes

Monthly Checkpoint Assessments

• Level 2 and 3 Reading, Questions 5 and 6



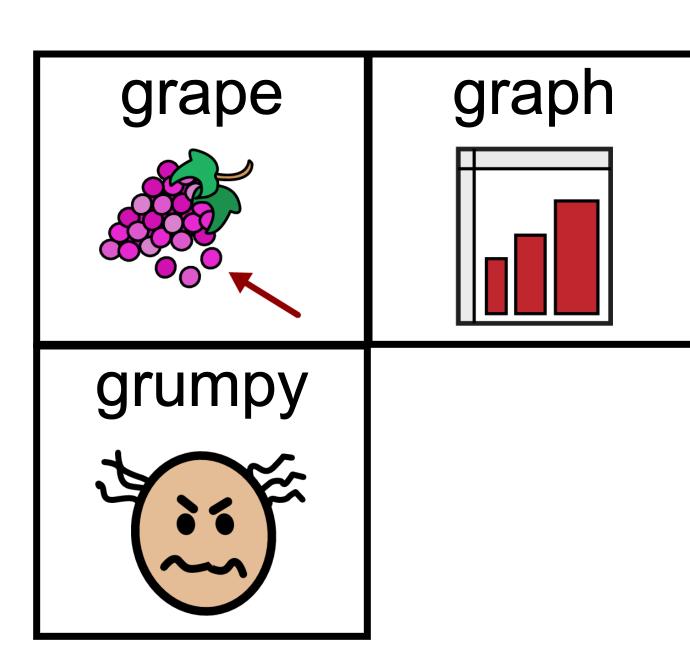


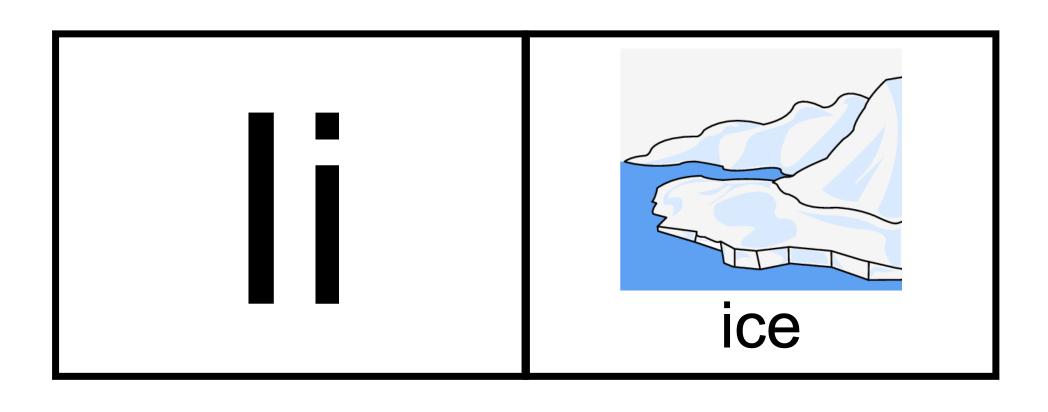
Gr gr

island ivy iris dime doorbell dark

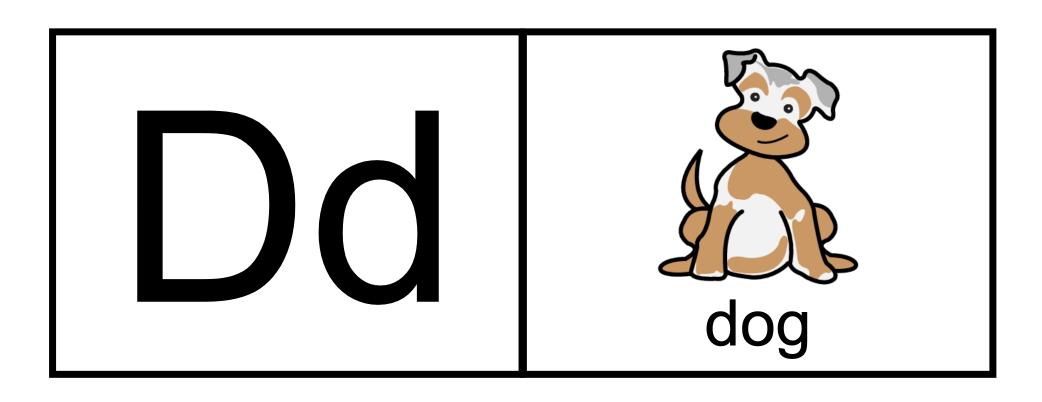
sail sound scissors game

ham hear fan hand face feather

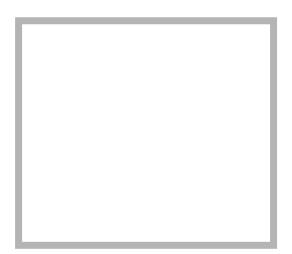


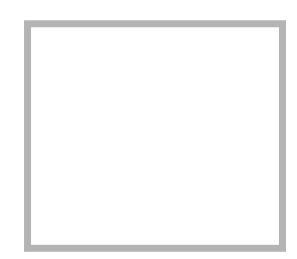


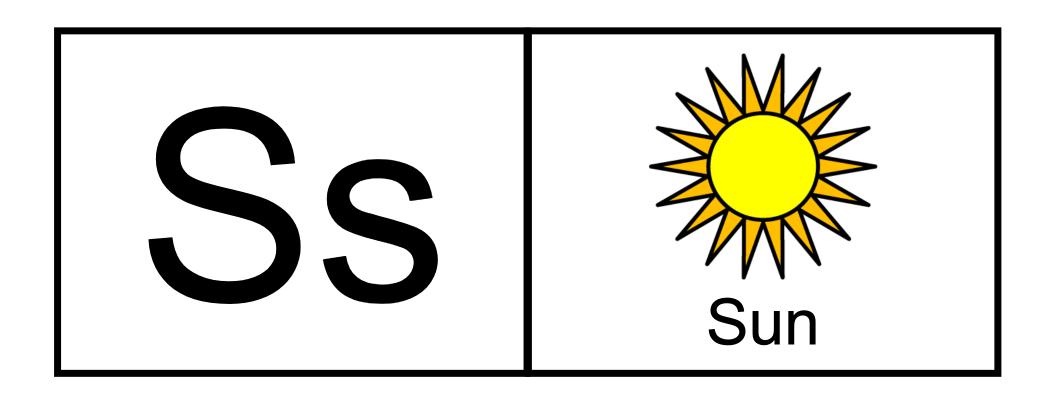




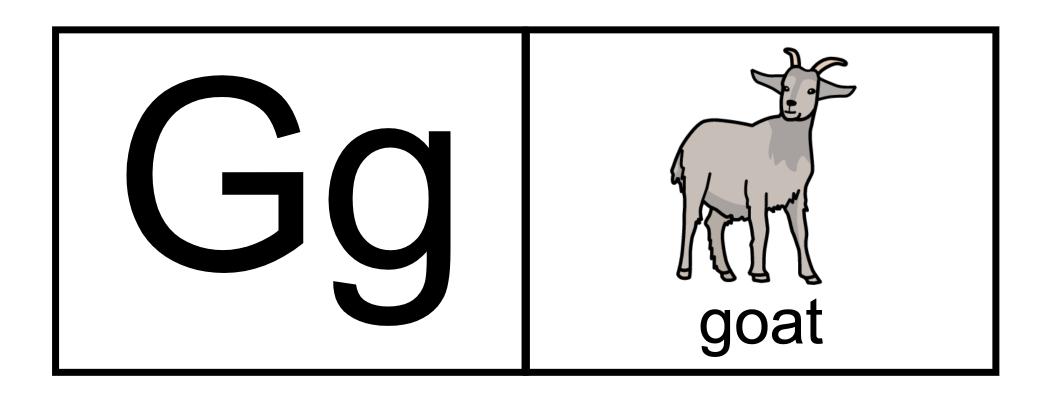






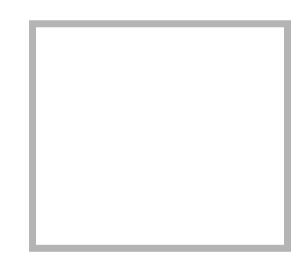




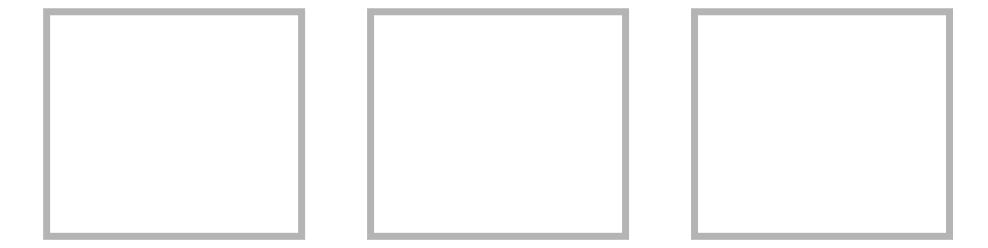


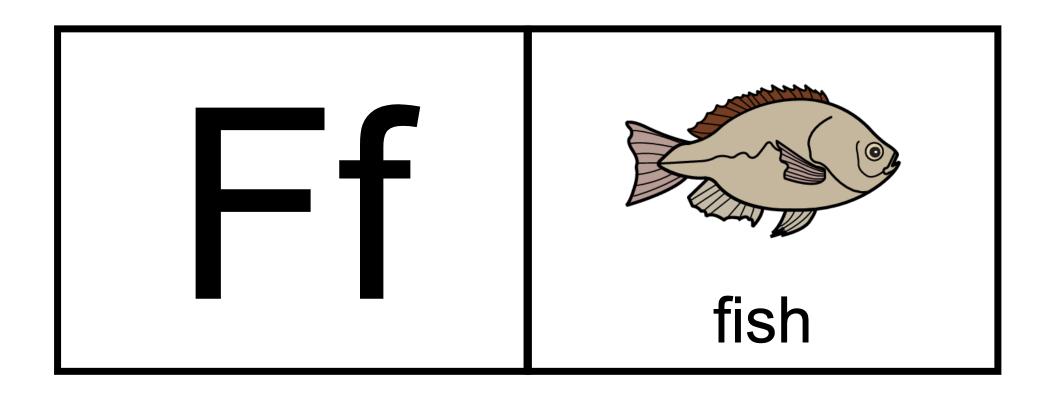




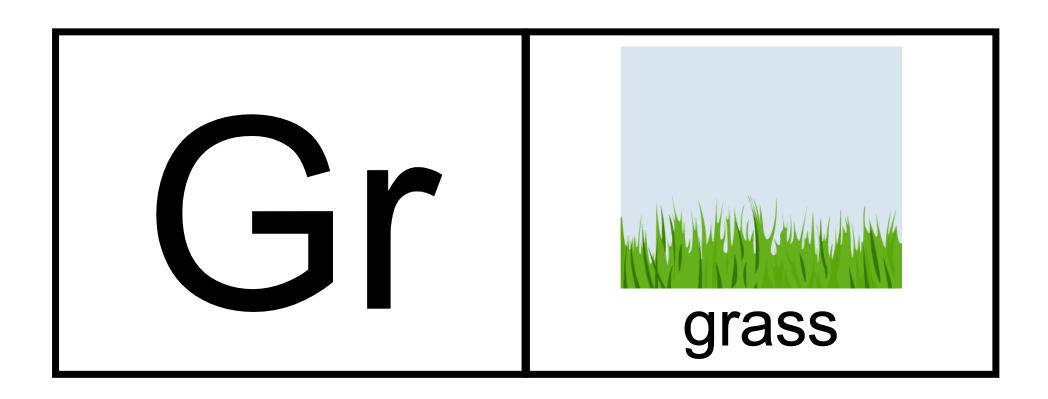


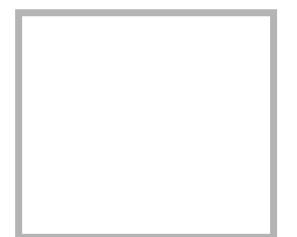




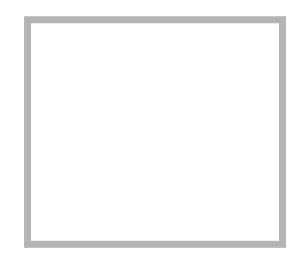














ivy	island	iris
dime	dark	doorbell
NGOD WE TRUST		A THE STATE OF THE
sail	sound	scissors
game	gift	girl



ham	hear	hand
0		
fan	face	feather
		and the same of th
grape	graph	grumpy



Reading Standards for Literature and Informational Text

• Craft and Structure: Identify words and phrases that contribute to meaning in a text.

Standards for Language

 Vocabulary Acquisition and Use: Use context and word clues to determine the meaning of unknown or multiplemeaning words within text. Sort words into categories. When speaking, use words and phrases acquired through reading and conversation.

Differentiated Tasks

Level 3

Students will...

Level 2



Level



Students will...

- Describe the meaning of a word based on how it is used in a text passage.
- Sort like words into appropriate categories.
- Use topic words in conversation.

- Level 2 Students wil
- Point to pictures or words to match a description within a text passage.
- Sort pictures into appropriate categories.
- Point to pictures of key vocabulary from unit a topic as part of a discussion.
- Identify a named picture related to the unit topic from a single option or errorless choice.
- Make a selection to indicate a picture within a given category (errorless choice).
- Make a selection to indicated a picture of key vocabulary within a unit topic.



Topic Connection

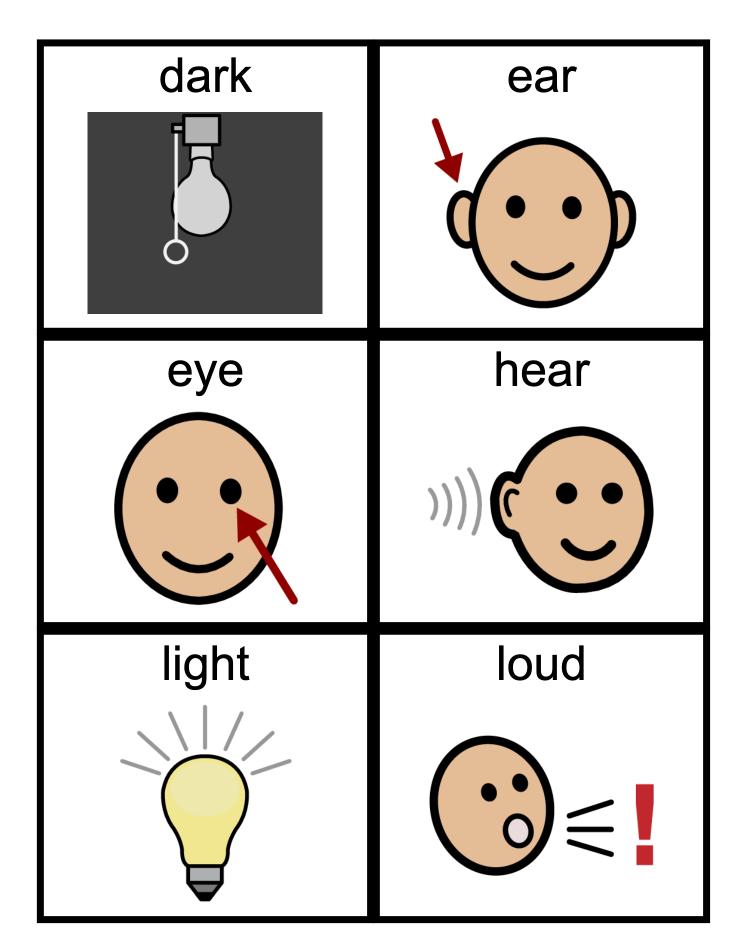
In this unit, students are introduced to the concepts of light and sound. Students learn about how light affects how we see things and how sound is made. In this lesson, students will learn words that will help them read, write and talk about this topic.

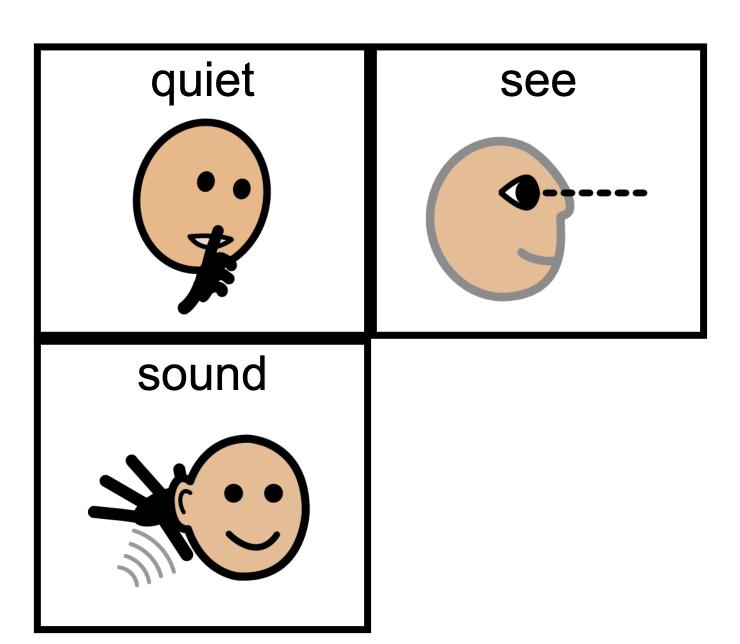
	Aa	Topic Words	?	
	dark ear* eye*	hear* light* loud	quiet see* sound	
* Dawer Words				

^{*} Power Words

Benchmark Assessments

Emerging Skills: Picture Match



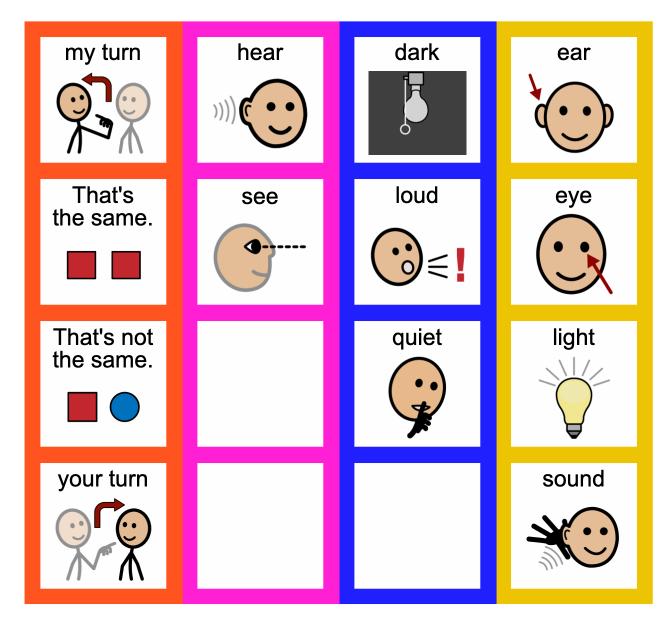






Light and Sounds







Reading Standards for Foundational Skills

 Print Concepts: Identify organizational features of a sentence (first word, ending punctuation, etc.). Identify a word as a sequence of letters within a sentence that is paired with a spoken word.

Standards for Language

- · Conventions of Standard English: Demonstrate conventions of standard English when speaking or writing, including uppercase and lowercase letters, common nouns, verbs, pronouns, adjectives, question words, conjunctions and prepositions. Identify and use beginning capitalization and capitalization of names. Identify and use ending punctuation.
- Knowledge of Language: Apply conventions of language to communicate (begins in grade 2).

Differentiated Tasks

Level 3



Students will...

- "Read" or point to a named text word or words, within a text sentence.
- Use language structures to express spoken or written sentences.
- Demonstrate conventions of spoken and written language, including a variety of nouns, verbs and adiectives.
- Identify and use beginning capitalization in sentences and names.
- · Identify and use end punctuation in sentences.

Level 2



Students will...

- With picture supports, point to a named text word within a sentence or a choice of three words.
- Use language structures when speaking or writing.
- Use language conventions to combine three or more words, including nouns, verbs and adjectives, when expressing a spoken or written idea.
- Identify and use beginning capital letters in a written sentence with support.
- Identify and use ending punctuation in a written sentence with support.

Level 61



Students will...

- Select a named text word that has been paired with a picture.
- Use language structures to express an idea.
- With picture support, combine two or more words during a shared writing or speaking activity.
- Identify capital letters in a name or sentence.
- · Identify ending punctuation in a sentence.



Topic Connection

In this unit, students are introduced to the concepts of light and sound. Students learn about how light affects how we see things and how sound is made. In this lesson, students will use sentences from this unit's books to practice appropriate grammar and conventions such as capitalization and punctuation.

Topic Words



sound



Literacy Words

eye*

hear*

light*

capital letter exclamation order period point

question mark sentence

punctuation

word

* Power Words

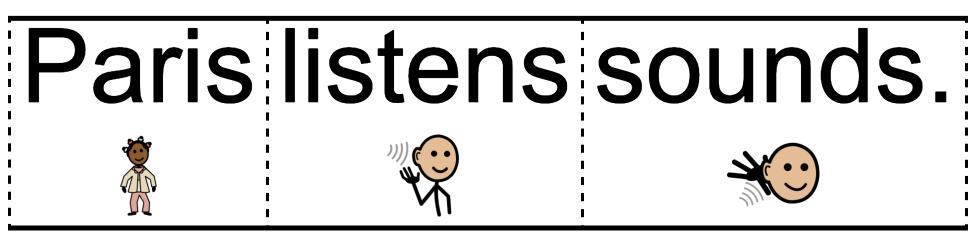
Benchmark Assessments

- Emerging Skills: Errorless Writing
- Writing: Writing Probe



Paris is in bed. her

house is silent. for =





Mr. G is grumpy. his





The light shines into







eyes. Mr. Gwakes up









early. The



Instructional Targets

Standards for Writing

• Text Types and Purposes: Generate an informational text about a topic, including details.

Standards for Speaking and Listening

 Presentation of Knowledge and Ideas: Communicate in sentences or multi-word expressions relevant to a task or topic.

Differentiated Tasks



In this unit, students are introduced to the concepts of light and sound. Students learn about how light affects how we see things and how sound is made. In this lesson, students will write about what they can hear and see.





What I Hear and See

What do you hear? What do you see?













hear







with my ears.







see a







with my eyes.









a bird		an airplane	8000
a voice	((((music	
a car horn		a drum	
clapping	QUE.	tapping	
buzzing	BUZZ	swing	
slide		bed	
house		ball	
tree	***	rainbow	
backpack		light	



Instructional Targets

Reading Standards for Literature

• Integration of Knowledge and Ideas: Use illustrations to describe characters and events in a story.

Standards for Speaking and Listening

 Comprehension and Collaboration: Ask and answer questions about text read aloud or information presented orally.

Reading Standards for Informational Text

• Key Ideas and Details: Identify a sequence of events or the steps in a procedure.

Science Standards for Physical Science

Explore sounds and how they are made.



Differentiated Tasks

Level 3

Students will...

Level 2

events.

Students will...

Level (



Students will...

- Describe characters and events based on illustrations from a story.
- Ask and answer questions during content-specific topics and tasks.
- Use text to follow steps in a direction-following activity.
- Explain how sound is made and amplified.

- Point to pictures within a story to identify named characters and
- Answer questions by using picture supports during content-specific topics and tasks.
- Use text supported with pictures to follow steps in a directionfollowing activity.
- Identify the source of a sound and how that sound can be amplified.

- When presented with an illustration from a story, select a character or an event.
- Respond to questions related to content topics and tasks by using picture supports and communication technologies.
- Select a picture to identify a directional step (single option or errorless choice).
- Participate in making and amplifying a sound.



Topic Connection

In this unit, students are introduced to the concepts of light and sound. Students learn about how light affects how we see things and how sound is made. In this lesson, students will extend comprehension of sound by reading **So Many Sounds** by Dana Meachen Rau. Students will then follow directions to make a Rubber Band Guitar craft and listen to the sounds it makes.

Aa	Topic Words	?	Aa	Lite	eracy Words	
ear hear*	loud so quiet	und	author book character	cover detail event	illustration/picture* illustrator read*	story* title

* Power Words



Rubber Band Guitar









paint



paintbrush



empty tissue box

(plastic removed)



3 rubber bands

(each of different thickness)



1. Paint tissue box. Let dry.



2. Put one rubber band around tissue box. Rubber band should go across opening of tissue box.



3. Repeat Step 2 with the other rubber bands. Rubber bands should not touch.



4. Strum each rubber band. What do you hear?



Lesson 19a - Number Sense - Number Recognition, Counting and Addition Things That Help Me See





Instructional Targets

Math Standards for Counting and Cardinality

- Know number names and the count sequence: Count by ones to 10, 20 and 100. Count by 10s to 100. Read and write numerals to 10 and 20. • Count forward beginning from a given number in a sequence.
- Count to tell the number of objects: Demonstrate one-to-one correspondence when counting. Count a number of objects to tell how many.
- Compare numbers: Indicate whether the number of objects in one group is more, less or equal to the number of objects in another group. Math Standards for Operations and Algebraic Thinking
- Represent and solve problems involving addition and subtraction: Model putting together (addition, more, equal) and taking away (subtraction, less, equal) with objects and representations. ● Solve real-life addition and subtraction problems within the ranges of 1-10 and 1-20. Understand and use +, - and = symbols when solving problems.

Math Standards for Numbers and Operations in Base Ten

• Understanding place value: Skip count by 2s and 5s to 20 and 50; by 10s to 20, 50 and 100. • Compare two numbers to determine >,< or =.

Level 3



Students will...

- Independently count a number of objects. Independently count a number of objects by 10 up to 100.
- Independently read and write numerals to 20.
- Independently count forward beginning from a given number.
- Identify the number of each object when counting.
- Count a number of objects and identify the associated numeral.
- Count objects in two defined groups and determine which group contains more or less than other or whether the groups are equal.
- Independently use objects to model the process of adding or subtracting.
- Add and subtract numbers within the context of a real-world scenario.
- Read, write and solve a math sentence.
- Skip count (by 2s, 5s or 10s) to a given number (20, 50, 100).
- Compare numbers to 20 to determine more, less or equal.



Leve 2 Students will...

Level 1



Students will...

- Count a number of objects with support. Count a number of objects by 10 up to
- 100 with support.
- Read and write numerals to 20 with support.
- Count forward from a number with support (e.g., number line or other visual supports).
- Match objects to a corresponding number (one-to-one match) to count.
- Count and report the total number of objects in a set with support.
- Pair object from two groups to determine which group has more or less than the other or whether the groups are equal.
- · Use models or objects to represent numbers in an addition or subtraction problem with support.
- Use models or objects to add or subtract in the context of a real-world scenario.
- Record pictures and numbers to model and solve a math sentence.
- Use a model to skip count by 2s, 5s and
 - Compare numbers to 20 with a model to determine more, less or equal.

- Count to a given number through an
- active participation response (e.g., voice output device, eye gaze, choice board). Count by 10s to a given number through an active participation response (e.g., voice output device, eye gaze, choice
- board).
 Select and write numerals to 20 through an active participation response.
- Participate in a counting forward activity by selecting the number counted from a field of choices (may be errorless choice). Participate in counting by matching an
- object to a number through an active participation response. Count and report the total number of
- objects in a set using an active participation response (e.g., voice output device, eye gaze, choice board).
 Select numbers (errorless choice) to
- count and compare numbers within a math problem involving the concepts of more and less.
- Select objects to match the numbers in an addition or subtraction problem (may be errorless choice).
- Participate in adding or subtracting by counting sets of objects through an active participation response (e.g., voice output device, eye gaze, choice board). Select a number (errorless choice) to
- represent numbers within a math sentence.
- Count objects and form groups of 2s, 5s and 10s through an active participation response.
- Compare two sets of objects to determine more, less or equal.



Topic Connection

In this unit, students are introduced to the concepts of light and sound. Students learn about how light affects how we see things. The scenarios in this lesson involve two characters, Paige and Drew, who are using different light sources to help them see.

Topic Words



Math Words

eye*

light*

see*

add altogether compare

count equal sign left

less* minus sign more

number numeral plus sign

same* subtract

Power Words

Benchmark Assessments

- · Math Problem Solving: Add and Subtract Basic Math: Numbers and Counting to 20
- Early Learning: Emerging Math
- Emerging Skills: Early Emerging Math
- Emerging Skills: Number Match

Monthly Checkpoints

- Level 2 and 3 Mathematics, Questions 1 10
 Level 1 Combined Content, Questions 5 and 6

Name:

Paige turns on 4 flashlights. Count 4 flashlights.

Paige













Drew turns on 2 flashlights. Count 2 flashlights.

Drew









Who has more?



Who has less?

Paige

Drew

same



















Paige





Drew





same



Paige cracks 4 glow sticks. How many glow sticks does Paige crack?

Paige













2

7

4

Drew counts 8 night lights. How many night lights does Drew count?

Drew





















8

5

10

Paige turns on 5 lamps.	
	5
Drew turns on 3 lamps.	
	<u>+ </u>
How many altogether?	
Paige has 8 glow sticks.	
Paige has 8 glow sticks.	8
	8
	8 +

Lesson 19b - Number Sense - Subtraction and Place Value Things That Help Me See





Instructional Targets

Math Standards for Counting and Cardinality

- Know number names and the count sequence: Read and write numerals to 10 and 20.
- Count to tell the number of objects: Demonstrate one-to-one correspondence when counting. Count a number of objects to tell how many.

Math Standards for Operations and Algebraic Thinking

• Represent and solve problems involving addition and subtraction: Model putting together (addition, more, equal) and taking away (subtraction, less, equal) with objects and representations. • Solve real-life addition and subtraction problems within the ranges of 1-10 and 1-20. • Understand and use +, - and = symbols when solving problems.

Math Standards for Numbers and Operations in Base Ten

• Understanding place value: Model to show understanding of tens and ones in a two-digit number (e.g., 26 is a bundle of two tens and six ones).

Level 3

Students will...

_evel 2 Students will...

_evel (



- Independently read and write numerals to 20.
- Identify the number of each object when counting.
- Count a number of objects and identify the associated numeral.
- Independently use objects to model the process of adding or subtracting.
- Add and subtract numbers within the context of a real-world scenario.
- Read, write and solve a math sentence.
- Model and identify the number of 10s and 1s in a two-digit number.

- Read and write numerals to 20 with support.
- Match objects to a corresponding number (one-to-one match) to count.
- Count and report the total number of objects in a set with support.
- Use models or objects to represent numbers in an addition or subtraction problem with support.
- Use models or objects to add or subtract in the context of a real-world scenario.
- Record pictures and numbers to model and solve a math sentence.
- Model tens and ones in a two-digit number with support.

- Select and write numerals to 20 through an active participation response.
- Participate in counting by matching an object to a number through an active participation response.
- Count and report the total number of objects in a set using an active participation response (e.g., voice output device, eye gaze, choice board).
- Select objects to match the numbers in an addition or subtraction problem (may be errorless choice).
- Participate in adding or subtracting by counting sets of objects through an active participation response (e.g., voice output device, eye gaze, choice board).
- Select a number (errorless choice) to represent numbers within a math sentence.
- Count a group of 10s and remaining 1s through an active participation response (e.g., voice output device, eye gaze, choice board).

a

Topic Connection

In this unit, students are introduced to the concepts of light and sound. Students learn about how light affects how we see things. The scenarios in this lesson involve two characters, Paige and Drew, who are using different light sources to help them see.

Aa	Topic Word	ds	?	Aa		Math Word	ds	
eye*	light*	see*		add altogether compare	count equal sign left	less* minus sign more	number numeral plus sign	same* subtract

* Power Words

Benchmark Assessments

- Math Problem Solving: Add and Subtract
- Basic Math: Numbers and Counting to 20
- Early Learning: Emerging Math
- Emerging Skills: Early Emerging Math
- Emerging Skills: Number Match

Monthly Checkpoints

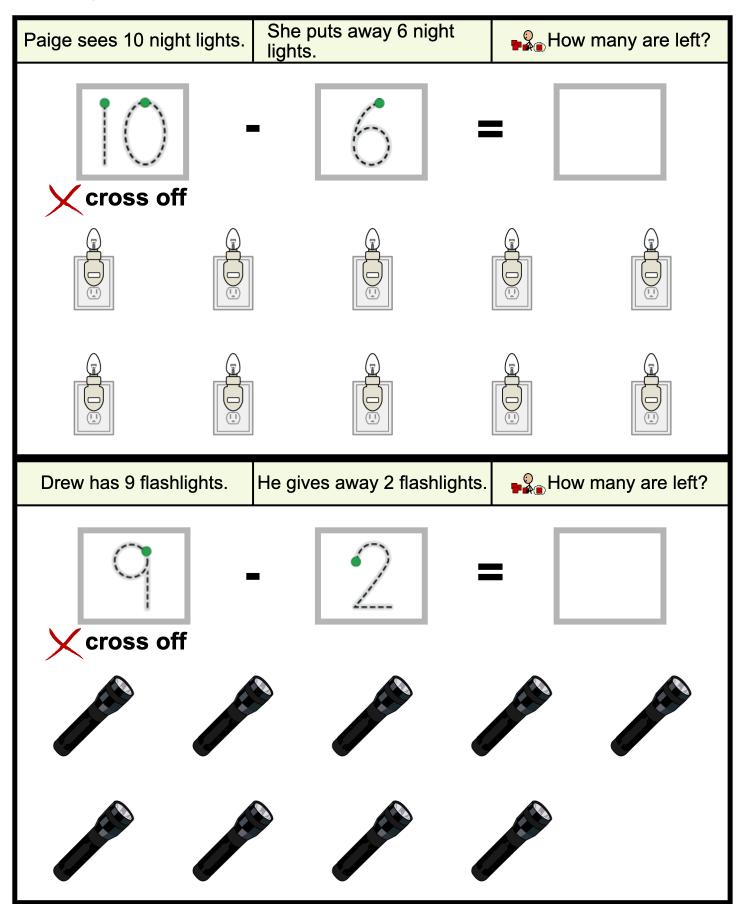
- Level 2 and 3 Mathematics, Questions 1 10
- Level 1 Combined Content, Questions 5 and 6



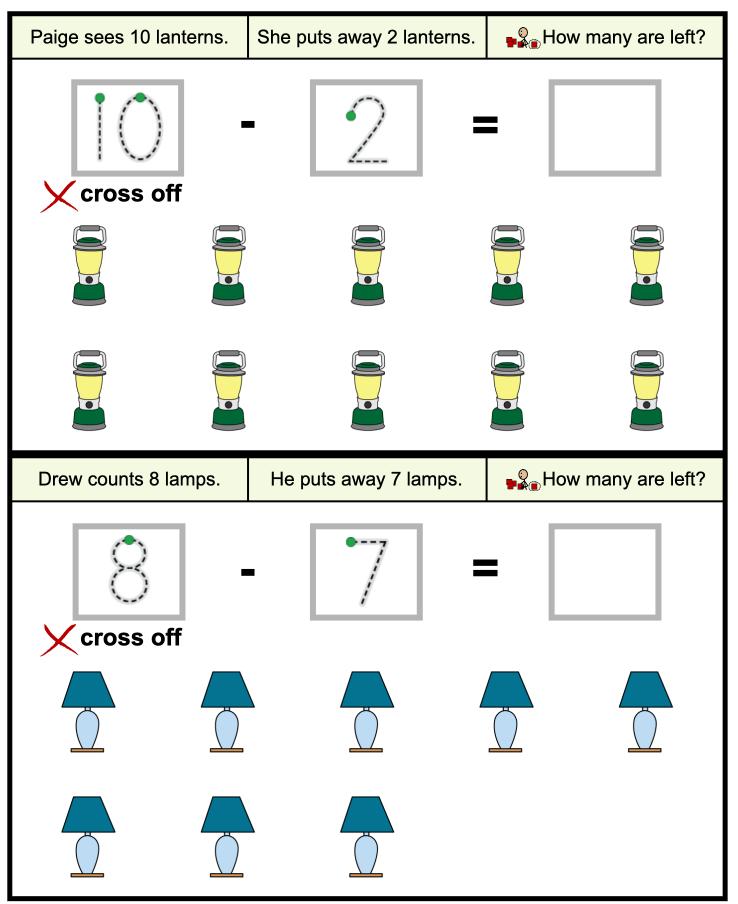
Paige has 6 flashlights. She puts away 1 flashlight. cross off How many are left? Drew has 10 lanterns. He puts away 1 lantern. cross off How many are left?

Paige sees 7 lamps.	
	- -
She puts away 4 lamps.	
cross off	
How many are left?	
Drew has 9 glow sticks.	
Drew has 9 glow sticks.	<u>-</u>
	- 3
	- 3

Name:



Name:

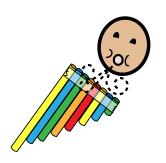


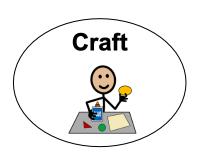




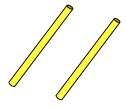
NEED

Straw Flute





8 jumbo straws



ruler



marker



scissors



tape



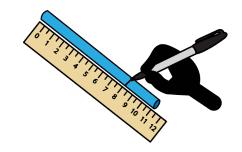
1. Set 1 straw aside.

2. Put 1 straw next to ruler. Measure and mark 8 inches on straw.

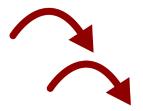
3. Cut straw at mark. Set aside.

4. Repeat steps 2-3 with remaining straws to make straws 7, 6, 5, 4, 3 and 2 inches long.

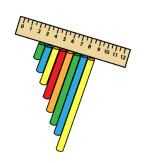








5. Line up all straws from longest to shortest. Use ruler to make sure one end of straws are in an even line.



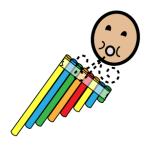
6. Put tape across straws to hold together.



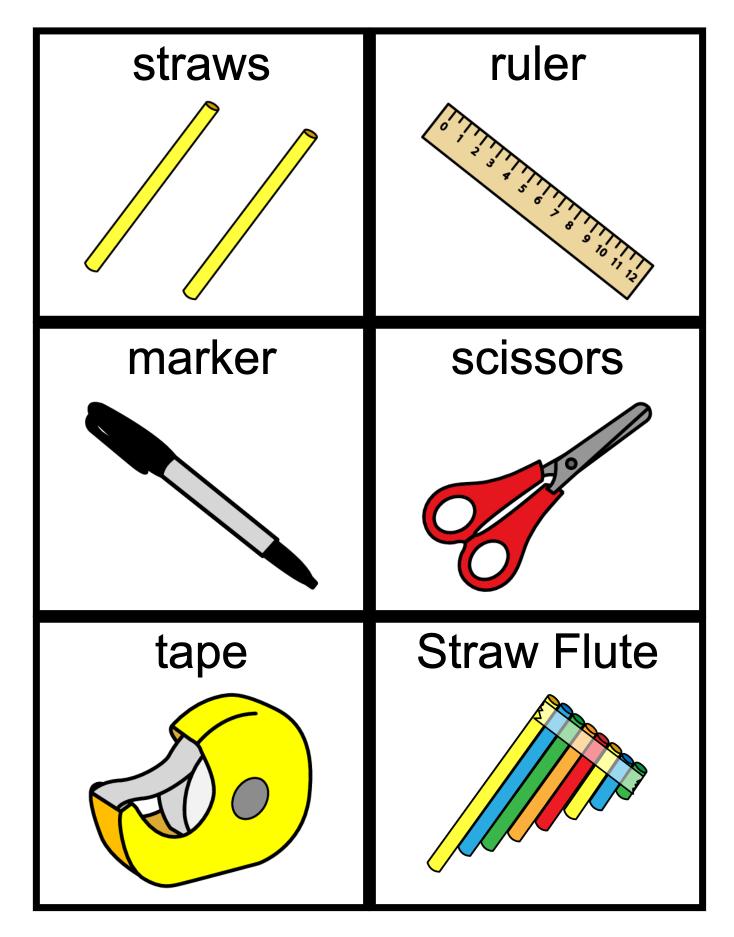
7. Flip straws over and tape other side.



8. Blow air across straws. What do you hear?









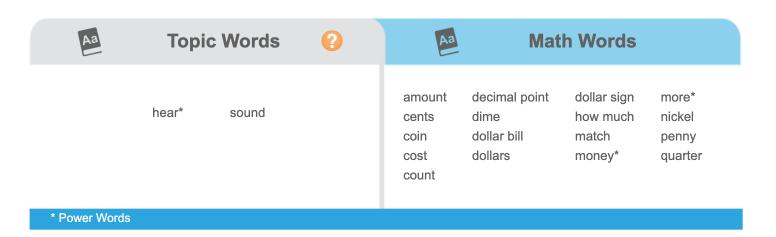
Instructional Target

Math Standards for Measurement and Data

• Work With Time and Money: Identify and count coins and dollars to solve word problems.

Differentiated Tasks Level 2 Level 3 Level 1 Students will... Students will... Students will... Recognize and count coins and • Use coins or bills to match a · Select coins or bills within a bills for an amount discussed in price within a real-world real-world scenario through an a real-world scenario. scenario. active participation response (e.g., voice output device, eye gaze choice board). **Topic Connection** व व

In this unit, students are introduced to the concepts of light and sound and how sound is made. People can make and hear sounds when they play a musical instrument. This lesson focuses on money skills for buying items at a music store.



Benchmark Assessments

• Basic Math: Coins/Bills and Value

Paige is buying items at the music store.

How m	uch will it cost? Match the	coins.
	1¢	LIBERTY AND TRUES.
	5¢	THE STATE OF THE S
	10¢	NOW THE PARTY OF T
	25¢	CHARTER DOLLAR

Drew is buying items at the music store.

How much will it cost? Match the coins. Count the coins. 50¢

Drew is buying items at the music store.

Find the coins for each item. Which costs more?						
Which costs more?						
26¢						
Which costs more?						
45¢						
Which costs more?						
90¢						



Instructional Targets

Math Standards for Operations and Algebraic Thinking

- Building Blocks to Generate and Analyze Patterns
 - Extend the sequence of a nonnumeric pattern.
- Represent and Solve Problems Involving Addition and Subtraction:
 - Model putting together (addition, more, equal) and taking away (subtraction, less, equal) with objects and representations.
 - Solve real-life addition and subtraction problems within the ranges of 1–10 and 1–20.
 - Understand and use +, -, and = symbols when solving problems.
 - Find the unknown number in a math sentence.
- Work with equal groups of objects to gain foundations for multiplication.
 - Share equal numbers of objects between 2 and 4 people.
 - Add to find a total number in an array (e.g., 3 rows, 3 columns)



Differentiated Tasks





Students will...

- Extend the sequence of a nonnumeric
- pattern.

 Independently use objects to model the
- process of adding or subtracting.
 Add and subtract numbers within the context of a real-world scenario.
- Read, write and solve a math sentence.
- Add or subtract to find the unknown number in a math sentence.
- Independently count an equal number of objects into groups or an array to solve a real-life problem.
- Independently add the number of objects in an array.

Level



Students will...

- Continue the sequence in a pattern of objects with support.
- Use models or objects to represent numbers in an addition or subtraction problem with support.
- Use models or objects to add or subtract in the context of a real-world scenario.
- Record pictures and numbers to model and solve a math sentence.
- Use models or objects to find the unknown number in a math sentence.
- Sort a given number of objects into equal groups or an array.
- Count the total number of objects in an array with support.

Level (



Students will...

- Select an object to represent what's next in a pattern.
- Select objects to match the numbers in an addition or subtraction problem (may by errorless choice).
- Participate in adding or subtracting by counting sets of objects through an active participation response (e.g., voice output device, eye gaze, choice board).
- Select a number (errorless choice) to represent numbers within a math sentence.
- Participate in finding the unknown number in a math sentence by counting sets of objects through an active participation response (e.g, voice output device, eye gaze, choice board).
- Select a number of objects to put into a group.
- Count the number of objects in an array through an active participation response.



Topic Connection

In this unit, students are introduced to the concepts of light and sound. Students learn about how light affects how we see things and how sound is made. The scenarios in this lesson involve two characters, Paige and Drew, who are playing different instruments.



Topic Words





Math Words

see'

sound

add altogether count equal sign left less* math sentence minus sign more next pattern plus sign same* subtract

* Power Words

Benchmark Assessments

• Early Learning: Emerging Math

Monthly Checkpoints

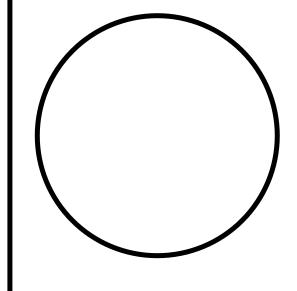
• Level 2-3 Mathematics, Questions 11 and 12

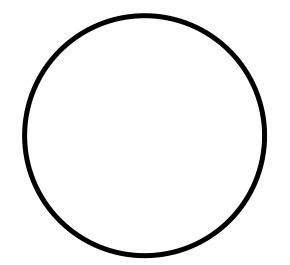


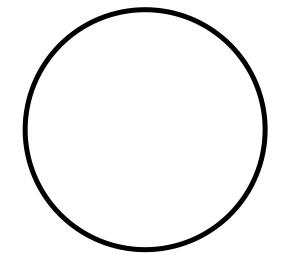
Name:



Paige has drums. Put the drums into 3 equal groups.







3

- 3

+

3

=|

drums

Name:

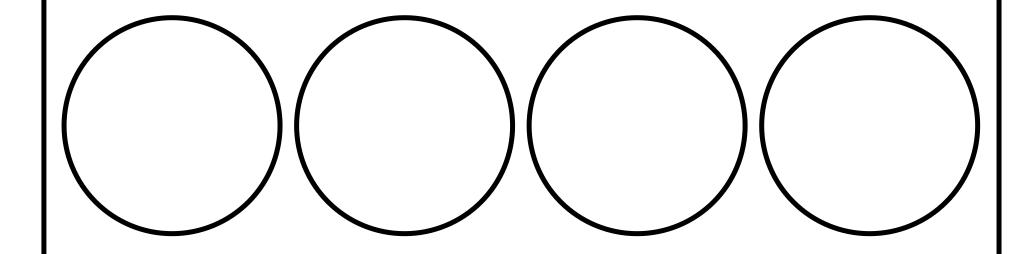
4 + 4 + 4 + 4 + 4 = guitars







Paige has tambourines. Put the tambourines into 4 equal groups.



tambourines



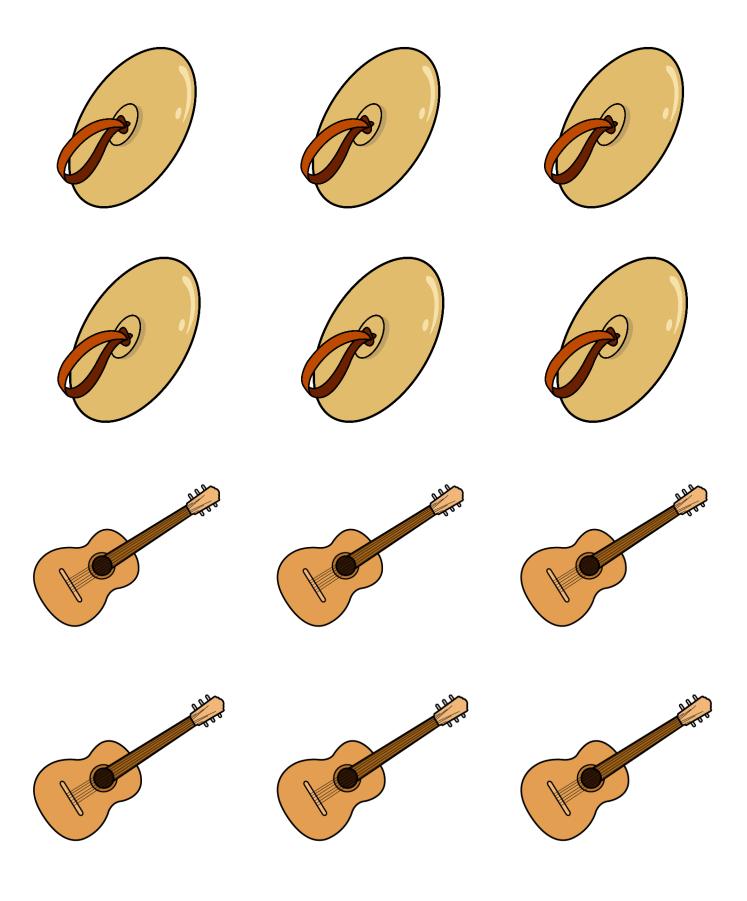














Instructional Targets

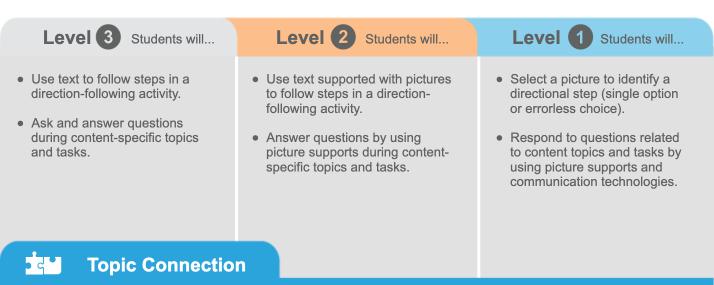
Reading Standards for Informational Text

Key Ideas and Details: Identify a sequence of events or the steps in a procedure.

Standards for Speaking and Listening

• Comprehension and Collaboration: Ask and answer questions about text read aloud or information presented orally.

Differentiated Tasks



In this unit, students are introduced to how sound is made and amplified. In this lesson, students will make Poppin' Trail Mix. Tell students that popping is a sound you can hear when you make popcorn. Sometimes the popping can be loud or quiet. As you work through this lesson, talk with students about other foods that might make sound when you prepare or eat them.

Aa	Topic Wor	ds ?	Aa	Recip	e Words	
ear* hear*	loud quiet	sound	before directions eat	finally first ingredients	measure next second	third ½-cup ½-cup
* Power Words						



Poppin' Trail Mix







1 bag microwave popcorn



½ C dried pineapple



large mixing bowl



1 C mini pretzels



1 C raisins



spoon



½ C banana chips



1 C chocolate chips



4 paper cups



1. Put popcorn into microwave.







2. Microwave for 2-4 minutes.



2-4



3. Listen to popcorn pop. Take popcorn out of microwave when popping slows down.





^{*} Always consider student food allergies when preparing recipes.



Poppin' Trail Mix

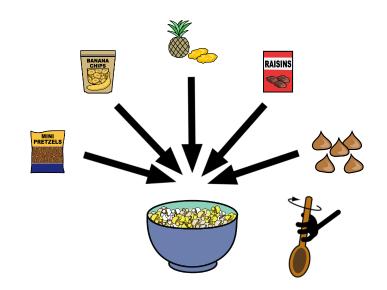




4. Put popcorn into bowl.



5. Put mini pretzels, banana chips, pineapple, raisins and chocolate chips into bowl. Stir.



6. Spoon mixture into cups.



7. Eat.





-		

Reviewed by: _____

What was in it?







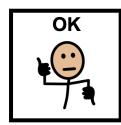




How did it taste?









How was it to make?





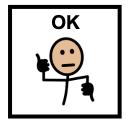


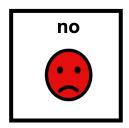


Was it healthy?



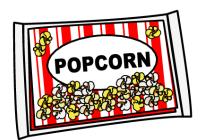








microwave popcorn



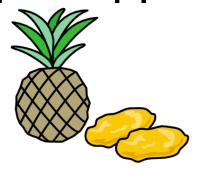
mini pretzels



banana chips



dried pineapple



raisins



chocolate chips

